

WASTE



REGIONAL EXHIBITION AND COMPETITION

The 2016/2017 Sims Metal Waste To Art
Regional Exhibition 8th July - 6th August 2017.
This Community Art Exhibition features works from
local competitions in the following council areas:
Bathurst, Blue Mountains, Bourke, Brewarrina
Broken Hill, Coonamble, Dubbo, Lachlan,
Lithgow, Mid-Western, Oberon, Orange,
Parkes, Warren and Weddin.

**YEAR OF PLASTIC BAGS AND
PLASTIC PACKAGING**



SIMS Metal is the proud sponsor of the Regional Waste To Art project in the NetWaste Region.



SIMS Metal has been involved with Waste to Art since its inception and this year, to celebrate thirteen years of Waste to Art within the NetWaste Region we are introducing a new prize by sponsoring The Scrap Metal Award. Each year we see amazing artworks made from scrap steel and it seems fitting that we acknowledge the fantastic ways that this durable material can be upcycled. The winner could come from any of the existing Waste categories, the only difficult part will be to select just one artwork.

Sims Metal and NetWaste work together on a number of programs which include recycling of many thousands of tonnes of scrap metal annually from regional NSW that would otherwise have ended up in landfills. Initiatives such as Waste to Art play an important role in encouraging our communities to think differently about how we generate and dispose of our waste.

Congratulations to the NetWaste team, all participating councils, communities and contributing artists for keeping this fantastic project alive.

Waste to Art – The Year of Plastic Packaging

Welcome to the 13th Regional Waste to Art Exhibition.

Each year we feature one particular problem waste and this year it is plastic packaging. Plastic is found in virtually everything these days. Just about everything is packaged in it or made from it which makes it one of the most overused items in the world today. In just a single generation our overwhelming reliance on plastics has created many environmental problems and sadly future generations are going to have to deal with them.

The main use for soft plastics are as single use items, use them once and throw them away, what a waste! Some of the consequences include crowded landfills, groundwater contamination, ocean debris and the list goes on. We have all seen some of the horrific pictures of birds and animals that have suffered as a result of being caught in, or eating plastic, and we have heard facts like: Australians use 3.92 billion plastic bags a year, that's over 10 million new bags being used every day or Australians dump 7,150 plastic bags into landfills every minute or 429,000 bags every hour. How did we cope before plastic bags came into our lives?

RETHINK and AVOID, take up the challenge and see if you can help reduce our dependence on plastic.

Hopefully some of the artworks that are displayed as part of this year's Waste to Art Exhibition will inspire you. Thank you to Orange City Council for hosting the 2017 Regional Waste to Art Exhibition and to the staff from the Orange Regional Museum for helping us to bring it all together in such an amazing venue.

As always I extend a sincere thank you to all of the local co-ordinators and volunteers that make the Waste to Art competitions happen in each participating Shire Council region. This community art program couldn't happen without you.

Don't forget to vote for your favourite artwork, enter your People's Choice Award before you leave or go online at www.netwaste.org.au

JUNKYARD BEATS WORKSHOPS

We are very excited this year to have the imaginative rhythm group Junkyard Beats joining us to celebrate Waste to Art. The group have facilitated a number of unique workshops to coincide with the set-up of this year's exhibition and inspired all participants by finding treasure & music in waste. They transformed ordinary household items into extraordinary musical instruments and had lots of fun combining drumming & dancing.

I hope everyone enjoys the 2017 Regional Waste to Art Exhibition.

Sue Clarke – NetWaste Environmental Learning Adviser

Participating Netwaste Councils

BATHURST, BLUE MOUNTAINS,
BOURKE, BREWARRINA, BROKEN HILL,
COONAMBLE, DUBBO, LACHLAN,
LITHGOW, MID-WESTERN, OBERON,
ORANGE, PARKES WARREN AND
WEDDIN.

Judges

Tracey Callinan

Is the Executive Director of Arts OutWest, the regional arts development organisation covering 11 LGAs in the NSW central west. Tracey joined Arts OutWest in 2009, having previously worked in arts management for the Creative Partnerships program with Arts Council England and for Sydney Conservatorium of Music. She has also been a teacher, works as a musician and is aiming to submit her PhD thesis of regional cultural creative industries in 2017.

Brenda Gray

I am the Assistant Gallery Director at Orange Regional Gallery, where I have worked for many years. My rolls have included education and public programs, exhibition installations and programing. I am currently working on the hospital project. Prior to working at the Gallery, I was an art teacher at several Sydney schools. I have previously been involved in judging and installing Waste to Art exhibitions. I look forward to being involved once again.

Philip Salmon

Philip Salmon is a designer and photographer specialising in the digital medium. Phil's industrial design skills and love of light made him a natural in the lighting area of the entertainment industry. He designed the first telescopic winchup, still used by stage hands all over Australia. Now the President of Colour City Creatives, an inclusive art group collective whose vision is to connect creativity with community. He has led CCC to aid Electrolux in celebrating 70 years of manufacture by organising an art exhibition; hold numerous pop up art exhibitions in Orange; provide art classes at a local community pre-school and after a successful grant application work in collaboration with dLux Media to provide hi-tech workshops in combining computer technology with fashion. Phil has also engaged CCC with The Orange Youth Arts Festival.

Curator

Colin Jones

Welcome to Orange and the 2017 Waste to Art Regional Exhibition. This year's theme is soft plastic and although it has been extensively used in previous exhibitions the artists have excelled themselves with their ingenuity and creativity. Plastic is one of the most widespread, toxic and dangerous waste materials and the more we reuse the cleaner and safer the planet will remain. Pollution of the waterways and oceans is particularly bad and causes the death of thousands of birds and animals each year.

The major sponsor, Sims Metal, has also introduced a special prize for metal creations this year and some artists have been clever enough to combine both metal and plastic. Soft plastic is a versatile material and can be woven, tied, spread out and ironed into large sheets with a myriad of colours, both original and added with paint and dyes. Artists have used all these techniques to create everything from garments to lampshades. Metal is one of the original favourites for recycled art and objects and the special prize will encourage the continued use of this valuable and versatile material. A feature of this

year's exhibition is the appearance of the Junkyard Beats, an innovative and talented band of musicians that plays instruments made from recycled materials, especially metal. Many artists have made musical instruments in the past and this event will include workshops and performances to give us all a few new ideas and great entertainment to boot. Thank you to the sponsors and all the team at Netwaste and enjoy the show.

Waste to Art Curator

Colin Jones

List of Works

BATHURST REGIONAL COUNCIL

Joshua Farrell, Kelso, "The Dinosaur"

Connor Stahl, Kelso, "Sydney Harbour Bridge"

Scallywags Childcare Centre, Bathurst, "Weave Magic"

Will Hazzard, Meadow Flat, "Bird on a Wire"

Anon, Bathurst, "Factory Farming"

Tracey Hicks, Clear Creek, "OCD Bower Bird"

Jody Lawson, Perthville, "Branching Out"

John Gelling, Kelso, "Castle"

Jody Lawson, Perthville, "Hooked on Plastic"

Dean Mobbs, Bathurst, "2017-W2A-DM-011118"

Tracy Sorensen, Bathurst, "The Shopping Bag Bible"

Stephanie Luke, Bathurst,

"Woman Waiting on the Edge of the World"

Stephanie Williamson, Bathurst, "Blooming Dress in Plastic"

Ben Morris and Zoe Rodwell, Newbridge,

"Our Home: Our New Kitchen"

BLUE MOUNTAINS CITY COUNCIL

Blue Mountains City Council Community, Katoomba,
"The Mimicry Bird"

BOURKE SHIRE COUNCIL

Tyson Warne, Bourke, "Triceratops"

Owen Wall, Bourke, "Dinosaur"

Julian Warne, Bourke, "Treasures"

Briana Reed, Bourke, "Ying & Yang"

Maddilyn Hembrow, Bourke, "The Geek Dollhouse"

Jessica Moore, Bourke, "Denim Throw"

Shaquiota Weston, Bourke, "Starry Starry Night"

Sally Simmonds, Bourke, "Pineapple"

Peter, Bourke, "Bee Displayed"

Alex Heinemeyer, Bourke, "Catch me a Dream"

David Pickard, Bourke, "Working Men of the Darling"

BREWARRINA SHIRE COUNCIL

Dodge City - Brewarrina, Brewarrina, "Community Garden"

BROKEN HILL COUNCIL

Zahra Cawley, Broken Hill, "Magical Unicorn"

Broken Hill High School Class Yr 8, Broken Hill, "Flora"

Taryn Banks, Broken Hill, "Shadow on a Fence"

Nikola Hughes, Broken Hill, "Murder by Plastic"

Elaine Colbeck, Broken Hill, "The Wheels Go Round..."

John G Williams, Broken Hill, "Trashed"

Jade Manly, Broken Hill, "Dragonfly"

Graham Banks, Broken Hill, "Fire Up"

COONAMBLE SHIRE COUNCIL

Felicity Fagan, Coonamble, "City of Bugs"

Montana Hodgson, Coonamble, "Red Rock"

Coonamble Public School, Coonamble, "Anzac Wreath"

Lachie Carter, Jack Butler, Jack Barrett, Cameron McKenzie,

Coonamble, "Barramundi"

Wellbeing Centre Students, Coonamble, "Flower Fountain"

Henry Lefebvre, Coonamble, "Boris"

Angela Hanigan and Eliza Walters, Coonamble,
"Gold Glad-Rags"

Alison Dent, Gulargambone, "Where is that Little Red Hen"

Alison Dent, Gulargambone, "Cocoons"

Alison Dent, Gulargambone, "Doors of Neeworra"

DUBBO CITY COUNCIL

Hannah Howes, Dubbo "Imagine a World without Trees"

Macquarie Anglican Grammar School, Dubbo,
"Elysian Dreaming"

Ballimore Joseph Perry, Dubbo, "Mortal Combat Mask"

Ballimore Public School, Dubbo, "Plastic Fantastic"

Jessica Brown, Dubbo, "Bird of Chain"

Thane Roberts, Dubbo, "Amplified Aggression"

Mollie Menzies, Dubbo, "Recycled Windmill Table"

Paul Tonniges, Dubbo, "Vexing Times"

Ayla May Ryan, Dubbo, "Horseshoe Horse Head"

Alan Stanger, Dubbo, "Edge of Extinction"

Alan Stanger, Dubbo, "No Joke Mail"

LACHLAN SHIRE COUNCIL

Tara Hughes, Condobolin, "Chaos in the Park"

Condobolin Preschool and Child Care Centre Emu Room,
Condobolin, "Orange Bag Wall Art"

Aaliyah Kirby, Condobolin, "Shark Bait"

Josie Johnson, Condobolin, "Cat Pots"

Tayah Glasgow, Condobolin, "Dream Catcher"

Harley Henschke, Condobolin, "Necklace"

Damon Imrie, Condobolin, "A Set of Coasters"

Jamie Coffill, Condobolin, "Waste to Art"

Currajong Disability Services Condobolin, Condobolin,
"Doggy Bag"

Jamie Coffill, Condobolin,
"With a Little Help From My Friends"

Eryn Mullins, Condobolin, "National Geographic"

Eryn Mullins, Condobolin, "Float"

Martin and Ian Nash, Condobolin, "Crocodile"

LITHGOW CITY COUNCIL

Zig Zag Public School, Lithgow, "Flower Garden"

Jackson Piggott, Portland, "Mega Skate Park"

Dia MacNamara, Clarence, "Plastic Bag Hat"

Clare McAdam, Lithgow, "Rain - Shine - Grow"

Barb & Karen Reinhardt, Portland, "Sprite Flowers"

Fiona Grove, Lithgow, "Explosive Designs"

Michael Eric Green, Dargen, "Catch of the Day"

Helen Munro, Hartley, "Fantasy Island"

Anna Carter, Lithgow, "11072014 Osteology"

Gordon McCloud, Lithgow, "Bottle Opener"

MID WESTERN REGIONAL COUNCIL

Kandos Public School (Year 4/5), Kandos, "Wasteful World"

Kandos Public School (Year 3/4), Kandos, "Sweet Dreams
for Our Plastic Nightmare"

Lue Public School, Lue, "Plastic Bag Kite"

Mudgee Disability Support Service, Mudgee, "Friends"

Lifeskills Plus Inc., Mudgee, "Plastic Pointillism"

Lifeskills Plus Inc., Mudgee, "Patch of Light"

Nienke Berghuis, Mudgee, "Plastic Ocean"

Leanne Wicks, Lue, "I Should Stay (I'm Sure He'll Change)"

Cheree Edwards, Kandos, "Throw it away Choker"

Peter Brooks, Mudgee, "Bee"

OBERON COUNCIL

Oberon Children's Centre, Oberon,
"King and Queen of Oberon"

Pip Webb, O'Connell, "Crane"

Hampton Public School, Oberon, "The Hilton Henhouse"

Josiah Henby, Oberon, "Garbage Bin"

M. Slattery, A. Lord, Oberon, "Bird in a Cage"

Reace Vavasour, Wisemans Creek, "The Truly Final Frontier"

Oberon High School Visual Arts, Oberon,
"Café Style Setting"

Oberon Mens Shed, Oberon, "I've got a Bike!
You Can Ride it if You Like"

Brooke Stanton, Oberon, "Saddle Rider"

Jim Hawkes, Oberon, "Whirly the Wether Vane"

Bronwyn Ingersole, Oberon, "Enigma"

Nicole O' Regan, Mt David, "More than Once"

Joc Armstrong, Oberon, "Stand"

ORANGE

OOSH, Orange, "Plastic Bag Quilt"

St Mary's Catholic Primary School, Orange,
"Strategies and Choices"

Bailey Dickson-Bubb, Orange, "Smelly Prickles"

Sascha Duffy & Erin Franks, Orange, "You Are What You Eat"

Charlie Thurgate, Orange, "Ettamogah Pub"

Claire Menzies, Isabelle Clarke-Randazzo, Lexi Culverson &
Crystelle Googe, Orange "AdDressing Consumer Waist"

Fiona Cooper, Orange, "Frustrated Fish"

Jenny Shea, Orange, "Miriam"

Jennie Corben, Orange, "In The Bag"

Judy Kich, Orange, "Deception"

Hawa Wright, Orange, "Baskets"

Renee Thorley, Orange, "Take Back the Tap Lei"

PARKES SHIRE COUNCIL

Aleena Phelan, Parkes, "The Garden"

James Smith, Trundle, "Sparky the Robot"

Middleton Public School 5/6H, Parkes, "Blue Bottles"

Parkes High School, Parkes, "LP Mandalas"

Parkes High School, Parkes, "Diverse Dolls"

Parkes High School, Parkes, "Handmade Paper"

Julie Dearden, Parkes, "Derailed"

Julie Dearden, Parkes, "Little Time to Rock"

Liz MacRaidl, Cookamidgera, "Wired"

Janet O'Donoghue, Parkes, "Edge to edge"

Jocelyn Moles, Parkes, "Beyond the Horizon and No Horizon"

Margaret Marshall, Parkes, "Song Birds"

John Grady, Trundle, "Rustic Clutter"

Margaret Marshall, Parkes, "Haute Couture Gown"

Middleton Public School, Parkes, "Blue Chihuly"

WARREN SHIRE COUNCIL

Ayla Greenscale, Warren, "Numnom Resort"

Laura Honeysett, Warren, "Handbag"

Little Skinks, Warren, "Macquarie River"

Little Skinks, Warren, "The World is Falling Apart"

Mary and Gracy Kennedy, Warren, "Apron"

Daniel Lincoln, Warren, "Very Spiny Ant eater"

WEDDIN SHIRE COUNCIL

Kate Robinson, Grenfell, "Emu Sprinkler"

Kate Robinson, Grenfell, "Garden Chair"

BATHURST



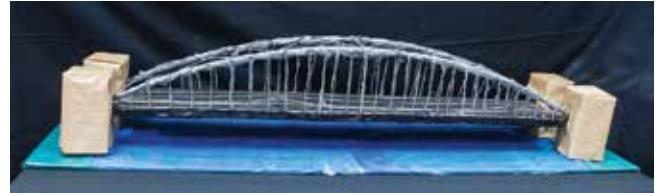
Artist: Joshua Farrell

Location: Kelso

Title of work: "The Dinosaur"

Category: Primary 2D

One of Joshua's favorite things is the Dragon/Dinosaur play animals. Josh was very particular as he collected and then arranged these items. He had separately collected the glass bits and had me stick them on a smaller piece of card. I didn't realise that was part of the big picture and I almost got in trouble. Occasionally he'd go off to search for extra bits. I had to hot glue everything in just the right place.



Artist: Connor Stahl

Location: Kelso

Title of work: "Sydney Harbour Bridge"

Category: Primary 3D

I decided to build the bridge as it would be something that everyone would know. I believe that making this Australian icon shows that we can live in a Country that can reuse things for more than just one item. The bridge arches are made from a recycled bed, the road is weed matting and the street lines are an old string line. The columns are made from recycled card board boxes and recycled wrapping paper, the base is from recycled material from Bunnings garbage bin. The supports and the bracing are made from recycled plastic bags as is the water and grass land on the base.



Artist: Scallywags Childcare Centre
Location: Bathurst
Title of work: "Weave Magic"
Category: Primary Functional

The children first started practising on boards with plastic supermarket bags however when it came to our final product we chose to use coloured bags. The educators assisted the children however the project was very much a child led process. We collaborated as a group on ideas of how to attach our final pieces together and what we could use the final weaving for. It was decided to revamp our classroom lamp. Thus began a process of stitching and connecting. The educators are very proud of how focussed and motivated the children were during this project.



Artist: Will Hazzard
Location: Meadow Flat
Title of work: "Bird on a Wire" – FOR SALE
Category: High School 2D

Painting including mixed media using recycled waste. Plastic from bags, egg cartons, barbed wire, and old art supplies (degraded glue, old modelling paste, creased pittura paper). This artwork represents the pollution caused by plastic in the country. Whenever you drive somewhere you see plastic containers and bottles on the sides of roads and plastic bags that get caught on fences. I see this particularly around Waste Management Centres and Transfer Stations. The trees in my artwork are dying and two cockatoos (made from plastic bags) look down on the destruction.



Artist: Anon

Location: Bathurst

Title of work: "Factory Farming"

Category: High School 3D

In factory farms animals are crammed into filthy windowless sheds and stuffed into wire cages, metal crates, and other torturous things. These animals will never be able to raise their own families, play around with soil, build nests, or do anything that is natural and important to them. The animals won't even feel the warmth of the sun on their back or fresh air until they day they are loaded into trucks headed for abattoirs. This is something I would like people to know the next time they go to the shops to buy meat or chicken. My artwork consists of many varied materials. Old fabric and pillow stuffing, and the outer layer of the chicken is made from eggshells. While the base is an old egg carton.



Artist: Tracey Hicks

Location: Clear Creek

Title of work: "OCD Bower Bird"

Category: Community 2D

A collection of plastic and waste materials collated into colourful collages.



Artist: Jody Lawson

Location: Perthville

Title of work: "Branching Out" - FOR SALE

Category: Community 3D

When hearing this year's theme was plastic Bags and packaging, I had a few ideas of what to make, and checked out Google for a little inspiration. One article I read said you could fuse plastic bags together by ironing eight layers of them between two sheets of paper. So I started playing with different techniques like types of paper, adding some cuts of lace and even fusing different coloured bags together. But my favourite effect was when I ironed the bags a little too long; a beautiful erosion started to appear within the plastic which instantly reminded me of the devastating effect elm leaf beetles are having on trees in Bathurst. I decided to create this artwork to raise awareness of the plight of our beloved elm trees in Bathurst.



Artist: John Gelling

Location: Kelso

Title of work: "Castle"

Category: Community 3D

All of the cardboard and polystyrene used in the castle were found in recycling bins or the garbage. Specifics: Rocks and hills are Polystyrene, all different shapes and sizes for the illusion of uneven ground. It was covered in paper mache made from recycled newspapers. Castle walls are cardboard boxes. Castle keeps are cardboard cylinders from used plastic packing wrap. Rampards are Polystyrene. Trees are made from bailing twine. Climbing trees are fencing wire. Bricks are used children's plastic counters. All surfaces are a mix of river sand from my, and PVA glue to give a rough look.



Artist: Jody Lawson

Location: Perthville

Title of work: "Hooked on Plastic" - FOR SALE

Category: Community Functional

I did a little research and saw you can crochet plastic strips to create rugs. Excellent - now I just need to learn how to crochet! I set to crocheting, and by the time I got to a size I was happy with I had used almost 150 bags. A friend of mine sent me a link to a charity that delivers these rugs to the homeless as they are great to sleep on, soft and easy to clean. While this rug is a little ornamental in shape, I will be making more rugs to donate. If you are interested in making a rug like this, they can be donated to The Movement Crew in Melbourne, Sydney, Brisbane, Wollongong, Sunshine Coast and Perth.



Artist: Dean Mobbs

Location: Bathurst

Title of work: "2017-W2A-DM-011118"

Category: Open 2D

Brightly coloured collage of mixed plastic bags and waste.



Artist: Tracy Sorensen

Location: Bathurst

Title of work: "The Shopping Bag Bible" – FOR SALE

Category: Open 3D

Main Materials: Shopping bags, polystyrene, Additional materials: acrylic paint, marker pen, curtain hooks, scrap ribbon, craft glue, steel pins. Australians consume a staggering four billion supermarket shopping bags per year. In thinking about and studying these plastic bags, I noticed that as a writing surface, they were fine and translucent. I decided to create a Bible that encompassed the shopping bags 'Creation Story'. I used heavier-weight plastic shopping bags for the cover of the Bible and the fringed table cloth.

The stand is a bit of polystyrene from the packaging.



Artist: Stephanie Luke

Location: Bathurst

Title of work: "Woman Waiting on the Edge of the World"

Category: Open Functional

This garment, created from second-hand fibres, forged plastic containers and woven orange bags, chux wipes, foam packing and poly pipe, has had several different incarnations: part of a wedding couple at Alice Springs wearable arts exhibition in 2015, worn at Mardi Gras in 2017 and played a role in a pagan Solstice celebration. Influences include: Peter Tully and Jenny Kee; African and Pacific Island head dress; the plastic soup of waste drifting round our oceans; 24-hour industrial landscapes, post-apocalyptic visions and an awareness of the deep need for ecological sustainability.



Artist: Stephanie Williamson

Location: Bathurst

Title of work: "Blooming Dress in Plastic"

Category: Open Functional

Inspiration for this dress came from the overuse and excess use of plastic bags in our shopping experiences. The temporary and disposable nature of shopping bags relates closely to the 'fast fashion' seen in many stores. Our fashion has become temporary and disposable. The design of this dress is simple: the plain bodice contrasted with the repetition of the flowers on the skirt creates a timeless sweetheart design. Perhaps we need to reembrace fashion that is simple yet beautiful, and manufactured with quality and enduring materials.



Artist: Ben Morris and Zoe Rodwell

Location: Newbridge

Title of work: "Our Home: Our New Kitchen"

Category: Sustainable Building Functional

Example of functional reuse of old doors as they are used to decoratively line the ceiling of this kitchen.

BLUE MOUNTAINS



Artist: Blue Mountains City Council Community

Location: Katoomba

Title of work: "The Mimicry Bird"

Category: Community 3D

Soft plastic, electrical conduit, recycled wood. Waste to Art for us this year took on a trial approach that was in two parts. 1. Engagement of an Artist (Selena Seifert) to work with the community to create a single entry artwork piece to regional W2A. 2. An extensive social media campaign including a competition to encourage likes and shares. The Mimicry Bird' is made of over 49 bags of soft plastics stuffed into a frame of building waste. In essence the bird is stuffed full of plastic, demonstrating how we need to re-think the amount of soft plastic we use each day. It is also a comment upon how our waste is choking our natural world; as the plastic particles are being inadvertently ingested by animals and birds.

BOURKE



Artist: Tyson Warne
Location: Bourke
Title of work: "Triceratops"
Category: Primary 2D

I have made the skeleton of a triceratops with packing foam. I used a fossil toy as my example to draw. I then cut out the letters from a plastic bag and glued them to plastic bottle tops.



Artist: Owen Wall
Location: Bourke
Title of work: "Dinosaur"
Category: Primary 3D

This dinosaur is made from a juice bottle and toilet rolls. I have used plastic bags and plastic packing materials to decorate my dinosaur.



Artist: Julian Warne
Location: Bourke
Title of work: "Treasures"
Category: Primary Functional

I have made a box to put all my special things in. I used a shoebox and decorated it with plastic bags and bottle tops.



Artist: Briana Reed
Location: Bourke
Title of work: "Ying & Yang"
Category: High School 2D

I was feeling very Zen. I decided to combine both the Tree of Life with the Ying and Yang symbols together. I have used buttons, wool, nails and plastic fake nails to create my artwork.



Artist: Jessica Moore

Location: Bourke

Title of work: "Denim Throw"

Category: High School Functional

I had never used a sewing machine before. In first term this year I learnt to use a sewing machine in art. I learnt how to sew and recycle! I made my throw rug from denim jeans that were Vinnies or bin bound. The backing was a flannelette sheet with a hole in it from Vinnies.



Artist: Shaquiota Weston

Location: Bourke

Title of work: "Starry Starry Night"

Category: Community 2D

My artwork is an appropriation of Vincent Van Gogh's Starry Starry Night. I used plastic lids, plastic container tops, and wool to create my Waste to Artwork.



Artist: Sally Simmonds
Location: Bourke
Title of work: "Pineapple"
Category: Community 3D

I love pineapples! So I decided to make myself a pendant light cover. I used a plastic container and covered it with plastic spoons for the main section of the pineapple. For the fronds I used wire coat hangers covered with preloved cellophane.



Artist: Peter
Location: Bourke
Title of work: "Bee Displayed"
Category: Community Functional

This picture display stand is made from the timber of old beehive drawers and bicycle spokes. You can use the little pegs to display family pictures, notes or whatever your heart desires



Artist: Alex Heinemeyer
Location: Bourke
Title of work: "Catch me a Dream"
Category: Open 2D

I believe that having hope and dreams for the future are so important. So, I decided to make myself a dream catcher! Made from natural grasses and emu feathers that will decompose in the future along with jute.



Artist: David Pickard
Location: Bourke
Title of work: "Working Men of the Darling"
Category: Open Functional

I discovered a disused, half-completed tabletop in the garbage at our school. The top has been damaged and miss cut, and it was destined for the tip. I salvaged it and started to burn images into its surface. The images represent men who worked to make the Darling River a successful industrial port. Regrettably, the river is no longer functioning in this capacity and this lifestyle is a long distant memory. Additionally, I was fortunate to discover a broken coffee table at the shire's waste disposal centre. It had a very damaged top and missing screws. With a little loving care and a bit of manipulation I was able to marry the two discards together to create a functioning, utilitarian object. I finished the burning, by applying washes of paint of the image to enhance the tonal quality of the piece.

BREWARRINA



Artist: Dodge City - Brewarrina Community

Location: Brewarrina

Title of work: "Community Garden"

Category: Sustainable Building 3D

A Waste to Art garden was created at West Brewarrina, affectionately known to locals as "Dodge city". Over 2 days community members painted and decorated tyres and planted succulents. There was plenty for the kids to do as well, placing hand prints and painting tyres, rocks and a picture for the garden using a table and chairs made from recycled drink bottles. Aunty Loreen grew up in Dodge said "Its so nice to see this place looking so good."

BROKEN HILL



Artist: Zahra Cawley

Location: Broken Hill

Title of work: "Magical Unicorn"

Category: Primary 2D

Created using used pieces of plastic and plastic bags, arranged into a colourful collage.



Artist: Broken Hill High School Class Yr 8

Location: Broken Hill

Title of work: "Flora"

Category: High School 2D

Etched prints using old cardboard and paper.



Artist: Taryn Banks
Location: Broken Hill
Title of work: "Shadow on a Fence"
Category: Community 2D

The frame is constructed from similar palings as our old back fence where corrugated iron and wire was found everywhere. I find comfort in using the materials that make up this work.



Artist: Nikola Hughes
Location: Broken Hill
Title of work: "Murder by Plastic"
Category: Community 3D

A family of Crows are known as a Murder, this inspired me to create a piece that encompassed my love for birds but also asked the viewer to think about the effects plastic bags and soft packaging has. We are 'murdering' our planet. This piece was made using shopping bags, packing tape and left over wire from craft flowers.



Artist: Elaine Colbeck
Location: Broken Hill
Title of work: "The Wheels Go Round..."
Category: Community Functional

Tyres are accumulating in landfill, they take a very long time to breakdown. Why not turn them into something else?



Artist: John G Williams
Location: Broken Hill
Title of work: "Trashed" - FOR SALE
Category: Open 2D

The Slight breeze made it hard work to get the web repairs done, so he decided to knock off early and wait for dinner, a nice juicy Moth was what he wanted. The breeze got a little stronger, and then suddenly Ziggy the Spider was caught in the Middle of a Willy' Willy'. "OH NO!" he thinks "Not another one, it's been two in the last month". After wiping the dust from his eyes, he observes the damage to find it's not too bad, but the rubbish... all that *#@!ing RUBBISH! In despair, Ziggy climbed over a piece of plastic. His mind occupied with the thoughts "Where does all this S*#@! Come from?"



Artist: Jade Manly
Location: Broken Hill
Title of work: "Dragonfly"
Category: Open 3D

In contemporary society, technology becomes outdated at an alarming pace. Electronic components (such as smart phones, tablets and computers) make up a large proportion of waste contributing to landfill.



Artist: Graham Banks
Location: Broken Hill
Title of work: "Fire Up"
Category: Open Functional

This piece came about quite organically. The Aero Club was to be celebrating their 75th anniversary soon after the skydivers recent annual visit, at which point I had volunteered to make a new fire grate. Having enjoyed the benefits of its warmth often. Given the occasion was to be a significant one I decided to go the extra mile and produced the artwork as you see it today. The materials used were saved from the scrap now have their place as a fully functional heart-warming centrepiece.

COONAMBLE



Artist: Felicity Fagan
Location: Coonamble
Title of work: "City of Bugs"
Category: Primary 2D

Created using old bottle tops and waste plastic.



Artist: Montana Hodgson
Location: Coonamble
Title of work: "Red Rock"
Category: Primary 3D

My art piece is a Bulls Head to hang on the wall. I think my Bull looks mean enough to buck out of the chutes at the Coonamble Rodeo.



Artist: Coonamble Public School
Location: Coonamble
Title of work: "Anzac Wreath"
Category: Primary Functional

An Anzac wreath made from egg cartons, cardboard and paper.



Artist: Lachie Carter, Jack Butler, Jack Barrett, Cameron McKenzie
Location: Coonamble
Title of work: "Barramundi"
Category: High School 2D

A barramundi fish made from plastic bottle caps.



Artist: Wellbeing Centre Students
Location: Coonamble
Title of work: "Flower Fountain"
Category: High School 3D

This garden sculpture should sit outside somewhere where the flowers and succulents can grow over and through it making it a giant plant sculpture and making use of plastic items that would otherwise have been thrown out.



Artist: Henry Lefebvre
Location: Coonamble
Title of work: "Boris"
Category: Community 3D

'Boris' is a green monster made out of waste plastics.



Artist: Angela Hanigan and Eliza Walters
Location: Coonamble
Title of work: "Gold Glad-rags"
Category: Community Functional

Why throw away plastic bags when you can wear them? Saturday night outfit sorted!



Artist: Alison Dent
Location: Gulargambone
Title of work: "Where is that Little Red Hen"
Category: Open 3D

Created using scrap metal from machines, horse shoes and disposed of garden tools. Added to that is some rod and reo bar. It is a real statement piece.



Artist: Alison Dent
Location: Gulargambone
Title of work: "Cocoons"
Category: Sustainable Building 3D

Made from some old fencing wire with sticks from the creek tied on. These actually enhance the beauty of the trees under which they sit, and create a focal point through the "Moon Gate" and from other vantage points. This is one of my Andy Goldsworthy moments!



Artist: Alison Dent
Location: Gulargambone
Title of work: "Doors of Neeworra"
Category: Sustainable Building Functional

Old doors recovered from the tip or sheds and given a new life in the Neeworra Garden. The very large door used to be on the shed that housed the carriages at Neeworra. It now has a pivotal centre. However, it has its original hinges and appropriately, harness hames or door handles. The paint is original—therefore shabby/chic.

DUBBO



Artist: Hannah Howes

Location: Dubbo

Title of work: "Imagine a World without Trees"

Category: Primary 2D

My artwork is inspired by the artwork our class is doing together (the big plastic bottle chandelier). The message to my artwork is that trees are so important to our lifestyle but they are also being cut down! Trees are a vital part of nature. They are a home for animals but also something we use every day. I think we should limit the trees we cut down to a lower amount to address one of nature's biggest problem.



Artist: Macquarie Anglican Grammar School

Location: Dubbo

Title of work: "Elysian Dreaming"

Category: Primary 3D

Millions of tonnes of rubbish enter the world's seas each year with plastic pollution riding currents to reach even the furthest corners of the globe including the Antarctic wilderness. Australians buy 600 million litres of bottled water and use 3.9 billion plastic bags a year! Our obsession with plastic packaging is born of our desire for convenience, not necessity. 'Elysian Dreaming' illustrates that we can up-cycle used plastic bottles to make objects of great beauty. Its shape alludes to the ocean's jelly fish and its natural movement; the ocean's currents.



Artist: Ballimore Joseph Perry
Location: Dubbo
Title of work: "Mortal Combat Mask"
Category: Primary Functional

I followed a You-tube video describing how to make a mask from the Mortal Combat movie.



Artist: Ballimore Public School
Location: Dubbo
Title of work: "Plastic Fantastic"
Category: Primary Functional

We wondered how best to use all those feed bags we stockpile each week when we feed our horses. We also wondered how we could utilise plastic shopping bags to create a wearable garment and just like Cinderella we chose to transform ourrags to riches with our evening wear dress titled 'Plastic Fantastic'.



Artist: Jessica Brown
Location: Dubbo
Title of work: "Bird of Chain"
Category: High School 2D

I wanted to create a steampunk inspired artwork by making a Phoenix out of chain decorated with collections of delicate decorations to broaden my steampunk theme.



Artist: Thane Roberts
Location: Dubbo
Title of work: "Amplified Aggression"
Category: High School 3D

Amplifier from a broken keyboard, abandoned toys, and glue. Small conflicts can be amplified.



Artist: Mollie Menzies

Location: Dubbo

Title of work: "Recycled Windmill Table"

Category: High School Functional

This recycled table was created to symbolise the significance of the windmill in Australian agricultural history, through the collaboration of different metal materials in order to provide both a functional table and an education tool for the rural community. Through the unique composition of each segment, viewers are able to reflect on a key aspect of our rural culture. The circular construction reflects the cycle of the windmill, and is further enhanced by the ability of the table to be rotated physically. Hence, these metals and tools have been recycled in order to serve a new purpose as a historical and educational piece.



Artist: Paul Tonniges

Location: Dubbo

Title of work: "Vexing Times"

Category: Community 3D

Two enemy fighters, dog fight high above a man-made moon.
Inspiration, the child still within me.



Artist: Ayla May Ryan

Location: Dubbo

Title of work: "Horseshoe Horse Head"

Category: Open 2D

It radiates the love and happiness of a horse. It also gives the luckiness of a horseshoe.



Artist: Alan Stanger

Location: Dubbo

Title of work: "Edge of Extinction"

Category: Open 3D

What do telephone books and amphibians have in common? They are both on the edge of an extinction caused by change to their environment. As frogs are the first species to suffer population decline if their environment changes in any way, researchers often refer to them as the as canaries in the coal mines. Phone book production significantly contributes to deforestation as about 5 million trees are cut down each year to make phones books. I created a frog out of phone books to raise awareness about endangered amphibians in the hope that people will opt-out of phone book delivery.



Artist: Alan Stanger

Location: Dubbo

Title of work: "No Joke Mail"

Category: Open Functional

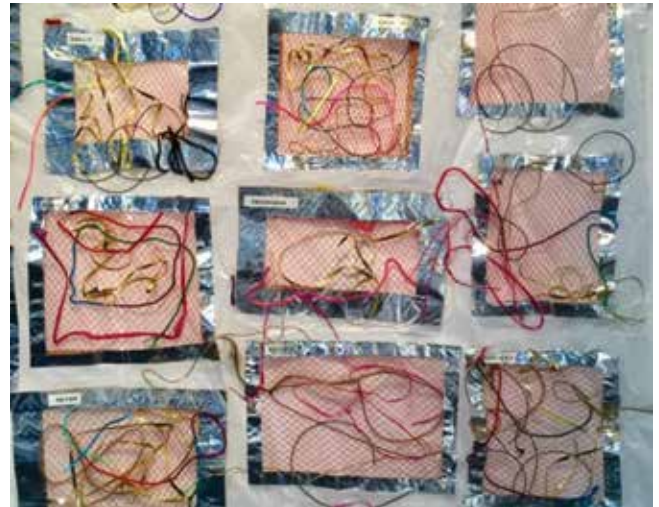
More than 100 million trees are destroyed each year in Australia to make 'junk' mail. After learning that only 44% of the 8 billion catalogues delivered do not ever get opened, I wanted to create a functional art piece to raise awareness about the issues associated with junk mail. An incredible 240,000 tonnes of paper and 20,000 mega litres of water are wasted to make junk mail every year. If everyone had a NO JUNK MAIL sign on their mailbox, pressure on the environment could be lowered significantly and our national credit card debt reduced.

LACHLAN



Artist: Tara Hughes
Location: Condobolin
Title of work: "Chaos in the Park"
Category: Primary 2D

Made from broken glass, tiles and old doll's head. I was in a park one day and there were lots of children running around. Most of them were happy but there were a few crying from falling over and when my sculpture was finished that was what it reminded me of.



Artist: Condobolin Preschool and Child Care Centre, Emu Room
Location: Condobolin
Title of work: "Orange Bag Wall Art"
Category: Primary 2D

The children have been learning about recycling and "cleaning up Australia" in the playground and town park. String bags from oranges were used for threading then made into this artwork.



Artist: Aaliyah Kirby
Location: Condobolin
Title of work: "Shark Bait"
Category: Primary 3D

My Aunty had a coke bottle and a kinder surprise. I did the design and painting and she helped me with the cutting out.



Artist: Josie Johnson
Location: Condobolin
Title of work: "Cat Pots"
Category: Primary Functional

I like cats and plants, so I made 'cat pots' from recycled bottles.



Artist: Tayah Glasgow
Location: Condobolin
Title of work: "Dream Catcher"
Category: High School 2D

This is a handmade plastic ornament for decorative purposes.



Artist: Harley Henschke
Location: Condobolin
Title of work: "Necklace"
Category: High School 3D

The idea was to create a distinctive item with structure and shape.



Artist: Damon Imrie
Location: Condobolin
Title of work: "A Set of Coasters"
Category: High School Functional

A practical idea for home use while enjoying hot drinks.



Artist: Jamie Coffill
Location: Condobolin
Title of work: "Waste to Art"
Category: Community 2D

Winter colds. Snowflakes.



Artist: Currajong Disability Services Condobolin
Location: Condobolin
Title of work: "Doggy Bag"
Category: Community 3D

Made from recycled shopping bags, styrofoam and a sock from St. Vincent de Paul.



Artist: Jamie Coffill
Location: Condobolin
Title of work: "With a Little Help From My Friends"
Category: Community Functional

A shame to waste the soft shiny packaging, embracing such a friendly product.



Artist: Eryn Mullins
Location: Condobolin
Title of work: "National Geographic"
Category: Open 2D

A comment on the piles of dusty National Geographics in my shed.



Artist: Eryn Mullins
Location: Condobolin
Title of work: "Float"
Category: Open 3D

A boat of driftwood and sea-rubbish.



Artist: Martin and Ian Nash

Location: Condobolin

Title of work: "Crocodile"

Category: Sustainable Building 3D

Built for fun from scrap steel on the farm.

LITHGOW



Artist: Zig Zag Public School
Location: Lithgow
Title of work: "Flower Garden"
Category: Primary 2D

The flower centres are cut from packaging out of their lunchboxes and the petals are pencil shavings from the classrooms. Ages ranging from 5 to 12.



Artist: Jackson Piggott
Location: Portland
Title of work: "Mega Skate Park"
Category: Primary 3D

Timber, paint, found objects created my artwork.



Artist: Dia MacNamara
Location: Clarence
Title of work: "Plastic Bag Hat"
Category: Primary Functional

I have been entering Waste To Art since I was 5 years old. This year I decided to use plastic bags also, as they were the suggested material for 2017 Waste To Art. It was fun plaiting the bags together. Plastic Bags cause a lot of damage to our environment, especially to creatures like Sea Turtles who think that floating plastic bags are delicious jellyfish. There are even big islands of plastic rubbish called Gyres which are polluting our oceans.



Artist: Clare McAdam
Location: Lithgow
Title of work: "Rain - Shine - Grow"
Category: Community 2D

I salvaged a window from my old laundry, found another one in the rubbish. The ring-pull on tin cans inspired the idea of rain drops on a window pane. An old collection of white buttons filled the drop. Thunder clouds and a rainbow added in. Part 2 gives a nod to Dr Seuss and Michelangelo. Using an old metal steamer, tin can lids, bottle tops, champagne cork wire, lids, plastic tops, a plastic doll (arms), some plastic flowers found on the rubbish heap at a cemetery. All "bits" were hand-stitched onto a mesh canvas that was fixed to the frame.



Artist: Barb & Karen Reinhardt
Location: Portland
Title of work: "Sprite Flowers"
Category: Community 3D

These lovely little flowers were made from the bases of sprite and water pet bottles. All of the stems are made from recycled products and the box vase was once a fence paling. Sprites hide in the garden under your flowers. Hence the title of the work.



Artist: Fiona Grove
Location: Lithgow
Title of work: "Explosive Designs" – FOR SALE
Category: Community Functional

Created from selected found objects.



Artist: Michael Eric Green
Location: Dargan
Title of work: "Catch of the Day"
Category: Open 2D

I painted the Fish years ago, but had not finished it. So when the "used plastic bag theme" came up I decided to incorporate the real problem with single use plastics on our wildlife and ocean environment. I have been inspired by our daughter's years of research, as a Dr of Marine Ecology, into this global problem.



Artist: Helen Munro
Location: Hartley
Title of work: "Fantasy Island"
Category: Open 2D

"Another persons trash is another persons treasure." Fantasy Island mosaic is made from broken, unwanted and discarded crockery, jewellery, key ring charms, beads, buttons and shells etc that I rescued over the years hoping I could make something beautiful out of them. The picture frame was also saved from borer damage.



Artist: Anna Carter

Location: Lithgow

Title of work: "11072014 Osteology"

Category: Open 3D

11072014 Osteology is a part of a larger body of work called "Classification". Classification signifies points of time and reasons of death that have occurred in my lifespan. The work portrays the persona of subject and interaction between. 11072014 Osteology is a mourning piece between a child and a mother. The work is difficult to explain as prior my mother falling ill, we had ventured into a collaborative work. The work is a graceful view on the fragility of life. The drifting moments we shared and the connectedness we had made. Then, finally, letting go. And allowing yourself to surrender.



Artist: Gordon McCloud

Location: Lithgow

Title of work: "Bottle Opener" – FOR SALE

Category: Open Functional

Created from recycled wood, metal, paint.

MID WESTERN REGIONAL



Artist: Kandos Public School (Year 4/5)

Location: Kandos

Title of work: "Wasteful World" – FOR SALE

Category: Primary 3D

Our idea was initiated through our current topic of 'Materials and Sustainability'. We have been looking at how an item, such as 'The Bag' can be used for many different purposes, and how the materials used. This artwork reflects the over use of plastic bags within our world. The plastic bags have become contemporary landscapes, showing movement, texture and colour throughout our world, they also display the impact of suffocation and destruction on our environment.



Artist: Kandos Public School (Year 3/4)

Location: Kandos

Title of work: "Was Sweet Dreams for Our Plastic Nightmare"

Category: Primary 3D

The work is loosely based on the Native American dream catchers. The pollution created by human's overuse of plastics, gets filtered in the hope that it can bring 'good' dreams for our future.



Artist: Lue Public School (Years K-6)

Location: Lue

Title of work: "Plastic Bag Kite"

Category: Primary Functional

The kite was made using an old kite frame sourced from Lue locals. Students cut out and used old plastic bags recycled from projects around the school to decorate the kite and added the old kite handle and string for the finishing touches. The inspiration for this kite came from a discussion in class about objects that fly and the different ways to make a kite as well as materials that could be used.



Artist: Mudgee Disability Support Service

Location: Mudgee

Title of work: "Friends"

Category: Community 2D

This work was created at a Waste 2 Art workshop in May 2017.



Artist: Lifeskills Plus Inc.
Location: Mudgee
Title of work: "Plastic Pointillism"
Category: Community 3D

Lifeskills clients rolled and glued plastic bags onto straws into bead shapes and cut to size. They were then painted with nail polish and glued to form their impression of a pointillist painting in soft blues, pinks and aquas.



Artist: Lifeskills Plus Inc.
Location: Mudgee
Title of work: "Patch of Light" - FOR SALE
Category: Community Functional

Large light fixture (chandelier) made from recycled wine barrel hoops, wire, melded plastic bags and recycled picture frames. Inspiration came from stained glass and Victorian crazy patchwork. The product is a melding of the two ideas, colour and light being the combining factor. Old meets new when the rusty frames enclose the burst of recycled plastic colour against the wire back ground.



Artist: Nienke Berghuis
Location: "Plastic Ocean" – FOR SALE
Title of work: Mudgee
Category: Open 2D

I've only been in Mudgee for less than 2 months, and during the move I realized how much stuff I carry with me. And most of this, even the clothes that we're wearing, is made out of plastic. When we wash our clothes, tiny plastic particles end up in our waterways. The artwork I've created is to raise awareness of this issue. 'Plastic Ocean' shows the ocean, which has turned into plastic, and washing all this waste onto our shores. I used acrylic paint and plastic bags from the supermarket. I actually reused the canvas; when you look closely you see raised lines from an older painting underneath.



Artist: Leanne Wicks
Location: Lue
Title of work: "I Should Stay (I'm Sure He'll Change)" – FOR SALE
Category: Open 3D

Women suffering domestic violence do not realise that they can actually fly away. They stay, walking on eggshells, perching on barbs, deceived by their controller. This bird sees elements of found poetry "me", "act", "new", "education" "art" that are to be experienced when the abuse stops.



Artist: Cheree Edwards

Location: Kandos

Title of work: "Throw it Away Choker" – FOR SALE

Category: Open Functional

As consumers, it appears we have accepted plastic bags as part of our day-to-day life and sadly use it once before throwing it to landfill. My wearable artwork attempts to question the excessive production and short-term use of plastic bags while mirroring the consumerist society where costume jewellery changes seasonally. Conventional plastic bags can take hundreds of years to degrade, and form small pieces of 'micro-plastic' during the process. 'Throw it Away Choker' is constructed from degradable plastic bags. It is designed with built-in obsolescence, and will degrade to a point of uselessness.



Artist: Peter Brooks

Location: Mudgee

Title of work: "Bee"

Category: Sustainable Building 3D

This work has been created from scrap metal and is currently on display at Mudgee Waste Facility.

OBERON



Artist: Oberon Children's Centre
Location: Oberon
Title of work: "King and Queen of Oberon"
Category: Primary 2D

Made from a collage of mixed paper and waste.



Artist: Pip Webb
Location: O'Connell
Title of work: "Crane"
Category: Primary 3D

I used a meat tray, straws, a foil tray, milo container, wire, an egg carton top, 2 lids and a lot of masking tape and a bit of paint. I chose the Crane because they spend a lot of time near polluted water ways.



Artist: Hampton Public School
Location: Oberon
Title of work: "The Hilton Henhouse"
Category: Primary 3D

The Hilton Henhouse is the home for our chickens at our School. We have six chickens in the Hilton Henhouse, one for each of us, as there are only six students in our School. We all raised these chickens together, right from eggs in an incubator earlier this year. We loved watching them hatch, and then we all worked hard to keep them warm with a heat lamp and fed lots of yummy feed. This Waste to Art entry is a representation of our chickens, and how much we love them. The chickens are made with wire mesh, and plastic bags. This small version of the Hilton Henhouse is made with wood.



Artist: Josiah Henby
Location: Oberon
Title of work: "Garbage Bin"
Category: Primary Functional

I thought it would be funny to make a garbage bag out of garbage bags, using different coloured bags made it an interesting colour.



Artist: M. Slattery, A. Lord
Location: Oberon
Title of work: "Bird in a Cage"
Category: High School 2D

This work is made from recycled wood, string and embellishments.



Artist: Reace Vavasour
Location: Wisemans Creek
Title of work: "The Truly Final Frontier"
Category: High School 3D

In the future humanity has reached its hands out to even the furthest planets in our solar system but is this really for the better? This piece represents this future yet shows how, if humanity itself continues to pollute our surroundings with want and abandon, eventually every planet in the solar system could soon be covered in plastic and waste. Made from coated MDF board, an old trampoline frame, old piping from frames, wire and foam balls wrapped in platted plastic bags this piece is a symbolic warning to all who waste which I think is an obviously important concept to Waste to Art.



Artist: Oberon High School Visual Arts
Location: Oberon
Title of work: "Café Style Setting"
Category: High School Functional

Made from plastic bags, milk bottles reclaimed timber.
A café style table & stool set featuring recycled plastic seats & table top. The table & stool tops are made from recycled milk bottles & plastic bags, which have been melted & remoulded into a marbled pattern. The wooden legs of each item in this setting are reclaimed stool & chair legs from our local rubbish tip.



Artist: Oberon Mens Shed
Location: Oberon
Title of work: "I've got a Bike! You Can Ride it if You Like"
FOR SALE
Category: Community 3D

Timber, Bike Parts, steel scrap, light bulb. This is named for fun after the Final Song on Rock Band Pink Floyd's 1967 Debut Album "The Piper at the Gates of Dawn."



Artist: Brooke Stanton
Location: Oberon
Title of work: "Saddle Rider"
Category: Community Functional

I have always wanted a horse but I can't have land. So, I decided to make a saddle seat to Make my room look a bit like what I would love to do in the future (ride horses) & own one.



Artist: Jim Hawkes
Location: Oberon
Title of work: "Whirly the Wether Vane" – FOR SALE
Category: Community Functional

Constructed entirely from scrap metal found in the bins of a local engineering business. North is the big north star, east the sun denoting sunrise, west is a moon symbolising sunset and south symbolised by a penguin, a bird native to the south pole and inured to freezing conditions. Whirly's name is a general description of his habits sitting atop the swinging arm and I could not resist a pun on the word "wether" which is a homonym and spelled without the "a" means a castrated ram.



Artist: Bronwyn Ingersole
Location: Oberon
Title of work: "Enigma" – FOR SALE
Category: Open 2D

Plastic bags woven into salvaged chicken wire.



Artist: Nicole O' Regan
Location: Mt David
Title of work: "More than Once" – FOR SALE
Category: Open 3D

The sulphur crested cockatoo is an iconic Australian bird, highly intelligent, curious & very long lived. Statistics state that only 4% of Australians reuse plastic shopping bags & supermarket bags are only used for 18 times on average. Plastic has become a necessity in modern society that each of us need to manage by reusing and recycling.



Artist: Joc Armstrong

Location: Oberon

Title of work: "Stand"

Category: Open Functional

"We do not inherit the Earth from our Ancestors, we borrow it from our Children" is an ancient Indian proverb that sums up the intent of my piece. Rattling through a scrap pile & seeing the potential & beauty of waste is both rewarding & exciting. Creating functionality from something that has seen its 'end' and giving it 'new' life is powerful & almost ethereal. A cultivator tine, an old axle, vehicle springs, pipe, scrap metal & timber found on the family farm have been transformed into a piece of furniture that is both beautiful in its art form and functional in its purpose.

ORANGE



Artist: OOSH
Location: Orange
Title: "Plastic Bag Quilt"
Primary 2D

Calare OOSH, have been focusing on the importance of 'Reduce, Reuse & Recycle'. We came up with the idea of using the plastic bags to make a quilt. Bags from the centre and home were collected to make the quilt. The children and the educator worked week to week, gluing the plastic together and ironing the plastic before drawing.



Artist: St Mary's Catholic Primary School - Year 6
Location: Orange
Title: "Strategies and Choices"
Primary 3D

What connects a chessboard to managing waste? Strategies and choices. What we do with our waste has a huge impact on our environment. We need to develop strategies for dealing with the waste we produce in today's society and we need to make choices about what packaging we purchase when we buy our goods. The chessboard is created from 200+ plastic bags, fused together by ironing them in layers. They were then sewn together with a sewing machine. The playing pieces are made from plastic bottles, glue, tape and paint. The students hope that this piece of art emphasises the role we play in managing waste by making wise choice and by using sustainable strategies.



Artist: Bailey Dickson-Bubb
Location: Orange
Title: "Smelly Prickles"
Primary Functional

I called my art work SMELLY PRICKLES. If you screw off one of the shampoo bottles and smell inside it still smells and they make good prickles. The materials I used were shampoo bottles, a tomato sauce bottle. First I tried a hot glue gun but the prickles fell off in a hour so I tried super glue but just ended up gluing myself to the body. I just tried PVA glue, blue tack and more super glue so if the prickles fall of it's the plastic in the tomato sauce bottle! My inspiration were my hobbies, I like to study animals and echidna is the subject that I'm learning and I like planting and gardening so smelly prickles is a pot plant echidna.



Sascha Duffy & Erin Franks
Location: Orange
Title: "You Are What You Eat"
Highschool 2D

"You Are What You Eat" is an artwork which represents the idea that what we put into the ocean does affect the marine life. Killing most, and intoxicating some - which we consume, thus bringing our bad habits back to us. The ribbon represents humans tightening the hold by putting rubbish into the waterways, slowly killing the inhabitants.



Artist: Charlie Thurgate
Location: Orange
Title: "Ettamogah Pub"
Highschool 3D

Welded scrap metal.



Artist: Claire Menzies, Isabelle Clarke-Randazzo,
Lexi Culverson & Crystelle Googe
Location: Orange
Title: "AdDressing Consumer Waist"
Highschool Funcional

The materials used to create this consisted of plastic bags, tape and wire. Our title relates to our artwork, as well as waste in the environment. The context behind it is that we are addressing a dress, and also outlining the consumer waste of buying excessive clothing.



Artist: Fiona Cooper
Location: Orange
Title: "Frustrated Fish"
Community 2D

This picture is made of ironed plastic shopping bags. The image is to reflect the pollution occurring in our environment and the harm it is causing to our marine life.



Artist: Jenny Shea
Location: Orange
Title: "Miriam" Community 3D

Miriam's inspiration comes from somewhere within the nuts and bolts in my own head. The key placed over the heart and the locks in the head are a reminder that only through following our heart, do we unlock the passions and potential in our brains, to get the cogs turning. My Uncle Pat was a diesel mechanic who, fortunately for me, kept every used part he ever took off a bulldozer, so with my love of all things rusty I was able to recycle most of his life's work into "Miriam".



Artist: Jennie Corben
Location: Orange
Title: "In The Bag"
Community Functional

This piece was inspired by "Reduce, Reuse, Recycle". I had a collection of plastic shopping bags at home from the times when I forgot to take my reusable shopping bags to the grocery store. I want to REDUCE the number of plastic bags I use, and I only REUSE the ones I collect for bin liners, so I decided to RECYCLE the disposable bags into reusable bags. The face on the side shows that RECYCLING can be creative and interesting as well as practical.

The piece is made from plastic bags and cotton thread.



Artist: Judy Kich
Location: Orange
Title: "Deception"
Open 2D

I let the materials influence my concept for this piece. What could I do with unwanted snakeskin buckles? .. think.. snake.. serpent... Satan...I used the bible for inspiration and found a passage in the book of Job where Satan disguises himself as an angel of light. In this piece, this is represented by the snakeskin buckles and feathers being painted white and the canvas is painted black. In today's fast moving society, particularly social media, we often operate at a superficial level simply because we don't take the time to investigate or think more deeply. If we aren't careful we may be easily deceived. Not everything that we are told or appears to be right and true really is. When we scratch the surface and delve a bit deeper we may find there are ulterior motives.



Artist: Hawa Wright
Location: Orange
Title: "Baskets"
Open 3D

My baskets are made with plastic wraps plastic drinking bottles and raffias this is to show what you could make with what people throw away.



Artist: Renee Thorley
Location: Orange
Title: "Take Back The Tap Lei"
Open Functional

As a silversmith I often work with precious and non-precious metals that are costly so the thought of being able to create jewellery from a medium that is free and healthy for the environment is appealing. This was the beginning of a journey that set me on the path to dissect the 600ml plastic water bottle. Through experimentation I was able to transform the bottoms of each individual bottle to create a 'blossom'. When strung together they form a lei; a series of objects pieced together with the intent to be worn. With this in mind I am challenging the wearer to consider their choices on their own water consumption when placing it around their neck.

PARKES



Artist: Aleena Phelan
Location: Parkes
Title of work: "The Garden"
Category: Primary 2D

The inspiration behind my artwork comes from the novel 'Amelia Ellicott's Garden' written by Liliana Stafford and Stephen Michael King. I really like Spring when all the flowers are out in bloom.



Artist: James Smith
Location: Trundle
Title of work: "Sparky the Robot"
Category: Primary 3D

I have been pestering my Dad to build a robot since I watched the movie Robots. We went to the scrap heap and I was like a kid in a candy store. Dad used some scrap angle iron to show me how to weld then he let me loose with the MIG welder. Dad supervised as I kept blowing holes. Once Sparky was finished Dad let me loose with a can of black spray paint.



Artist: Middleton Public School 5/6H
Location: Parkes
Title of work: "Blue Bottles"
Category: Primary Functional

We used about 30 bottles and cut the middle of the bottle around so it made a swirl. Then we attached it to some chicken wire wrapped in a cylinder shape. We then stapled the end of all the swirly bottles to the chicken wire. We called it 'Blue Bottles' because we used blue bottles and it also looks a bit like the animal 'Blue Bottle'. Our chandelier is inspired by dale Chihuly's glass sculptures and thought the bottles would look like glass when light shines through.



Artist: Parkes High School
Location: Parkes
Title of work: "LP Mandalas"
Category: High School 2D

Individual hand painted mandalas, painted onto old LP records, have been created by students from the Special Education Faculty at Parkes High School. Students from Years 8 to 12 have contributed, combining their ideas, skills and talents to the finished artworks. Our artwork is inspired by a focus on mental health and wellbeing, and our research into traditional mandala forms and the beliefs behind them. Waste materials used: Second hand discarded LP records, acrylic paint. Processes used: referencing ideas and motifs from books and internet, colour mixing, designing and hand painting in acrylic paints.



Artist: Parkes High School
Location: Parkes
Title of work: "Diverse Dolls"
Category: High School 3D

Simple wooden peg shapes have been decorated with paper decoupage with found beads and other jewellery items by Year 10 and 11 students from the Special Education Faculty at Parkes High School. This artwork is inspired by a sense of fun and enjoyment in creating a group of characters that represent diversity and individuality in our community. Waste materials used: Found wooden peg-figure shapes, tissue paper and magazine clippings, PVA glue, old beads and chains, tacks, recycled copper wire.



Artist: Parkes High School
Location: Parkes
Title of work: "Handmade Paper"
Category: High School Functional

Year 7 to 11 students from the Special Education Faculty at Parkes High School have recycled old papers from school notes, envelopes, tissue and dried rose petals to create new paper. This handmade paper has then been folded and sewn to make greeting card and bookmarks. This project has raised student awareness of the benefits of reusing and renewing waste materials. Waste materials used: Old paper of varying quality and colour, second hand thread, embroidery and ribbons.



Artist: Julie Dearden
Location: Parkes
Title of work: "Derailed"
Category: Community 2D

My collage is a snapshot of train traveller's waste from 1999(ish) to 2004(ish). The Melbourne Suburban train now sits in my orchard and is a girl's shed/workshop. Amy and Peter removed the seats and found wonderful 'treasures' hiding amongst the grime and dirt under each seat.



Artist: Julie Dearden
Location: Parkes
Title of work: "Little Time to Rock"
Category: Community 3D

The frame for this piece of weaving was collected from a roadside waste collection in Newcastle many years ago. The T-shirts were obtained from a variety of sources. The watches are symbolic - it is more affordable to buy a new watch than to replace a battery and the specialist skills to replace batteries have been lost because society doesn't require these technicians and watches have not been replaced by mobile phones! The watches are all set at one minute to 12 - so little time for humanity to modify our wasteful ways.



Artist: Liz MacRaid
Location: Cookamidgera
Title of work: "Wired"
Category: Community Functional

Random weave bowl made from scrap electrical cable after installation of a PV system.



Artist: Janet O'Donoghue
Location: Parkes
Title of work: "Edge to Edge"
Category: Community Functional

The bag is made using the cut selvedge edges of 100% cotton fabrics which were then stitched on to pieces of an old sheet for stability. The bag lining and handle are made from leftover pieces from another quilting project. The vintage button is made of bone and was found in my Great Grandmother's button tin.



Artist: Jocelyn Moles

Location: Parkes

Title of work: "Beyond the Horizon and No Horizon"

FOR SALE

Category: Open 2D

Botticelli's Venus was my inspiration, representing for me a strong woman, who rises about and looks to the beyond. The frames are old gold frames with red velvet borders that all got a coat of paint.



Artist: Margaret Marshall

Location: Parkes

Title of work: "Song Birds"

Category: Open 3D

Inspiration for my bird nest came from the little birds in my garden. They carefully construct the most amazing nests from material sourced in the garden. I have made the nest using paper and cardboard packaging combined with bits and pieces from the garden. The frangipanis and little bird eggs are made from packaging peanuts. The little bird family is made using an old music book purchased at Can Assist garage sale, and, as the music was far beyond my ability I put it to better use. The music now represents the sweet song of the little bird family.



Artist: John Grady
Location: Trundle
Title of work: "Rustic Clutter"
Category: Open 3D

Leaves are cut from sheet metal off cuts. These were placed in a mould and bent into shape, then wedged onto pieces of old pipe which was then welded on to an old plough disc.



Artist: Margaret Marshall
Location: Parkes
Title of work: "Haute Couture Gown"
Category: Open Functional

I was inspired to make a gown when our new theatre screen at the Parkes Observatory arrived wrapped in metres of this wonderful white packaging. It just had to become a "Haute Couture Gown". Bubble wrap represents the sheer tulle and gives a bit of sparkle and body to the gown. White plastic bags make the most wonderful roses and bows. A simple little head dress of plastic bag roses and singed bubble wrap completed the outfit.



Artist: Middleton Public School

Location: Parkes

Title of work: "Blue Chihuly"

Category: Sustainable Building 3D

Inspired by the American Glass sculpture Dale Chihuly we decided to make our own Chihuly garden using plastic bottle tops. In creating our Blue Chihuly Garden, over two thousand bottle tops were used. Two hundred and fifty students and the wider Middleton School Community contributed to this artwork. Our bottle top creation has brightened up what was a drab and tired garden bed at our School. It is also a great waste reduction message to all that visit our school.

WARREN



Artist: Ayla Greenscale
Location: Warren
Title of work: "Numnom Resort"
Category: Primary 3D

Is made from all various kinds of plastic that come from the family home, including drink bottle lids, plastic containers and discarded plastic toys and repurposed to make a new toy.



Artist: Laura Honeysett
Location: Warren
Title of work: "Handbag"
Category: Primary Functional

Laura thought it would be clever to turn old bags into a new bag. She wanted to use plastic bags because the theme for Waste to Art this year was plastic bags and soft packaging. Larua has always enjoyed weaving when she has had the chance to do it at school so she decided to weave her own handbag.



Artist: Little Skins
Location: Warren
Title of work: "Macquarie River"
Category: Community 2D

The inspiration for our painting and collage is all the pollution in our waterways. Especially after the flooding in Dubbo and rubbish floating down to Warren. Everything from fridges, plastics and products that can be seen on our painting are in our river. This affects us culturally as the river is our main source of food and our recreation i.e. swimming, boating. We found all the plastics on our painting from the Macquarie River mainly and this is only a small amount.



Artist: Little Skins
Location: Warren
Title of work: "The World is Falling Apart"
Category: Community 3D

The artwork was made to highlight the over use of plastic and excess plastic that is consuming our world these days and running our environments hence this is making the world fall apart.



Artist: Mary Kennedy

Location: Warren

Title of work: "Apron"

Category: Community Functional

The Apron was made from bread bags and was an idea for upcycling things for the use of practicality to use in after school arts programs which are funded by community grants



Artist: Daniel Lincoln

Location: Warren

Title of work: "Very Spiny Anteater"

Category: Open 3D

The Very Spiny Anteater was welded from bits of leftover metal including rods for spikes, a tyne face, bits of pipes for eyes and snout and of course the essential rod sticky-out tongue. The artists mother admired the Very Spiny Anteater so it now holds pride of place by her home.

WEDDIN



Artist: Kate Robinson
Location: Grenfell
Title of work: "Emu Sprinkler"
Category: High School 3D

This piece was inspired by the emu on the Australian Coat of Arms. Incorporating a sprinkler into the centre of the emu combines art with function, making it an essential part of any Australian garden. It has been made from old leaf springs, chains, pipes, plough points and other pieces of scrap metal found on farms around the Grenfell district.



Artist: Kate Robinson
Location: Grenfell
Title of work: "Garden Chair"
Category: High School Functional

The chair was made from my mum's childhood bed head, old railway sleepers and scrap metal. I was inspired by the rustic look of the original bed head, and the uniqueness of the work, along with the recycled wood used in the seat, continues the rustic look. This has made it not only important to my mum, but also myself, as I watched it transform into the chair that it has become.

Local Co-ordinators

BATHURST - Alison Thompson

BLUE MOUNTAINS – Jennifer Allen

BOURKE – Amanda Smith and Berdine Warne

BROKEN HILL – John Fadden

COONAMBLE – Eliza Walters

DUBBO – Karen Hagan and Amy McIntyre

LACHLAN – Rowan Bentick & Jamie Coffill

LITHGOW – Summar Hipworth

MUDGEES – Fiona Turner

OPBERON – Kathy Sarjowitz & Celia Ravesi

ORANGE – Tavia Lyons

PARKES – Shellie Buckle

WARREN – Angela Teggart

WEDDIN – Isabel Holmes

Regional Arts Boards

Thank you to Regional Arts Boards for their support in promoting this event.

Central West Region: Arts Outwest

Central Darling Region: Orana Arts

Far West Region: Outback Arts

West of the Darling Region: West Darling Arts

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