



WASTE 2 ART



THE 2019 SIMS METAL WASTE TO ART

REGIONAL EXHIBITION

27th July - 17th August 2019

MALACHI GILMORE HALL, OBERON

This Community Art Exhibition features
works from local competitions
in the following council areas:
Bathurst, Blue Mountains, Brewarrina
Central Darling, Coonamble, Dubbo,
Lachlan, Lithgow, Mid-Western,
Oberon, Orange, Parkes
and Warren.

WASTE TO ART

COMMUNITY ART COMPETITION

CELEBRATING THE RE-USE AND RECYCLING OF WASTE
ACROSS THE NETWASTE REGION THROUGH ARTS

An initiative of NetWaste



SIMS Metal is the proud sponsor of the Regional Waste To Art project in the NetWaste Region.



SIMS Metal has been involved with Waste to Art since its inception, 14 years ago and continues to have an active involvement in the Regional Exhibition each year. The Scrap Metal Award was introduced several years ago and provides us with an opportunity to celebrate the diversity of this material that can be upcycled in so many ways. The winning artwork can come from any of the existing Waste Categories, the only difficult part is to select just one winner!

Sims Metal and NetWaste work together on a number of programs which include recycling of many thousands of tonnes of scrap metal and E-waste annually from regional NSW that would otherwise have ended up in landfills. Initiatives such as Waste to Art play an important role in encouraging our communities to think differently about how we generate and dispose of our waste.

Congratulations to the NetWaste team, all participating councils, communities and contributing artists for keeping this fantastic project alive.

Waste to Art – The Year Baling Twine & Strapping

The problem waste that we are featuring this year is baling twine and strapping which is made from polypropylene, a non-biodegradable plastic. In fibre form, polypropylene is used to make carpets, banknotes, clothing, packaging, food containers and rope as well as strapping and baling twine. It is regularly used to hold loose materials together for industry and farming and commonly seen wrapped around bales of hay. Because of its strength and long-life, twine does not easily decompose and will last indefinitely.

Loose baling twine can cause lots of problems: birds often become entangled in the twine they place in their nests and can suffer long and painful deaths due to starvation, grazing animals can ingest baling twine which becomes matted and knotted in the animal's gut and will never be digested, and twine and strapping are often found littering our oceans and water ways.

Baling twines can be re-used in many ways so rather than throwing it away after one use try attaching it as a string for a kite or it could come in handy to tie down a tarpaulin or temporarily repair a broken gate or fence or better still how about using it to make an amazing artwork! There are lots of examples in the exhibition this year.

I hope you enjoy the artworks showcased at this year's Regional Waste to Art exhibition and thank you to Oberon Council for hosting the event. A special thank you to long time Waste to Art supporters Mayor Kathy Sajowitz and Shane Wilson, Planning & Development Director at council. Also many thanks to Lynette Safranek, Corporate Services manager and her team Astrid Kriening, Ruth Manouk, Constanza Graiser and Lyndle Hawkes from FOOLS (Friends of

Oberon Library). Thank you all for helping bring this year's Regional Exhibition together.

Mural Workshop

We tried a different approach to this year's workshop and are very appreciative to the schools in Oberon for getting involved and bringing this exciting initiative to life. Zest Events International have worked with us to make this happen and have bought artist Amelia Batchelor on board. Amelia is a painter, sculptor and illustrator and has a wealth of experience in creating murals, 3D street art and sets for movies. Enthusiastic students from Oberon High School have worked with Amelia over two days to create this mural and were helped along the way by students from Oberon Public School and St Joseph's Catholic School. The mural will be displayed as part of the Regional Waste to Art Exhibition before finding a home on a prominent wall in Oberon (location to be decided). This spectacular mural tells an important story about why we as individuals need to Rethink, Reduce, Re-use and Recycle.

As always I cannot close without extending a sincere thank you to all co-ordinators of the local Waste to Art Exhibitions in each participating council shire as I am aware of the time and effort that is required to make it happen.

I hope that everyone enjoys the 2019 Regional Waste to Art Exhibition.

Sue Clarke – NetWaste Environmental Learning Adviser

Participating Netwaste Councils

BATHURST, BLUE MOUNTAINS,
BREWARRINA, CENTRAL DARLING,
COONAMBLE, DUBBO, LACHLAN,
LITHGOW, MID-WESTERN, OBERON,
ORANGE, PARKES AND WARREN.

Judges

Thank you to our judges for this year:

Tracey Callinan

Tracey is the Executive Director of Arts OutWest, responsible for arts and cultural development across the NSW central west region.

Dean Mobbs

Dean is a former chef and Primary School Teacher, but is now an artist and writer who lives in Bathurst and operates a working gallery featuring his original artworks.

Celia Ravesi

Celia has a Diploma in Contemporary Art and is an accomplished artist herself but in her words 'perhaps the best experience has been an enjoyable ten years with Oberon's W2A exhibition and competition'.

Curator

Colin Jones

Colin has been involved with the Waste to Art Regional Exhibition as a curator for 13 years and always inspires the set-up team with his dedication, imagination and sheer determination to make the Regional Exhibition a very special event. We couldn't do it without you Colin, thank you.

Regional Exhibition Set Up Team

William English, Heather Pike, Grace Jones and Sue Clarke.

LIST OF WORKS

BATHURST REGIONAL COUNCIL

Jessica Cannon - "It all started with String...."

SDN Children's Centre - "All the colours of the rainbow"

Sallywags Childcare Centre - "Moooving towards a brighter future"

Emily (Youn Jung) Choi - "OUR pursuit, OUR perspective"

Elizabeth Walsh - "Messy web"

Jake Henry - "Pallet side table"

Amanda Carter - "The four seasons - from waste"

Bethany Osborne - "Baa Baa Baily have you any twine?"

Kim Pham - "Flowers of the world"

Vianne Tourle - "Shopping with and for plastics: the big ugliness"

Ann Conaghan - "Blast furnace, Lithgow"

Tracy Sorensen - "Murray Cod"

Amanda & Peter Carter - "A Vintage Glasshouse"

BLUE MOUNTAINS CITY COUNCIL

Blue Mountains Community - "Powerful-Owl's Nest"

BREWARRINA COUNCIL

Yetta Dhinnakkal TAFE Cultural Arts Group - "Tailender"

Yetta Dhinnakkal TAFE Cultural Arts Group - "Drum of totems"

Yetta Dhinnakkal TAFE Cultural Arts Group - "Mount Yetta"

Yetta Dhinnakkal TAFE Cultural Arts Group - "Rainbow Serpent"

Yetta Dhinnakkal TAFE Cultural Arts Group - "Untitled- (Kangaroo)"

Yetta Dhinnakkal TAFE Cultural Arts Group - "Brolga nesting"

Yetta Dhinnakkal TAFE Cultural Arts Group - "Snake judgement"

CENTRAL DARLING

Barb Stephens - "The spaceship"

Diana Henderson - "Denim throw"

Max Bradley - "Tow rope"

Lorraine Looney - "Gardnin Australia"

Jillian McNamara - "Rainfall"

Chris Rush - "Around the fire"

COONAMBLE SHIRE COUNCIL

Henry McIntyre - "H for Henry"

Lachlan Haycock, Laurence McKenzie & Jesse Patton - "Dachshund"

Willow McKenzie, Kate Ibbott and Dayna Webb - "Donut"

Anita Albert - "Kitchen Tidy"

Susan Walker - "What goes around, comes around"

Kerry Deans - "Tray 2019"

Darren Shields - "Wall-E (Lamp)"

Karen Flakelar - "Kaleidoscope"

Alison Dent - "Bogong moths"

Amanda Colwell - "Chain del ere"

Alison Dent - "Outrigger"

Darren Shields - "Causeway"

Alison Dent - "City scape - a tale of two cities"

Karen Flakelar - "Beyond Blue"

DUBBO CITY COUNCIL

Ballimore Public School - "Out here in the bush, friendly and free"

Layla Rice, Estelle Bloomfield and Eliza Schuster
Central West Leadership Academy - "Stuck in a fish tank"

Caleb Peters - "Razzamatazz"

Madelyn Leggett, Elayna Humphries and Scarlet Pascoe
Wellington High School - "In city"

Nicola Millar, Hebe Backus and Alexi Whittle
Central West Leadership Academy -
"Drought: The unravelling of farmers"

Chase Cubby, Dubbo College, South Campus - "BLB cover"

Natalie Holmes - "The Windmill"

Esther, Sophie and Jazzy - "Twine and Dine"

Hannah Della Bosca - "Functional Wallet/Purse"

Maureen Hollow - "Vinnie Harmonium"

Rodney Hollow - "Woffaa"

Vanessa Creed - "Up-cycled outdoor chair"

LACHLAN COUNCIL

Condobolin Preschool - "Woven wall"

Condobolin Preschool - "Wheels of twine"

Joseph's Parish School, Condobolin - "Garden of knots"

Sally and Matilda Ford - "Gone fishing"

Sienna Langford - "Dog leash"

Mikala Harris - "Golden twine"

Rob Patton - "Saving the Environment"

George Howarth - "Iron Chair"

Eryn Mullins - "Red Riding Hood"

Catherine Morgan - "G15 Wren"

Grace Ford - "Blue Bottom Sling Sitter"

Amelia O'Reilly - "Ottoman"

LITHGOW CITY COUNCIL

Dia MacNamara - "Sushi the rainbow fish"

Tiffany Sivisisavath Zig Zag Primary - "Balien"

Kayley Winks - "Untitled"

Samantha Winks - "Metle Gardne"

Samantha Winks - "Rainbow table"

Tina Cass - "Zig zag"

Wendy Kirk - "Tree anyone?"

Wendy Anne Hawkes - "Lyrebird"

Helen Munro - "One a week!"

Catherine MacNamarra - "Pot hanger"

MID WESTERN REGIONAL COUNCIL

Hargraves Public School, "Flock of Birds"

School Aged Kids With Felicity, "Swallow Tree"

Lue Public School, "Lue Mr Plastic Fantastic (Scarecrow)"

Jeremy Smith, "Scorpion"

Lifeskills Plus, "Harmon"

Kylie Hoetink, "Believe"

Merilyn Burch-Carney, "A Day at the Races"

Jayne Blake, "Full of It"

Liz Mayberry, "Carbon Fibre Bicycle"

Janet de Rooy, "Necklace"

Brett Nutting, "Lining Board Cupboard"

Vicky Gash, "Balga Trees"

OBERON COUNCIL

Oberon Public School G1 - "Wall Hanging"

Oberon Public School 2G - "Dreaming in 2G"

Black Springs Public School - "Jars a Plenty"

Belle Howie - "Twine Basket"

Micah Leihn - "Bird"

Zane Dusselar - "Key Arrow"

Lauren Roels and Brayden Phillips - "Catastrophe"

Brooke Stanton - "The Standing Light"

Kelly Shephard - "Dragonfly Dreams"

Katie Graham - "Blue Dolphin"

Oberon Pony Club and Kim - "The Art of Horses"

Bron Ingersole - "Strung Out"

Bron Ingersole - "Sticks and Stones"

Amy Curran - "Kookaburra"

Bron Ingersole and Adrian Lynch - "Dream Catcher"

ORANGE

Hugh McLelland - "Mr Squiggly sea pirate"

St Mary's Catholic Primary School - "Birds on a wire"

Jemima Buttriss - "Coiled basket"

Matilda Anderson, Sam Kino, and Maddy Porter - "Save Dave"

Niamh Pankhurst and Lily Bone - "Deep blue"

Lotus Want - "Wear your waste"

Orange Seniors Art Group - "Re Vivid"

Parklands-Bloomfield Hospital - "Snapshot of life"

Felicity Van Doorn (Orange Women's Shed) - "Strappy scarf"

Trinity Preschool Red Room - "Redroom teepee"

Fiona Cooper - "Inter-twined"

Helen Byrne - "Apple"

Lanny Mackenzie - "Bee house"

Colour City Creatives - "Creativity heals"

Jenny Shea - "Billy Bob McTwine"

PARKES SHIRE COUNCIL

Alana Finnegan - "Andy the antibiotic giraffe"

Trundle High School - "Wheels of twine"

Trundle High School - "Romancing the chain"

Parkes Early Learning Centre - "Reframing waste"

Meredith Barber - "Bunch of flowers"

Julie Dearden - "A bale of waist"

Christine Somers - "Harold godwinson"

Ann Olson - "Drought flowers"

Elsie Mahon - "Peacock chair"

Helen Standen - "Tools down"

Middleton Public School - "Dr Seuss' garden"

WARREN

Conrad Markgraaff - "Button deer head"

Simon Cant - "Mil net"

Will Cant - "Hitting the hay"

Bart Cosgrove - "Untitled"

BATHURST



Artist: Jessica Cannon

Title of work: "It all started with String...."

Category: Primary 2 Dimensional

I had an old frame in my bedroom and decided to create an artwork to fit in using rubbish I had available to me from our garage and garden. I explored lots of different textures using a combination of natural and man-made materials. My artwork includes a centre spiral made of twine. The green wool, sand, small rocks dyed blue with yellow, blue and green paint were added so they shine out from the middle. The canvas is part of an empty frozen pizza box. I started with the centre spiral made of twine and then glued on the dyed rocks.



Name: SDN Children's Centre

Title of work: "All the Colours of the Rainbow"

Category: Primary 3 Dimensional

The Children of SDN Hamilton Street have been learning about the importance of recycling. We had the children take a look into the preschool rooms' red general waste bin to see all the waste that was in there after lunch time. Explaining that all of the contents in the red bin would go to landfill and into our earth. We asked them what they noticed about this bin and the majority response was that it was filled with coloured wrappers. We then asked them if they thought any of this waste could be used for art to help reduce the amount we are putting in our earth. One of our beautiful children, Miss Ella Paul said "how about we make a rainbow with it and help save the world" .



Artist: Scallywags Childcare Centre
 Title of work: "Moving Towards a Brighter Future"
 Category: Primary Functional

Over the past few weeks at Scallywags we have been in the process of making a new way to store the children's hats when they are not wearing them. The solution was individual storage made from 2L mild bottles. As our educator was cutting the tops off the bottles she became concerned about these going to waste and so began thinking of ways to repurpose these as well. That's when we came up with the light shade idea. The cartons, baling twine and lights were all donated by the educators and the families of the children who attend Scallywags. This creation provided the children with the opportunity to use their fine motor skills to punch holes in the cartons and thread the twine through the holes. Fine motor skills assist with muscle development and prepare our hands for writing, zippers, tying our shoes and other tricky tasks we need to learn for big school.



Name: Emily (Youn Jung) Choi
 Title of work: "OUR Pursuit, OUR Perspective"
 Category: High School 2 Dimensional

This is a drawing that shows the ways we ruin our earth with a dark negative situation as you can see in the work. I've tried to use every material near to me so that I can 'recycle'. Especially using plastics from 'wiped out' correction was my idea to reuse, as I use lots of 'wiped out' to study.



Name: Elizabeth Walsh
 Title of work: "Messy Web"
 Category: High School 3 Dimensional

Messy web is made of baling twine, one old wheel, spray paint and duct tape. The idea came to me when I accidentally walked into a spider's web and that day I was thinking of an idea for Waste to Art and the idea hit me literally. I signed up at school with the art teacher Mrs Jackson and thanks to her I got to have a fun time making messy web and I hope you like it too.



Name: Jake Henry
 Title of work: "Pallet Side Table"
 Category: High School Functional

This side table is made from a damaged outside pool area table. The glass was broken and I removed the blue string, I used a pallet as the top which I bees waxed to give it a natural colour with bailing twine around the legs. I came up with this idea when I saw a show where they were recycling old tables. You can dress this table with greenery, stack of books and a lamp or place a pot of flowers outside. You can put this table inside or outside for example: bedside table, table beside a chair or outside.



Name: Amanda Carter
 Title of work: "The Four Seasons - from waste"
 Category: Community 2 Dimensional

Upon visiting my stepson and daughter in laws new house during the build I discovered some tile offcuts in the bin out the front. I grabbed a handful for a girlfriend and I to do some mosaic work. She has a lot of small pieces of glass offcuts from years of making leadlight windows. From these items I have created an apple tree throughout the four seasons to decorate my garden.



Name: Bethany Osborne
 Title of work: "Baa Baa Baily have you any twine?"
 Category: Community 3 Dimensional

This artwork is a creation of crocheted sheep using multiple colours of baling twine, including the filling. The inspiration for this project came from the knowledge that livestock needed extra feed in the form of hay bales over the drought. Over the last three years I have been teaching myself to crochet and have been working on bigger and bigger projects, so challenging myself to work in this size has been interesting and fun. Hundreds of meters of baling twine has gone into creating and stuffing the sheep with the eyes from a project I had unfinished. Baling twine has been a difficult material to work with but has proven to be a good use of the discarded material, and in this form it relates back to its original purpose.



Name: Kim Pham
 Title of work: "Flowers of the World"
 Category: Community 3 Dimensional

'Flowers of the World' (real or imagined) are my inspiration for this art installation. All materials sourced from neighbourhood , friends and family recycling.

Materials - Plastic bottles, Plastic spoons and bowls, Plastic drinking straws, Plastic jelly tubs, Plastic milk & shampoo bottles, Old CDs -and dried gourd.

Decorated with: Acrylic paints, hot glue, craft glue and double sided tape, foam ball, flower stems, beads, kebab sticks, garden vines, flower patterns from napkins.



Name: Vianne Tourle
 Title of work: "Shopping with and for plastics: the big ugliness"
 Category: Community Functional

String bags have recently become one preferred alternative to plastic shopping bags. I crocheted a shopping bag with the recycled baling twine. Shopping bags are a symbol of modern consumption. This baling twine version suitably represents the ugliness of that consumption. I am shocked to read that large scale agriculture enterprises may need to dispose of tons of baling twine. Plastics have entered all facets of our lives, including agriculture. I hope that viewers of this work may also consider that plastic consumption and its disposal to be something that is ugly, and that needs to be addressed by us all.



Name: Ann Conaghan
 Title of work: "Blast Furnace, Lithgow"
 Category: Open 2 Dimensional

My mosaic picture of the Blast Furnace in Lithgow is made from tiles from the Portland Tip. The frame is made from bed slats, also from the tip.



Artist: Tracy Sorensen
 Title of Work: "Murray Cod"
 Category: Open 3 Dimensional

This sculptural crochet is mostly made from baling twine with tiny strips of strapping for the fins and tail. While collecting discarded plastic to stuff the fish, I was thinking of the dead birds, fish and other creatures found with plastic in their stomachs as well as the devastating fish kills near Menindee last summer. Images of thousands of dead, floating belly-up fish had an apocalyptic feel to them. The blue baling twine used to create this Murray Cod is apt because the fish died after their water was deoxygenated by dying cyanobacteria (blue-green algae). The hands on the side of the fish are somewhat ambiguous but they also represent the shocking changes wrought by human hands in the age of European mismanagement of ecosystems that had flourished for millennia under Aboriginal stewardship. While whimsical, this piece is also infused with grief. What are we doing to this earth? How will our giant Murray Cod fare in this planet's sixth extinction event, caused by human activity?



Artist: Amanda & Peter Carter

Title of work: "A Vintage Glasshouse"

Category: Sustainable Building -Functional

We were lucky to have a friend offer us a pile of old windows and doors of varying sizes and condition, broken glass, peeling paint, we were in heaven, well I was, maybe not my husband Peter. I measured everything up and we had some offcuts of timber from another friend, some recycled floorboards and lots of bits and pieces that could fill holes etc. I would say that around 85% of the items used to construct our glasshouse were free and recycled, either gifted, found, reused etc. It's a great spot for reading, chatting as well as potting and planting seeds of course.

BLUE MOUNTAINS



Artist: Blue Mountains Community
Title of work: "Powerful-Owl's Nest"
Category: Community 3 Dimensional

This year's Waste to Art project focused on creating a Powerful-Owl's nest made out of discarded fabrics, textiles, strapping and soft plastics. Powerful-Owls are a threatened species found in the Blue Mountains. They use tree hollows to nest in which can take up to 100 years to form. Over five days, more than 100 people contributed to this year's creation in community workshops where they also learnt to weave waste materials and consider their own contribution to waste. All participants and visitors to the sculpture have been encouraged to make one or several pledges to a low waste lifestyle.



Artist: Yetta Dhinnakkal TAFE Cultural Arts Group

Title of work: "Mount Yetta"

Category: Community 2 Dimensional

Aboriginal and Torres Strait Islander Cultural Arts Certificate program is conducted by TAFE Western at Yetta Dhinnakkal Corrective Services Centre near Brewarrina in Far Western New South Wales. The learners participate in research and discussions on cultural identity, and develop ways to express their personal understanding in a creatively appropriate way. "Yetta" is a working cattle station, and the Cultural Arts group went to the station tip, and sourced suitable discarded metal. The learners painted cultural motifs onto those items, creating a reverse cultural overlay, bringing the unused back to life.



Artist: Yetta Dhinnakkal TAFE Cultural Arts Group

Title of work: "Rainbow Serpent"

Category: Community 2 Dimensional

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Artist: Yetta Dhinnakkal TAFE Cultural Arts Group

Title of work: "Untitled- (Kangaroo)"

Category: Community 2 Dimensional

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Artist: Yetta Dhinnakkal TAFE Cultural Arts Group

Title of work: "Brolga Nesting"

Category: Community 2 Dimensional

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Artist: Yetta Dhinnakkal TAFE Cultural Arts Group

Title of work: "Snake Judgement"

Category: Community 2 Dimensional

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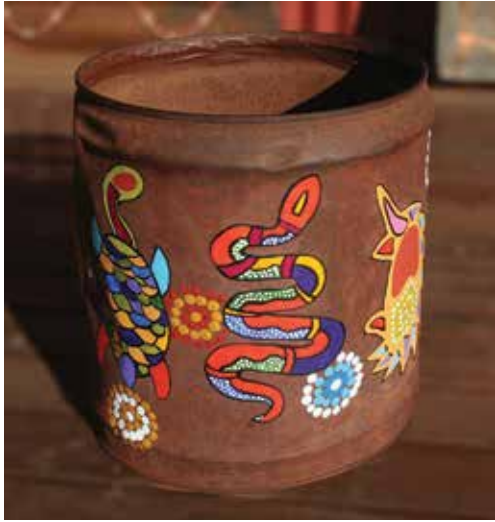


Artist: Yetta Dhinnakkal TAFE Cultural Arts Group

Title of work: "Tailender"

Category: Community 3 Dimensional

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Artist: Yetta Dhinnakkal TAFE Cultural Arts Group

Title of work: "Drum of Totems"

Category: Community 3 Dimensional

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CENTRAL DARLING



Artist: Barb Stephens

Title of work: "The Spaceship"

Category: Community 3 Dimensional

The spaceship was made from an old gas barbeque, car aerial, a clear lid off an egg cooker and a hat stand fitted with solar lights.



Artist: Diana Henderson

Title of work: "Denim Throw"

Category: Community Functional

Old used denim pants are reborn in this throw – stamps and free machining are used to add interest.



Artist: Max Bradley
Title of work: "Tow Rope"
Category: Community Functional

Discarded bailing twine was used to make this very useful item – the bag was made from a recycled chook feed bag.



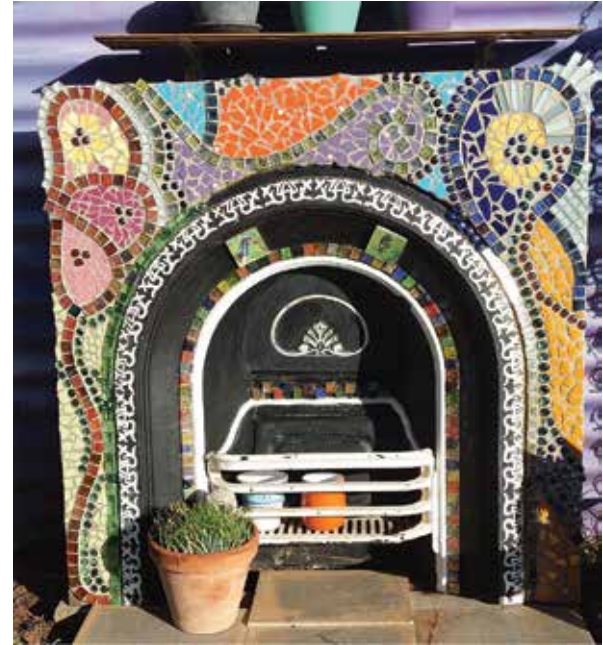
Artist: Lorraine Looney
Title of work: "Gardnin Australia"
Category: Open 3 Dimensional

My Kokodama is made from scraps of twine, hessian and paper.
One of the ideas from watching gardening Australia on TV.



Artist: Jillian McNamara
 Title of work: "Rainfall"
 Category: Open Functional

This macramé wall hanging is called 'Rainfall' due to the blue twine and the falling motion, I hope that, it conveys. It is made out of the baling twine of about eight large bales of hay that we have been feeding our stock during this drought. It was a shame to see so much of it being thrown out each day and I figured there had to be SOMETHING that could be done with it, so I started tying knots. It turned into a great way to re-use something and to keep my mind concentrating on something other than the drought.



Artist: Chris Rush
 Title of work: "Around the Fire"
 Category: Sustainable Building - 3 Dimensional

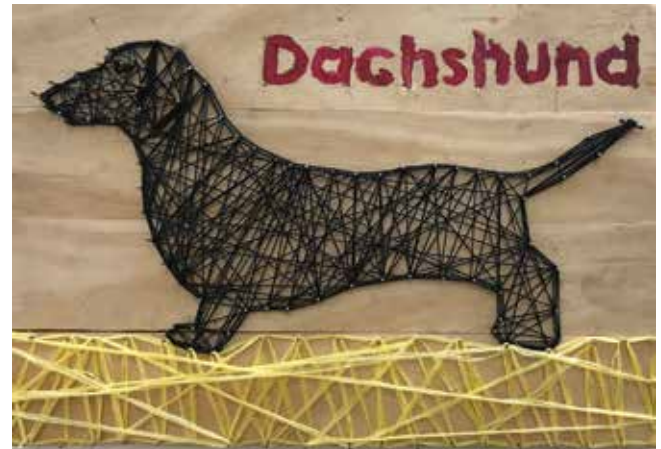
An old cast iron fire place surround, I salvaged many years ago with the plans to create a mosaic design on it – one day! The right side is based on the NZ fern leaf 'Kora' (my homeland). The left side being mainly green (my husband's homeland of Ireland). Once again – the creative (psyche) just spoke to me. The project was started and completed over Easter weekend 2019.

COONAMBLE



Artist: Henry McIntyre
Title of work: "H for Henry"
Category: Primary 3 Dimensional

I wanted to make a H for Henry so I went down the paddock and found sticks, the bark peeled off and it was a timbery colour which I really liked. When I got back home, I got the twine and just wrapped it around the sticks.



Artist: Lachlan Haycock, Laurence McKenzie and Jesse Patton
Title of work: "Dachshund"
Category: High School 2 Dimensional

We chose to do a dachshund because we like that type of dog and wanted to use baling twine for the ground.



Artist: Willow McKenzie, Kate Ibbott and Dayna Webb

Title of work: "Donut"

Category: High School 3 Dimensional

We wanted to do a donut because we love food and it was a good thing to show the different colours of the baling twine. Making the inside structure from wire was tricky and it kept pricking our fingers.



Artist: Anita Albert

Title of work: "Kitchen Tidy"

Category: High School Functional

I found the plastic container and thought it could be used to store kitchen tools. I used the baling twine to decorate it.



Artist: Susan Walker
 Title of work: "What goes around, comes around"
 Category: Community 2 Dimensional

The title of my piece presented itself as soon as I decided to use a discarded fan guard as a loom. As I found plenty of materials to use in this piece; I kept thinking of a trip I made to India many years ago. Everything is recycled there. Everything has a rebirth. Everything gets to live again. Also, the Buddhist and Hindu concept of Karma kept repeating as I wove in and out, up and down. Even the old squashed, stuffed dog in the centre gets to live again!



Artist: Kerry Deans
 Title of work: "Tray 2019"
 Category: Community 3 Dimensional

I saw the wood as an offcut with potential for the centre to be filled with mementoes from our property. This tray will be a nice piece of memorabilia if we ever left our property.



Artist: Karen Flakelar

Title of work: "Beyond Blue"

Category: Community 3 Dimensional

Made by melting down baling twine and pouring into a metal mould. I called this entry Beyond Blue out of compassion for those suffering from depression. It represents a much brighter future after passing through the blues. Pickets are 100% baling twine, fixed together with screws and hinges.



Artist: Darren Shields

Title of work: "Wall-E (Lamp)"

Category: Sustainable Sculpture Functional

I loved the look of the old tin and when I found the other materials I decided to have a crack at making a lamp. Once it was completed it reminded me of the Disney character Wall-E.



Artist: Karen Flakelar
 Title of work: "Kaleidoscope"
 Category: Open 2 Dimensional

This artwork was inspired by the colours of the baling twine that was available at the time. I was then inspired by my favourite artist who is Ken Done. The baling twine was simply glued to a piece of board using a hot glue gun.



Artist: Alison Dent
 Title of work: "City Scape - A tale of two cities"
 Category: Open 2 Dimensional

The two cities refer to that great ship moored in the harbour of a great city. The ship is also a city and makes a great impact on the skyline.



Artist: Amanda Colwell
 Title of work: "Chain del Ere"
 Category: Open Functional

I had been passing these rusting metal straps that bound steel posts and fencing supplies sticking up from the metal scrap pile for a number of years, and thought their brutalist sculptural qualities would be useful one day. Combined with a yabby trap skeleton turned tree guard for a tree, I attempted to weave these unyielding straps through with an idea it would look basket-like. The effort required forced me to go for the deconstructed look instead. And the find of upholstery springs and some random wire pieces at our local tip helped me to include glass insulator cups turning it into an outside light fitting, far more appealing to my practical nature.



Artist: Alison Dent
 Title of work: "Outrigger"
 Category: Sustainable Sculpture/Building

Outrigger boats are various watercraft featuring one or more lateral support floats known as outriggers, which are fastened to one or both sides of the main hull. This one is built using rescued parts from an old dray.



Artist: Darren Shields
 Title of work: "Causeway"
 Category: Functional/Large Sculpture

I saw the old causeway post which had been used for shooting practice, with some bullets still lodged in place and wanted to repurpose it. After finding other disused materials I developed it in a rustic functional piece of furniture.



Artist: Alison Dent
 Title of work: "Bogong Moths"
 Category: Sustainable Sculpture 3 Dimensional

The Bogong moth is a species of night-flying moth. The moth's name, Bogong, is derived from the Australian Aboriginal Dhudhuroa word bugung. It is an Australian icon due to its historical role as an important food source for Aborigines.

DUBBO



Artist: Ballimore Public School

Title of work: "Out Here in the Bush, Friendly and Free"

Category: Primary 2 Dimensional

Woven with Kindness & Compassion, Displayed with Joy & Delight.



Artist: Layla Rice, Estelle Bloomfield and Eliza Schuster

Central West Leadership Academy

Title of work: "Stuck in a Fish Tank"

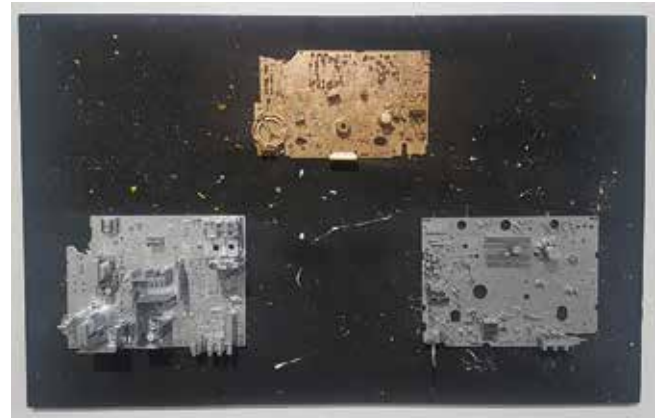
Category: Primary 3 Dimensional

The inspiration of our Waste To Art is showing how much rubbish is in the ocean and represents how many turtles we are losing.



Artist: Caleb Peeters
 Title of work: "Razzamatazz"
 Category: Primary Functional

Seeing yourself as you 'really are', can be hard to do. Laying aside the noisy, showy, and impressive to meet the real you, it can be worth it. Then you can figure out ways of improving, for a brighter tomorrow.



Artist: Madelyn Leggett, Elayna Humphries and Scarlet Pascoe
 Wellington High School
 Title of work: "In City"
 Category: High School 2 Dimensional

This artwork is abstract and can be interpreted many ways and was originally inspired by a song.



Artists: Nicola Millar, Hebe Backus and Alexi Whittle
Central West Leadership Academy
Title of work: "Drought: The Unravelling of Farmers"
Category: High School 3 Dimensional

Living on a farm is hard without a drought, let-alone when there is the worst drought in the past 400 years going on at the same time. So much livestock, so little hay and me, the farmer, stuck in between. It is causing me to fall apart, my mind is unravelling, my life is unravelling, this drought is killing me! The cows are dropping to the ground, one by one, the sale yards, refusing to take the live ones, saying that it is booked for the next three months. Life is not worth living any more! Everything I own is dying, so why can't I?



Artist: Chase Cubby, Dubbo College, South Campus
Title of work: "BLB Cover "
Category: High School Functional

When we talked about the Waste to Art competition in class I thought it would be a good thing to enter and show how clothes that are thrown away can be reused . The ruffle shirt front looked interesting, I like the black and white stripes and the texture.



Artist: Natalie Holmes
 Title of work: "The Windmill "
 Category: Community 2 Dimensional

The theme of using baling twine and the current drought conditions led me to think about a rural setting for this artwork. Windmills, in their function to obtain water, are an integral aspect of both country life and the vital need for this resource.



Artist: Esther, Sophie and Jazzy
 Title of work: "Twine and Dine"
 Category: Community 3 Dimensional

A woven tea party, weaving people together. Using baling twine from farms, and cups from town cafe's, we have created an artwork that celebrates community! Repurposing waste from both farm and town, we have made a quirky collection of colourful vessels of different shapes and sizes. Food and drink bring people together, whether you're drinking wine or tea and coffee or a milk shake. Some of us have lived on farms, some live in towns, and even through creating this artwork we have been brought closer as we have worked together as a team.



Artist: Hannah Della Bosca
 Title of work: "Functional Wallet/Purse"
 Category: Community Functional

Who would have thought that something that gets thrown away so easily could be turned into something so useful!



Artist: Maureen Hollow
 Title of work: "Vinnie Harmonium "
 Category: Open 2 Dimensional

Look closely, you will be amazed at what has been made from waste!



Artist: Rodney Hollow
 Title of work: 'Woffaa'
 Category: Open 3 Dimensional

Sculpture of my dog.



Artist: Vanessa Creed
 Title of work: 'Up-Cycled Outdoor Chair '
 Category: Open Functional

Recycled woven bailing twine chair.

LACHLAN



Artist: Condobolin Preschool
Title of work: "Woven Wall"
Category: Preschool 2 Dimensional

Children enjoyed turning a waste material that they have all seen lying around into an artwork.



Artist: Condobolin Preschool
Title of work: "Wheels of Twine"
Category: Preschool 3 Dimensional

Our mobile works real well especially when the wind blows and the cans make beautiful music



Artist: Joseph's Parish School, Condobolin

Title of Work: "Garden of Knots"

Category: Primary 2 Dimensional

Amazing how something so beautiful can be made from waste that
can cause so many problems!



Artist: Sally and Matilda Ford

Title of work: "Gone Fishing"

Category: Primary 3 Dimensional

Wonder what we will catch today?



Artist: Sienna Langford
Title of work: "Dog leash"
Category: High School Functional

Great way to re-use baling twine and it will last forever!



Artist: Mikala Harris
Title of work: "Golden Twine"
Category: Community 2 Dimensional

I really enjoyed creating movement in my artwork by using the flexibility of this waste material.



Artist: Rob Patton
 Title of work: "Saving the Environment"
 Category: Community 3 Dimensional

My fish has an important message to tell, hope everyone pays attention!



Artist: Amelia O'Reilly
 Title of work: "Ottoman"
 Category: Community 3 Dimensional

Perfect use of a common waste item, put your feet up, have a cuppa and relax.



Artist: George Howarth
Title of work: "Iron Chair"
Category: Community Functional

Such a grand chair to relax in and think about all of the waste we throw away!



Artist: Eryn Mullins
Title of work: "Red Riding Hood"
Category: Open 2 Dimensional

A different take on a well known fairy tale that we have all grown up with.



Artist: Catherine Morgan.
 Title of work: "G15 Wren"
 Category: Open 3 Dimensional

This cute little Wren has popped in to remind you of the dangers connected with baling twine or strapping left to litter our country side.



Artist: Grace Ford
 Title of work: "Blue Bottom Sling Sitter"
 Category: Open Functional

Add baling twine and colour to an old chair and it comes to life again.

LITHGOW



Artist: Dia MacNamara
Title of work: "Sushi the Rainbow Fish"
Category: Primary 2 Dimensional

Sushi is a healthy take away food that many people enjoy... we can even order it for lunch at school. But the little plastic fish that the Soy Sauce comes in with the sushi is not good for the environment! We are always picking up the tiny red lids which end up all over our playground and the amount of plastic going into the rubbish is crazy. There must be a better way! I have been collecting the empty soy sauce fish containers at my school and also lots of other people have been saving them for me. I was inspired by the book "The Rainbow Fish" to fill them with different coloured food dye and watercolour paints.



Artist: Tiffany Sivilisavath - Zig Zag Primary
Title of work: "Balien"
Category: Primary 3 Dimensional

These U.F.Os are made from discarded plastic packaging and containers and metal and plastic kitchen items.



Artist: Kayley Winks
 Title of work: "Untitled"
 Category: High School 2 Dimensional

I made this from Palette strapping in different colours to create the landscape.



Artist: Samantha Winks
 Title of work: "Metal Garden"
 Category: High School 3 Dimensional

These are metal washes painted to make a beautiful garden which blooms all year round.



Artist: Samantha Winks
 Title of work: "Rainbow Table"
 Category: High School Functional

Scrap wood no longer goes to waste as it becomes a functional piece of furniture



Artist: Tina Cass
 Title of work: "Zig Zag"
 Category: Community 2 Dimensional

Made from a found canvas, bale/palette strapping and scrap timber. This is a familiar scene many people may know, on the zigzag railway.



Artist: Wendy Kirk
Title of work: "Tree Anyone ?"
Category: Community 3 Dimensional

Whenever I opened a loaf of bread I would toss the bread clip in the drawer. I looked one day and was amazed at how many I had and wondered what I could do with them. I sat down and started to connect them and thought I would make a tree with them. I like colour, so I painted each clip before gluing it together. I love birds so I thought no tree was complete without a nest.



Artist: Wendy Anne Hawkes
Title of work: "Lyrebird"
Category: Open 2 Dimensional

I have made a mosaic lyrebird from old bread tags. The many different colours combine to form an image of the ground dwelling bird which is famous for its beautiful feathers, its courtship dance and its ability to mimic almost any sound.



Artist: Helen Munro
 Title of work: "One a week!"
 Category: Open 3 Dimensional

Mosaic is a slow process, adding a piece of at a time. The pieces are from broken crockery.



Artist: Cathy MacNamara
 Title of work: "Pot Hanger"
 Category: Open Functional

For 20 years I have saved the baling twine from around the hay bales. Some of it I have reused around the farm but most of it just hangs in the shed and I was never sure what to do with it. Throwing it into landfill seemed like an option that was very environmentally unfriendly! When Waste To Art announced that this year's theme was Baling Twine I was inspired to use that twine that was hanging in the shed dreaming of a new purpose! Remember the 1970s! Macrame Pot Hangers were all the rage. We learned how to make them at school. And baling twine is perfect for pot hangers!

MID WESTERN



Artist: Art By Felicity Art School (Monday Afternoon School Group)
Title of work: "Mini me"
Category: Primary 3 Dimensional

All our children have their special talents. We hope that each individual is encouraged to find their skills and allow them to flourish. Made from scrap copper. Scrap wire comes in knots and varying grades so it was our challenge to untangle and work with the pieces we had. These primary school kids struggled a bit with untangling all the copper wire but enjoyed their hard work creating their mini me's. Each sculpture is adjustable and interactive so the kids can play with them.



Artist: Jack Carberry
Title of work: "Dragonfly"
Category: Primary 3 Dimensional

The baling twine reminds me of water so I used an old tap to attract the dragonfly family to the water.



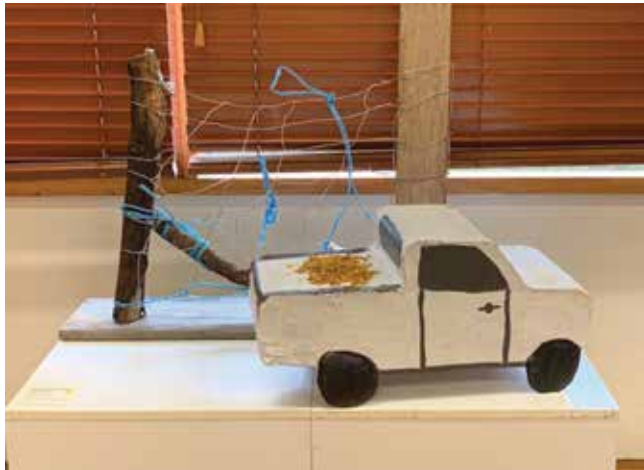
Artist: Nelle Goodlet
Title of work: "Junk Art Mask"
Category: Primary Functional

A bunny mask made from bits and pieces of old toys, wooden shapes, old matches etc., then spray painted with lots of different colours.



Artist: Macy Goodlet
Title of work: "The Fox and the Hare"
Category: Primary Functional

I have created two masks , one being a fox and the other a bunny both inspired by the movie Zootopia. I made them out of old bits of junk, screws, buttons, etc.



Artist: Tyson Casley
 Title of work: "Fence and Ute"
 Category: High School 3 Dimensional

I was inspired by the fox jaw and snake skin I found on our property,
 so I built a fence and ute to go with them.



Artist: The Mud Factory – Children's Workshop
 Title of work: "Various"
 Category: Community 2 Dimensional

Students were all supplied with the same materials - boxboard, foam core and mat board - all industry waste from Mudgee Art House. The initial inspiration was Picasso style faces & sculpture, however students were given the freedom to create their own designs with some fabulous results. We have a combination of wall hanging & free standing sculpture which has been finished with acrylic paint. Some students have used baling twine as part of their sculptures & baling twine has been used as loops to hang work on the wall hanging pieces.



Artist: Lifeskills Plus

Title of work: "Different but still the same"

Category: Community 3 Dimensional

The title says it all 'different but still the same'.



Artist: Mudgee Disability Support Service

Title of work: "Fancy Waste Boudoir"

Category: Community Functional

Mudgee Disability Support Service is made up of an incredibly creative and vibrant group of Mudgee locals. We work constantly to make our creative ideas and dreams come true and we are beyond excited to be a part of this year's Waste to Art exhibition. MDSS has decided to create a group project and we have been inspired by the idea of making waste valuable again. Our usable installation has given life back to a large variety of 'bits and pieces' that were intended for disposal. We have been collecting our materials all throughout 2019 from our homes, our center, the local recycling centre and our imaginations!



Artist: Art By Felicity Art School (1-5 Years)
 Title of work: "Our People"
 Category: Community Functional

With a focus on the things we love, the youngest artists in Mudgee created these people out of scrap copper wire, beads from broken necklaces and offcuts from Stoddarts Joinery. We enjoyed playing with the knees elbows and feet to reposition our people. The kids are so pleased with their sculptures and happy to have created a functional, lasting toy that can be easily repositioned. Made by children aged 1 to 5 years old with assistance from a parent or carer.



Artist: Gus Armstrong
 Title of work: "Prisoner Encore"
 Category: Open 2 Dimensional
 FOR SALE - \$600

Commenting on reflections of our globally changing society and the social frustrations of dealing with mistakes from the past. Feelings of constriction and tangible pain. The push for economic growth bearing heavy on our chests, choking the very habitat in which we are trying to control. Baling twine discovered in a hay shed, rotten on one side. Neck piece forged from scrap steel.



Artist: Barbara Gow
Title of work: "Restored chair"
Category: Open Functional

Old metal chair that belonged to my parents, needed refurbishing. Thought it would look good with a macramé make-over using the baling twine.



Artist: Barbara Gow
Title of work: "Fabric Vest"
Category: Open Functional

A vest made from tea cloths, duchess sets, table centers and pieces of crochet. After cleaning out my Mother's house I was left with a lot of linen. I was not able to throw it out as it held to many memories. The linen had holes and marks so I have used the best pieces of the linen to make the vest.



Artist: Dean Butler
Title of Work: "Shining a light on myself"
Category: Open Functional
FOR SALE - \$125

Hanging pendant light. Great for Halloween. Shining a light on old x-rays and scans.

OBERON



Artist: Oberon Public School G1
Title of Work: "Wall Hanging"
Category: Primary 2Dimensional

We thought it would look nice to create a wall hanging decoration for the school hallway. We used recycled hessian, baling twine, bottle tops, bubble wrap and other recycled materials found at school



Artist: Oberon Public School 2G
Title of Work: "Dreaming in 2G"
Category: Primary 3 Dimensional

In class 2G we share a general sense of care and concern for others. We focus strongly on keeping ourselves and others safe and happy. Dreamcatchers are traditionally known to protect children and guard from unsafe and bad thoughts. We have used CD discs and baling twine to create individual dream catchers. Our imaginations allowed us to accessories with beads and feathers.



Artist: Black Springs Public School

Title of Work: "Jars a Plenty"

Category: Primary Functional

From the farm yard to the table. Jars creatively adorned with colourful baling twine, strapping, doilies, buttons and curling ribbon.



Artist: Belle Howie

Title of Work: "Twine Basket"

Category: Primary Functional

This little basket was made in a school holiday workshop at the library. The aim was to make something functional by reusing baling twine or strapping. I now use this basket on my dressing table as a trinket bowl



Artist: Micah Leihn
 Title of Work: "Bird"
 Category: High School 2 Dimensional

The inspiration of my bird came from the beautiful CD's I found, I am attracted to anything that is colourful, glittery and shiny.



Artist: Zane Dusselar
 Title of Work: "Key Arrow"
 Category: High School 2 Dimensional

I made this from old computer keyboards. It is inspired by a Minecraft arrow. The shapes of the keys relate well to the pixelation in Minecraft



Artist: Lauren Roels and Brayden Phillips

Title of Work: "Catastrophe"

Category: High School 3 Dimensional

We made this out of recycled e-waste; lots of interesting metal parts. It is a portrait with a difference



Artist: Brooke Stanton

Title of Work: "The Standing Light"

Category: High School Functional

My aim was to re-use scrap materials and make it into a functional light.



Artist: Kelly Shephard
 Title of Work: "Dragonfly Dreams"
 Category: Community 2 Dimensional

The dragonfly symbolizes change and transformation. I was inspired to create a wall hanging for my home where old becomes new in taking our past and believing transformation is possible.



Artist: Katie Graham
 Title of Work: "Blue Dolphin"
 Category: Community 3 Dimensional

I was excited when I found out the medium for Waste to Art this year was baling twine. After months of feeding livestock through the drought, we had piles and piles of blue baling twine - what better use could there be for it than to create a blue dolphin!



Artist: Oberon Pony Club and Kim
Title of Work: "The Art of Horses"
Category: Community 3 Dimensional

These beautiful creatures come in all shapes, sizes and ages, with their own personalities, quite like the members of our wonderful Oberon Pony Club. Using old wire, bailing twine and stirrups our pony club kids put together a sculpture that reflects the diverse and fun nature of our pony club. This artwork could even be awarded to an Oberon Pony Club member at the end of the year, to acknowledge their care and commitment for their horse and their club spirit.



Artist: Bron Ingersole
Title of Work: "Strung Out"
Category: Open 2 Dimensional

Portrait of a farmer on scrap ply-wood panels. This work represents the stress and demands our farmers face and the precarious nature of their business.



Artist: Bron Ingersole
 Title of Work: "Sticks and Stones"
 Category: Open 3 Dimensional

A comment on domestic violence and the fact that words, or the withholding of affection, have great power to cause damage. Violence hurts but so too does the betrayal of trust and loss of love.

Made from sticks and stones, tie-wire and baling twine.



Artist: Amy Curran
 Title of Work: "Kookaburra"
 Category: Open 3 Dimensional

The Kookaburra is made with a needle felting technique. The natural fibres I have used in this are Merino sheep wool, and dog hair (Corgi). The fibres were washed and dried, then shaped using the small barbed needle. There are some natural feathers incorporated, which were ethically sourced.



Artist: Bron Ingersole and Adrian Lynch

Title of Work: "Dream Catcher"

Category: Sustainable Building/Sculpture Functional

Dreamcatcher is a large garden sculpture made from scrap metal and implements. The catcher holds 12 candles or LED candles and becomes a light feature at night.

ORANGE



Artist: Hugh Mclelland

Title of work: "Mr Squiggly Sea Pirate"

Category: Primary School 2 Dimensional

Composition- I made circles with glow sticks and lines with strapping under a sheet of paper that I rolled over with ink. When it dried it looked like a man with funny eyes so I used pen and coloured pencils to make him into a pirate. Materials- Paper, glow sticks, strapping, Ink, Pen and Coloured Pencils. Inspiration- I made shapes first, then drew a picture around it like Mr Squiggly does.



Artist: St Mary's Catholic Primary School

Title of work: "Birds on a Wire"

Category: Primary School 3 Dimensional

In our research we discovered that the osprey birds use bailing twine to build their nests. However, their feet get tangled and so they end up hanging from the electrical wires where they build their nests, and dying. This project allowed the whole grade to work as a team as well as become more aware of environmental issues and humans impact on our world.



Artist: Jemima Buttriss
Title of work: "Coiled Basket"
Category: Primary School Functional

At the Waste to Art Workshop I made a plait from baling twine then I learnt how to make it into a basket. Next I made the handle and attached it to the basket. Before Easter I made some paper mache eggs then I decorated them with paint.



Artist: Matilda Anderson, Sam Kino, and Maddy Porter
Title of work: "Save Dave"
Category: High School 3 Dimensional

Save Dave is a Turtle that represents what happens when people pollute in our oceans. This sculpture reflects one of the worst things that is happening in our worlds and oceans today. We used recycled rubbish to make the sea turtle base sculpture the chicken mesh was used to make the entire body while the rubbish inside the turtle was all collected from our school lunch boxes and from the surrounding rubbish bins at the school. This turtle represents what is happening in our oceans today if we don't stop this harmful practice this is what will happen to our future oceans.

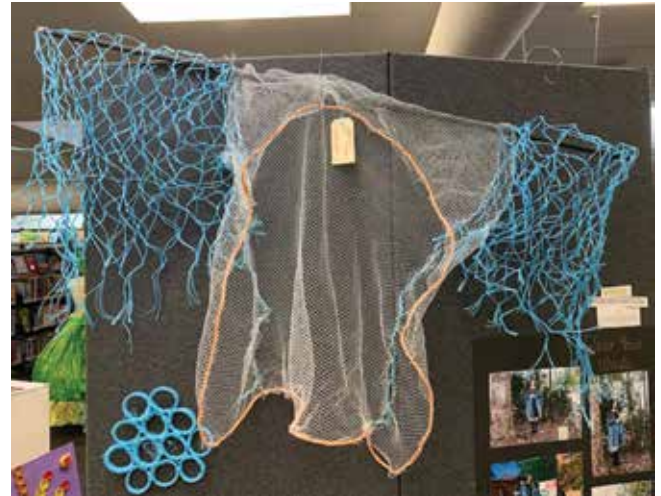


Artist: Niamh Pankhurst and Lily Bone

Title of work: "Deep Blue"

Category: High School 3 Dimensional

Deep Blue illustrates the pollution that lies within our beautiful oceans and the twine net represents the risk of entrapment to aquatic wildlife by ocean rubbish. Humans take our planet for granted. We live in a consumer 'throw away' society and while many see beauty in our ocean, they do not take responsibility to reduce their impact on the environment. Deep Blue is our way of expressing how we see the ocean, it is really one of our planets most amazing places - so we should respect it! We have reused baling twine to show that materials can be repurposed to create something of beauty and meaning, rather than simple thrown out. The splits allow you to walk inside and to experience how sea creatures may feel trapped. The splits also represent the hope that we have that mankind can find a solution and therefore an escape from pollution for aquatic wildlife.



Artist: Lotus Want

Title of work: "Wear Your Waste"

Category: High School Functional

I wanted to enter this competition to highlight the huge waste problem and its' impact on our environment. Countries with a strong manufacturing industry, like Japan and China, are renowned for not disposing of their waste in a responsible manner. The kimono is recognisable as their traditional costume. By making this from recycled materials, I highlight the need for all manufacturing industries to reuse the materials as much as possible, or responsibly dispose of these materials.



Artist: Orange Seniors Art Group
 Title of work: "Re Vivid"
 Category: Community 2 Dimensional

This year Baling, Twine and Strapping are the waste of choice to celebrate the reuse and recycling of waste. Materials Used: Recycled canvas and paints from the Orange Recycle Depot. Numerous colours of baking twine, strapping in various widths , strengths and colours. Many artists have displayed their unique skills to obtain the wonderful features, such as trees, city scape, water reflections etc. We wanted to capture our beautiful city when illuminated by "Vivid" The lights and features of Vivid are only achieved by the wonderful backdrop of the cities buildings and of course, our magnificent Opera House.



Artist: Parklands- Bloomfield Hospital
 Title of work: "Snapshot of Life"
 Category: Community 3 Dimensional

We hope you enjoy looking at our wall hanging as much as our group enjoyed creating it.



Artist: Felicity Van Doorn (Orange Women's Shed)
 Title of work: 'Strappy Scarf'
 Category: Community Functional

My personal Waste 2 Art project has been to create a scarf using baling twine. I used a circular loom which I have previously used to make beanies and socks using wool. My inspiration has been to create something to give back to the Women's Shed in Orange.

This is the reason that the scarf is pink (it is the Women's Shed colour for their safety vests). The strappy scarf is functional as it can be worn, although will be used as a donated decoration on the 2017 competition winner 'Ma-TOOL-da', created by the Orange Women's Shed.



Artist: Trinity Preschool Red Room
 Title of work: "Redroom Teepee"
 Category: Community Functional

When I found out the 'Waste to Art' theme for 2019 was baling twine I thought it was fantastic as we have large amounts of baling twine on our farm. The Red Room children and I put our brains into a creative mode and came up with a Teepee. The timber is RECYCLED, the twine is RECYCLED and the cardboard is RECYCLED. We nailed the timber together and voila! The Red Room children worked together to tie the baling twine around the Teepee. At the top of the Teepee the children decided to add some cardboard so they could add their self-portraits and drawings.



Artist: Fiona Cooper

Title of work: "Inter-Twined"

Category: Open 2 Dimensional FOR SALE - \$100

This artwork represents the interrelationships of "Baling Twine" from all aspects of its utilisation and the people and the rural connections and the impact of drought that Baling Twine & farming communities endures. From creation, through to distribution and then to the wrapping around hay bales on farm, the storage of used twine on drought stricken properties and then the positive recycled use of twine by baling companies manufacturing it back into rubber panels used in the building/landscape & agricultural industries. This twine in the artwork was placed in between baking paper and heat applied to partially melt to bind the baling twine into this interwoven shape. This shape was created to demonstrate all the interrelationships that twine has and the people and industries that are involved.



Artist: Helen Byrne

Title of work: "Apple"

Category: Open 3 Dimensional

I used one of the skills of basket making learnt during the workshop to create this apple using green recycled baling twine. The leaves and stems have wire as a support which are covered with baling twine. My aim was to have the apple and leaves appear as if the green baling twine was the only material used.



Artist: Jenny Shea
 Title of work: "Billy Bob McTwine"
 Category: Open 3 Dimensional

Billy-Bob's inspiration came from the frame used for his pants, which I found amongst a wealth of discarded farm steel. In fact all of his body was lying close together just waiting to be reassembled! To tie into this year's theme, I have incorporated the bailing twine into his clothes and hair, in the hope of making him stand out, even in a cloud of dust! Like all cowboys he's a little rough around the edges, but he wants to spread the word about recycling. He's been deputised, and his motto is "Recycle or else!"



Artist: Lanny Mackenzie
 Title of work: "Bee House"
 Category: Open Functional FOR SALE - \$180

The importance of being a little busy bee, especially the native bees who play crucial role in the continuation of some flora in this fragile environment, cannot be underestimated. The design of this 'bee skep' has been around for so long, initially they were made from wicker plastered with mud and dung, but from the Middle Ages they were made of straw. Normally, there is a single entrance at the bottom with no internal so colony must produce its own honeycomb, which is attached to the inside of the skep. Hopefully the bees will accept this recycled hay bales design?



Artist: Colour City Creatives
Title of work: "Creativity Heals"
Category: Building/large sculpture

Colour City Creatives like other locals in this beautiful area, love where we live. Our home is here in Orange, Australia, here on Earth. For many reasons, our Earth is in trouble, our rubbish is everywhere. Our group believes that creativity can save us and our world. Our work represents the ideas of human creativity, healing the blue globe we call home, Earth. We must try and save the world, heal our planet Earth and inspire people to think about the waste they produce daily. Let's be creative in recycling because putting it in land fill is not the answer.

PARKES



Artist: Alana Finnegan

Title of work: "Andy the antibiotic giraffe"

Category: Primary 3 Dimensional

This project started with my mum bringing home some of the medical waste they have at her work. She asked if any of these items would be any good for my waste to art project? Initially we tried to use the caps to do some form of mosaic, but I wasn't happy with it. So, then we tried building them up into a sculpture. We came up with a giraffe because then I could use lots of caps for the long neck. I had to ask my mum to drill holes in the centre of all the caps so I could thread them onto the wire.



Artist: Trundle High School

Title of work: "Wheels of Twine"

Category: High School 3 Dimensional

Made of old bike wheels. The twine is woven through the spokes to give the effect. The frame was made of bits found at the tip.



Artist: Trundle High School
 Title of work: "Romancing the Chain"
 Category: High School Functional

Made from old motor bike chain welded into the shape of a heart with washers welded on to hold candles.



Artist: Parkes Early Learning Centre
 Title of work: "Reframing Waste"
 Category: Community 2 Dimensional

The children in the Gulumba Room (3 -5 years) at PECC have been working on their masterpiece. The children learned about the importance of 'Reduce, Reuse, Recycle' while collaborating on their beautiful artwork.



Artist: Meredith Barber
 Title of work: "Bunch of Flowers"
 Category: Community 3 Dimensional

Material used: Strapping, beer cans, bottle lids, foam cups, plastic bottles, wire, newspaper, paint. Method: some flowers were heated and twisted into shape, others cut out and glued and stapled. Wire used to make stems, and some of the leaves made from packing tape. Most items then spray painted and arranged in a cut out soft drink bottle with the leaf's shapes melted and twisted into shape.



Artist: Julie Dearden
 Title of work: "A bale of 'Waist'"
 Category: Community Functional

Waste items used broken belt, pre-used washed baling twine woven on an Inkle Loom. Commercial waste material (offcuts from laser cut school uniform pieces - Wollongong,)



Artist: Christine Somers
Title of work: "Harold Godwinson"
Category: Open 2 Dimensional

I found pieces of bailing twine around our farm. Some of the pieces were partially buried and had faded. This gave some colour variations. The twine had to be washed thoroughly and the fibres separated before being used. This picture is of Harold Godwinson.

It was copied from a picture of part of the Bayeux Tapestry.



Artist: Ann Olson
Title of work: "Drought Flowers"
Category: Open 3 Dimensional

I grew up on a farm. One of my earliest memories is feeding out hay with my Grandad. His very special gift to all of his grandchildren was a pocket knife to cut the 'binder twine' on the bales of hay we fed out together. Part of this important job was collecting all the twine and tying it so it wouldn't be eaten by the stock. We tied it to the truck, usually doubled over with a half-looped hitch in the middle. Just imagine what Grandad would think if his old UTE was decorated with my drought flowers - you know, he probably wouldn't mind.

These flowers are for you Mum.



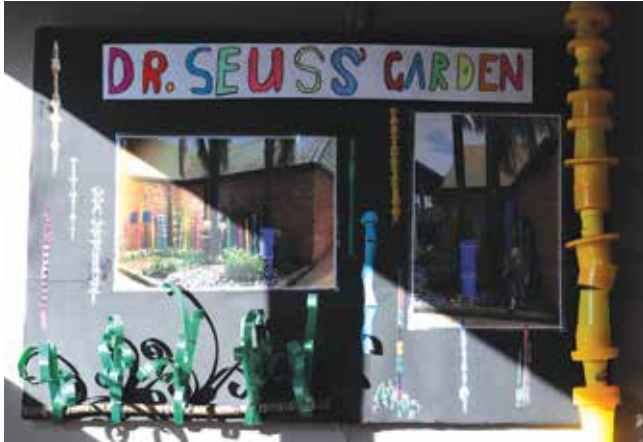
Artist: Elsie Mahon
Title of work: "Peacock Chair"
Category: Open Functional

An old deck chair and paint spray cans picked up from the kerb side clean up were the starting point for this year's entry. A sheet of old cane found in the shed, bit and pieces of wool and fabric scraps from patchwork, binding twine packing straps and a lovely bunch of peacock feathers from a farming friend completed my entry.



Artist: Helen Standen
Title of work: "Tools Down"
Category: Building/Large 2 Dimensional

This garden art was made using rusty and broken tools gathered from my Father's Shed after his death. The frame was made using old metal tube from a dismantled fence. It is a lovely artistic reminder of my Dad.



Artist: Middleton Public School Community

Title of work: "Dr Seuss' Garden"

Category: Building/Large 3 Dimensional

We wanted to brighten up a dead, dull, dirty corner in our playground. The artwork was created by Middleton students and staff. The Middleton School community has been collecting plastic lids for the last 12 months for this project. Thousands of lids were used. The two purple pipes and green strapping used for the grass, is waste from the Recycled Water Rising Main Pipeline construction. The size of the garden is 6m X 4m. The garden is open for all students and community to walk through to look at our amazing creation and be reminded to Reduce, Reuse and Recycle our waste.

WARREN



Artist: Conrad Markgraaff
Title Of Work: "Button Deer Head"
Category: Community 2 Dimensional

Button Deer Head is a unique work made with recycled buttons. When researching artists who use recycled objects, I was inspired by the Miami based artist Augusto Esquivel who creates hanging artworks with buttons and thread. His work invites you to a non linear journey of pixilation, obsessive compulsive disorder and colour. My work has turned boring brown, black and white buttons from Waste to Art.



Artist: Simon Cant
Title Of Work: "Mil Net"
Category: Community 2 Dimensional

Warren Waste 2 Artist Simon Cant, has taken up the bailing twine challenge to create his latest work; "Mil Net". All fisherman have a dream catch, and this piece reflects the artists district's dream of catching some rain... soon. Working with bailing twine, an old rain gauge and some carefully selected sticks, the artist challenges the viewers expectation of regularity by creating an irregular net. Does the weather need to follow a pattern? In the words of Paul Kelly "I know and you know – love never runs out of time."

NOTE: The use of gill nets is banned and no pun intended.



Artist: Will Cant

Title Of Work: "Hitting the Hay"

Category: Community Functional

There's a positive in every situation... we currently have more bailing twine than I ever could have imagined. (Not including the stuff we've already thrown out) One way to use 120m of twine would be to contain 3 ½ bales of hay, roughly 1700kg of feed. But I'd say that's been done before... there are 1,000,001 uses for bailing twine from tying down loads to blunting pocket knives.



Artist: Bart Cosgrove

Title Of Work: "Untitled"

Category: Community Functional

Untitled is a recycled stool with twine wrapped around the legs and a new wooden seat attached. I was inspired by simplicity, when we live in a world that is so chaotic. I wanted to convey how simple and small changes can make a difference. This stool was going to be thrown out, but with a little creativity I have turned waste into a functional piece of art.

Local Co-ordinators

Bathurst – Alison Thompson

Blue Mountains – Rebecca Tempest and Tanya Mein

Brewarrina – Jack Randall

Central Darling – Margot Muscat

Coonamble – Raquel Pickering and Maddi Ward

Dubbo – Mariam Abboud and Kent Buchanan

Lachlan – Rowan Bentick and Jamie Coffill

Lithgow – Summar Hipworth

Mid Western – Fiona Turner

Oberon – Lynette Safrenek and Kathy Sajowitz

Orange – Kate Willhoughby and Tavia Lyons

Parkes – Andrea Lovell and Kerry Jones

Warren - Jaymie-Leigh Shortland

Regional Arts Boards

Thank you to Regional Arts Boards for their support in promoting this event.

Central West Region: Arts Outwest

Central Darling Region: Orana Arts

Far West Region: Outback Arts

West of the Darling Region: West Darling Arts

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