

WASTE 2 ART



year of used tyres

REGIONAL EXHIBITION AND COMPETITION

The 2015/2016 Sims Metal Waste To Art
Regional Exhibition 25 June - 18 July 2016.

This Community Art Exhibition features works from
local competitions in the following council areas:
Bathurst, Blue Mountains, Bourke, Central Darling,
Coonamble, Dubbo, Forbes, Gilgandra, Lachlan,
Lithgow, Mid-Western, Oberon, Orange,
Parkes, Weddin and Wellington.



REGIONAL EXHIBITION 25 June - 18 July 2016 • Condobolin Community Centre, Condobolin

SIMSMetal is the proud sponsor of the Waste To Art projects in the NetWaste Region.



SIMS Metal and NetWaste continue to enjoy a productive working relationship and together celebrate the twelfth year of Waste to Art within the NetWaste region. SIMS Metal has been involved with Waste to Art since its inception and has been delighted in the continued success and growth of the program.

Sims Metal and NetWaste work together on a number of programs which include recycling of many thousands of tonnes of scrap metal annually from regional NSW that would otherwise have ended up in landfills. Initiatives such as Waste to Art play an important role in encouraging our communities to think differently about how we generate and dispose of our waste.

Congratulations to the NetWaste team, all participating councils, communities and contributing artists for keeping this fantastic project alive.

Waste to Art - The Year of Used Tyres!

The equivalent of 48 million car tyres reach the end-of-their life each year in Australia. Only about 16% of these will be recycled in Australia and 18% will be exported, approximately 66 per cent will end up in landfill, stock piled or illegally dumped. (Source: Planet Ark, Recycling Near You website) I'm sure we have all seen those dumped tyres on a bush track or in the creek, and the reality is that if end-of-life tyres are not managed properly they create a few problems including the cost of monitoring removal, taking up valuable landfill space, if ignited they release toxic chemicals and they also provide the perfect breeding habitat for those pesky mosquitoes and other vermin that we all enjoy having around.

A much better idea is to make sure that those used tyres end up getting recycled and put to some productive use such as road construction and surfacing or the manufacture of new rubber products like brake pads, artificial turf or conveyer belts. We can all help to make sure that our old tyres are recycled or re-used, ask at the garage what happens to the old tyres when you have them changed and look for the TSA (Tyre Stewardship Australia) logo and choose those services over others without accreditation.

Thank you to Lachlan Shire Council for hosting this year's Regional Waste to Art Exhibition and allowing us to enjoy a week setting up the artworks at the amazing Community Centre, what an incredible venue! Thank you to Andrew Johns for taking up the offer to host the

event and to Eliza Buckland for her contribution to making this event happen. A special thank you also to Heather Blackley and Jamie Coffill for rolling their sleeves up and making things happen.

Thank you also to all of the local coordinators, volunteers and artists who keep Waste to Art going by sharing your passion and imagination. I am always inspired and in awe of what you manage to upcycle our 'rubbish' into.

Don't forget to remind your friends who can't make it along to the Exhibition that they can view the catalogue online at www.netwaste.org.au and can vote for the People's Choice Award.

Join us on our Waste to Art Facebook Page as well, we would love you to share some of your ideas with us.

Waste Workshop

This year we are hoping that you will come and join Dean Mobbs from Bathurst for something a little different. "The engagement in a creative, tactile, and fluid workshop encompassing the use of scrap paper, photographs, recycled and waste cardboard materials, colour and the chance to experience your inner artist will all be at play within the powerful and exciting mindful collage workshop". Twelve years down the track I am still hoping that everyone enjoys this year's Regional Waste to Art Exhibition.

Sue Clarke – NetWaste Environmental Learning Adviser

Participating Netwaste Councils

Bathurst , Blue Mountains, Bourke, Central Darling, Coonamble, Dubbo, Forbes, Gilgandra, Lachlan, Lithgow, Mid-Western, Oberon, Orange, Parkes, Weddin and Wellington.

Judges

Tracey Callinan

Tracey Callinan is the Executive Director of Arts OutWest, responsible for arts and cultural development across the NSW central west region. Before joining Arts OutWest in 2009 she worked on the Creative Partnerships program for Arts Council England as a creative programmer and a creative director and has worked for the University of Sydney at the Conservatorium of Music and various arts organisations in Sydney and Adelaide. She is also attached to Charles Sturt University's Creative Regions Lab for her research into regional creative industries.

Dean Mobbs

Dean is a former chef and Primary School Teacher, but is now an artist and writer who lives in Bathurst and operates a working gallery featuring his original artworks.

He recently completed a Bachelor Degree in Creative Arts and a Masters of Philosophy in the area of Creative Writing from The

University of Newcastle. He is now in the early stages of undertaking a PhD in creative writing and creates on a daily basis. Dean aims to fulfil his creative, personal and professional potential each and every moment of the day. He is married and enjoys an eclectic and exciting life with his children, family and friends.

Rex Press

Artist/Designer (non-professional) for 44 years painting using mixed media. Rex has been involved in many community and state art projects over the years including;

- Fine arts judge for the Western Region Country Shows over the past 22 years.
- Site dresser for Annual East Coast International Blues and Roots Music Festival at Byron Bay from 1996-2005.
- Waste Wise Event. Working in design and construction of art on site as well as constructing a VIP tent made using recycled materials.
- Festival coordinator for making things out of recycled material.
- Facilitating and teaching art workshops in and the use of recycled materials.
- Attended Mitchell College Summer Schools Art and Design.
- Designed the Western District Exhibit 2010 "Painting in Fruit and Veg".
- Presently working with mixed media using recycled materials.
- Assists local organizations with lighting and display design.

Curator – Colin Jones

Welcome to the 2016 Waste to Art Regional Exhibition. It is great to see the huge contribution this year of experienced, creative and highly talented artists' work. The top end of the art world is finally embracing recycled art as a serious medium and this raises the profile of the whole exercise. The more amazing artwork that attracts attention of the public the more people will think about the environment and help save the planet from destruction.

This year's theme is the humble car tyre and there are some great examples both in the gallery exhibition and in the built environment section. Using old car tyres has been a great Australian practice since the first Model -T hit the roads and it's great to see it recognised as an art form and a great source of cheap building materials. We have all seen the popular tyre swans that have been landing in thousands of people's front yards forever. Other uses include buffer padding for stockyards, boats and wharves, and any location where collision damage

is a problem. One of the most innovative and prolific uses is in the construction of buildings where they can be used as big "bricks" and backfilled with concrete or earth, or flattened out and used as cladding. Ted Egan built a part of his music venue at Alice Springs out of car tyres over twenty years ago, but what else would you expect from a bloke that uses a cardboard carton full of empty beer cans as a musical instrument. Keep up the good work everyone. Enjoy the show!!!

Waste to Art Curator

Colin Jones

List of Works

BATHURST REGIONAL COUNCIL

Class S, Carenne School, Bathurst, "Simpson and his Donkey"

TJ Henderson, Forest Grove, "Newspaper Swans"

Isaac Lane, Bathurst, "Bottle Top Stool"

Katie Henderson, Forest Grove, "Colour Wheel"

Abigail Searle, Perthville, "Little Black Bag"

Jodie Lawson, Perthville, "Tyred Eyes"

Wendy Alexander, Billywillinga, "Cockatoo/Wayimaa"

River Yarners -Rahamin Ecology Centre, Bathurst,
"A River Knitting Machine"

Dean Mobbs, Bathurst, "DM-2016-C409"

Joseph Lynch, Eglinton, "Flowers on the Moon"

Joseph Lynch, Eglinton, "Cube Light"

Shane Ryan - Rahamin Ecology Centre, Bathurst,
"Tyred Harley Bicycle Stand"

BLUE MOUNTAINS CITY COUNCIL

Ariel Fraser, Katoomba, "World Peace?"

Malachi & Caspian Haskew, Katoomba, "The Lost Things"

K/6N Support Class, Katoomba, "Recycle in Comfort"

Phillip Morgans, Hazelbrook, "Owl"

Kirilee Moses, Warrimoo, "Wyatt-Blue"

Lauren Allan, Springwood, "Smith's Handbag"

Rosemary Fleming, Lapstone, "Nespresso Bream"

Bright Horizons, Katoomba, "Bubbles the Dinosaur"

Jasmine Avery, Mt Victoria, "Something Borrowed"

James Hancock, Lawson, "A Way"

Wendy Jones, Wentworth Falls, "No Accounting for Waste"

Karen Stevenson, Leura, "Check Mate"

BOURKE SHIRE COUNCIL

Alister Hull, Bourke, "For You, Kid Cudi"

Tori Williams, Bourke, "Hoot!"

Shyanna Hudson, Bourke, "Splattered, Old News..."

Noeleen Wilson, Bourke, "The Elevation (Warholification) of Pineapples"

Anthony Heinemeyer, Bourke, "Be Still In The Moment"

Gemma Gale, Bourke, "Red Bull Boom Box"

Berdine Warne, Bourke, "The Final Drop"

David Pickard, Bourke, "How the Other Half Lives"

CENTRAL DARLING SHIRE COUNCIL

Menindee Children's Centre, Menindee, "Water Watchers"

Fiula Havili, Menindee, "CDBot"

Erin Hindmarsh, Menindee, "Rainbow Snake"

Tegan Quayle, Ivanhoe, "Skips"

Jada Fekeila, Ivanhoe, "The Father Emu is Protecting his Eggs"

Darlene Newman, Menindee, "Family Dreaming"

Nieves Rivera, Wilcannia, "Mr & Mrs Robovac & Me"

Darlene Newman, Menindee, "21st Birthday"

Barry Stone, Sunset Strip, "From Port Augusta, SA to Broken Hill, NSW"

Kesha Srbinoski, Ivanhoe, "Silver"

Jo Muscat, Menindee, "Sustainable Gardening"

COONAMBLE SHIRE COUNCIL

Chelsea Keizer, Coonamble, "The Fire Within"

Coonamble High School - Year 7, Coonamble, "Tube Landscapes"

Coonamble High School - Year 7, Coonamble, "Tube World"

Pru Swansborough, Coonamble, "Clothesline of Consumerism"

Tim Stratton, Coonamble, "Copper Combination"

Alison Dent, Gulargambone, "How Can You Mend a Broken Heart?"

Alison Dent, Gulargambone, "Moongate"

DUBBO CITY COUNCIL

Ballimore Public School, Ballimore, "The Very Hungry Caterpillar"

Bella Vizintin, Dubbo, "Whoopsy Daisy"

Joseph Perry, Dubbo, "Mortal Combat Mask"

Blake James, Dubbo, "Rainbow Fish"

Indigo Peters and Acacia Cleaver, Dubbo, "Thingymabob 2000"

WPCC Minimakers, Dubbo, "Positive Connections"

Heather Belle Rankin, Dubbo, "Offendi"

Maureen Hollow, Dubbo, "Fractured Forest"

Alan Stanger, Dubbo, "The Waste of War"

Peter Scott, Dubbo, "Once-a-Tree"

FORBES SHIRE COUNCIL

Charlotte Cross, Forbes, "The Dangers of the Road"

Noah Gneive, Forbes, "Teehno Robo"

Ezra Gneive, Forbes, "Roller Ball Game"

Natasha Hodges, Forbes, "Sand Between My Toes"

Jamie Mitton, Forbes, "What a Catch"

Baedon Isbester, Forbes, "Insect Collection"

Baedon Isbester, Forbes, "Fedora Hat"

Kristine Natoli Forbes, "Bottle Flowers"

Jessica Woodley, Forbes, "In Her Shoes"

Teresa Tsangaris, Forbes, "Rubber Time"

Melody Ruhrmund, Forbes, "Frida Kahlo Recreated"

Melody Ruhrmund, Forbes, "My Rubber Bag for Slip Slops"

GILGANDRA SHIRE COUNCIL

Jackson Weiland, Bearbung, "My Crab"

Luke Nalder, Gilgandra, "The Rusted Windmill of Wongabeena"

Georgia Briggs, Gilgandra, "Pets Beds"

Georgia Horan, Gilgandra, "Black on Black"

Cassie Nolan, Gilgandra, "Tyreing Well"

Jessica Keough, Gilgandra, "Tyre Pot"

Brendan Schembri, Bearbung, "Bush Art"

Alan Croquett, Gilgandra, "Retired"

Orana Lifestyle Directions – Day Access Options, Gilgandra,
"Please be Seated"

Steve Croquett, Gilgandra, "Waratahs"

Rowan Chandler, Gilgandra, "The Dance"

LACHLAN SHIRE COUNCIL

Tamera Kirby, Condobolin, "Stick Doll"

Ian Nash, Condobolin, "Crab"

Jack Fox, Condobolin, "Alzheimer's"

Charlie Wrigley, Condobolin, "Horse Shoe Lights"

Jamie Coffill, Condobolin, "The Voyage"

Eryn Mullins, Condobolin, "Giddy-Up"

Eryn Mullins, Condobolin, "Saw Horse Foal"

Jamie Coffill, Condobolin, "4507 Showers?"

Eryn Mullins and Simon Carey, Condobolin, "Wild Horse"

Leon Cunningham, Condobolin, "Functioning Sheep Yards"

LITHGOW CITY COUNCIL

Dia MacNamara, Lithgow, "Giraffe"

Delaney Reinhardt-Brown, Lithgow, "Gordon the Gourd Bird"

Clare McAdam, Lithgow, "(Re)cycled Beauty"

Karen and Barb Reinhardt, Lithgow, "Insy Winsy Spider"

Celia Ravesi, Lithgow, "Koogle" Knowledge on Wheels"

Gordon McCloud, Lithgow, "Ground Zero X"

Michael Green, Lithgow, "Tyre Baby"

Lyle Fullerton, Lithgow, "The Quangle Wangle Tree"

MID WESTERN REGIONAL COUNCIL

Shontay Signal and Lauchlan Miller, Hargraves,

“Faces of Hargraves 7”

Cody Flynn, Mudgee, “Rusty the Dog”

YR 7 Mudgee High School with 2M CVPS, Mudgee, “Cardboard Model Mudgee”

Jennice Danson, Mudgee, “Breakfast”

Lifeskills Plus, Mudgee, “The Great Bead Divide”

Peter Brooks, Mudgee, “Thunderbolt”

Felicity Cavanough, Mudgee, “Washing Hair”

Gus Armstrong, Mudgee, “Peter Brook’s House”

OBERON COUNCIL

Oberon Public School K/1S, Oberon, “Sunset”

Oberon Public School Art Group, Oberon, “The Beach”

Oberon Public School K1S/KC, Oberon, “Reading Chairs”

Adara Henby, Oberon “Quill Art”

K. Sutherland, L. O’ Donnell, C. McGill, Oberon, “Francis Eugene Senior Pablo Ellicorn”

Brooke Stanton, Oberon, “Shapes Table”

Peter Dale, Oberon, “Warne to Trumper”

Oberon Men’s Shed, Oberon, “Mystical Bike & Frame”

Jocelyn Armstrong, Oberon, “Table”

Peter Dale, Oberon, “Olympic Coat Hangers”

Nicole O’ Regan, Oberon, “Phoenix”

Mikaela Piper, Porters Retreat, “Reptrylia”

Jim Hawkes, Oberon, “Recycled Truck”

Friends of Oberon Library, Oberon, “Steel Street”

Aidan Sheppard, O’Connell, “Cubby”

Mikaela Piper, Porters Retreat, “Glass House”

St Joseph’s Infants 5/6yrs, Oberon, “Milkoo”

ORANGE CITY COUNCIL

Trinity Preschool - Green Room, Orange, “Dreamcatcher”

Harry & Poppy Grinter, Orange, “Doughnuts”

Leija Boyle, Orange, “Braided T-Shirt Rug”

Megan Buttriss, Orange, “Little Clips of Pattern”

Orange Womens Shed, Orange, "Tyresome Flowers"

Orange Womens Shed, Orange, "Pop Up Piano Candelabras"

Jolanta Nejman, Orange "Circle of Life - Pink"

Sean Brady, Orange, "PA Troubadour"

Philip Salmon, Orange, "Aries One"

PARKES SHIRE COUNCIL

Laney Cantrell, Parkes, "Wedding Cake"

Brodie Kinsela, Parkes, "Doll Room"

Eliza Kelly, Parkes, "The Panel Beater"

Daneille Diener, Parkes, "Canola"

Yvette Quinn, Parkes, "Baited"

Tracy Dawson, Parkes, "Blue Quilt"

Helen Standen, Parkes, "Family Portrait"

Elsie Mahon, Parkes, "May Not Be Your Kettle of Fish"

Sharyn Preisig, Parkes. "Lifecycle"

Elsie Mahon and Helen Standen, Parkes, "Nuts About My Bath"

Jocelyn Moles, Parkes, "Fashion Conscious Project"

Helen Standen, Parkes, "Packing Prominence"

Middleton Public School, Parkes, "Re-Circled"

Helen Standen, Parkes, "Just Plain Potty"

WEDDIN SHIRE COUNCIL

Lily Holmes, Grenfell, "Magical Button Tree"

Hamish Baker, Grenfell, "Skully the Scorpion"

Dot Lamkin, Grenfell, "Grocery Bag Hat"

Charlotte Amery, Grenfell, "Pioneer Rag Rug"

Harrison Nowlan, Kikiamah, "Bob"

WELLINGTON COUNCIL

Mumbil Public School, Mumbil, "The Pesky Parrot"

Madi Hannelly, Wellington, "Through the Windows"

BATHURST



Artist: Class S, Carenne School
Location: Bathurst
Title of work: "Simpson and his Donkey"
Category: Primary 2D

Class 'S' at Carenne Public School is a group of 10-12 year olds who enjoy working together to create artworks. We found inspiration during discussions about ANZAC Day last term and the entire process took 4 weeks to complete. We have utilized magazine paper, newspaper, felt, hessian, leather, sand, cardboard and flora to create a collage of the image shown at the bottom of the artwork.



Artist: TJ Henderson
Location: Forest Grove
Title of work: "Newspaper Swans"
Category: Primary 3D

I used paper folding techniques called 3D origami to create these giant swans. Usually 3D origami is made from small sheets of printer paper, but I used whole sheets of newspaper to scale it up. I have included a small swan to show the size that they are usually made. I also like using Lego, so making the 3D origami pieces myself was a bit like making my own paper Lego set. They can be used over and over for many different projects.



Artist: Isaac Lane
 Location: Bathurst
 Title of work: "Bottle Top Stool"
 Category: Primary Functional

My bottle top table was made from an old frame that was picked up from a council road side collection in Sydney. I used a collection of old bottle tops and placed them in a pattern and then coated them with resin to keep the bottle tops in place and create a smooth top useful and nice to look at.



Artist: Katie Henderson
 Location: Forest Grove
 Title of work: "Colour Wheel"
 Category: High School 3D

I used the frame from a bicycle wheel to weave electrical wires, a torn bed sheet, wrapping paper, denim jeans, a plastic rainbow flag, a purple plastic table cloth and the inner tubes from a tyre. I started this project in one of the library's holiday activities, run by Fiona Howle. It is a woven sculpture that fills the frame of the wheel.



Artist: Abigail Searle

Location: Perthville

Title of work: "Little Black Bag" - FOR SALE \$15

Category: High School Functional

Mum enrolled me into the Waste to Art workshop run by the art gallery. Our teacher explained to us the many properties that a tyre has and how it can be used to portray other materials (like fake leather belts). We were able to choose from so many different materials to use with the main theme being rubber and tyre. As I started creating the woven pattern with tyre tubes I thought it would make a really pretty purse. I used a piece of fake leather scrap to create the backing and I sewed a handle on made from another inner tube of tyre. The clasp was made from an old piece of bike chain.



Artist: Jodie Lawson

Location: Perthville

Title of work: "Tyred Eyes" - FOR SALE \$60

Category: Community 2D

Sometime ago I read an article on fake eyelashes which said that Kim Kardashian insists her lashes be 'handcrafted from a specific breed of baby mink'. The total amount of money she shells out per year is \$20,000. As ridiculous as this sounds, she is not alone, the sales figures for the top 10 false eyelash producers in America in 2014 was over \$72 million. In Britain, the industry is worth over \$203 million. It makes me wonder - in this crazy world we live in, how the heck has something as insignificant as eye lashes become so important to the fashion industry? What will be the next big thing

....Elbow bling?



Artist: Wendy Alexander
Location: Billywillinga
Title of work: "Cockatoo/Wayimaa" - FOR SALE \$55
Category: Community 3D

Cockatoo/wayimaa is a raucous, large, characterful bird. She seems opinionated, is sociable and is always keen to find the best food. She has been created using: pull up nappies, yellow cardboard packaging, black aluminium pull-tops, discarded black glass buttons, baby wipes, PET bottle, white wool scraps, discarded white Luxaflex', blind cord and staples. Cockatoo/wayimaa lives for decades – 40 to 60 years or more...How many years will this cockatoo-made-from-waste survive?



Artist: River Yarners -Rahamin Ecology Centre
Location: Bathurst
Title of work: "A River Knitting Machine"
Category: Community Functional

Our giant French knitting machine is made out of an old tyre found dumped on the banks of the Macquarie River. It has metal objects embedded around the side flank of the tyre that are used as posts. Waste fabric in blue tones, including old sheets and pieces of clothing cut into strips, have been wound around the posts to create the beginnings of a long 'river' of yarn.



Artist: Dean Mobbs
 Location: Bathurst
 Title of work: "DM-2016-C409"
 Category: Open 2D

"DM-2016-C409" is a beautiful collage made using cut up strips of old pages and magazine paper.



Artist: Joseph Lynch
 Location: Eglinton
 Title of work: "Flowers on the Moon"
 Category: Open 3D

"Flowers on the Moon" has been created using old nuts that have been glued together with bright flowers made from scraps of metallic cardboard.



Artist: Joseph Lynch
Location: Eglinton
Title of work: "Cube Light"
Category: Open Functional

"Cube Light" has been created by welding old horseshoes together on a base scrap metal stand for a wonderful functional piece of repurposed art.



Artist: Shane Ryan - Rahamin Ecology Centre
Location: Bathurst
Title of work: "Tyred Harley Bicycle Stand"
Category: Sustainable building 3D

A classic "Harley" made using scrap steel, old fuel tank, old bike wheels, springs and used tyres.

BLUE MOUNTAINS



Artist: Ariel Fraser
Location: Katoomba
Title of work: "World Peace?"
Category: Primary 2D

World Peace? was inspired by an art work my class did at school and the question "will we ever have world peace?" I was going to make 100 paper cranes but I made stars instead. The words 'World Peace' asks the question, and then the mirror reflects the reader and the questions that person asks.



Artist: Malachi & Caspian Haskew
Location: Katoomba
Title of work: "The Lost Things"
Category: Primary 3D

Our art work is inspired by Shaun Tans' picture book "The Lost Thing". Our work is created with materials we discovered while renovating our Katoomba home and garden, and things that have broken at home in the past year. They are mainly timber and metal with some plastic. A broken torch, broken Trangia stove, the old circuit board stuff, fish tank media, pipes, batteries, our broken vacuum and more.



Artist: K/6N Support Class
Location: Katoomba
Title of work: "Recycle in Comfort"
Category: Primary Functional

K6N is a Special Education Class at Katoomba Public School. There are 7 students in the class from Kindergarten through to year 6. The students chose to make some furniture that we could use in our classroom. We spoke to the local tyre shop and they gave us some old inner tube. The students brought in old clothes and they cut them into strips, wrapped them around the tube and learnt how to tie reef knots to strap them to the tube. We learnt to sew and used a sewing machine and the off cuts to make the cushions. We also bought a bag of wool oddments and wrapped it around the inner tube.



Artist: Phillip Morgans
Location: Hazelbrook
Title of work: "Owl"
Category: High School 2D

My recycled owl was made up of the following: An old pushbike rim that I collected from a council clean-up. The Owl eyes are empty fruit tins with the pupils made from bottle caps. The feet are old forks and the eyebrows are a pair of tweezers that were of no use anymore. The feathers are made from a pair of old tongs. Most importantly, I had a lot of fun making my artwork, so now I'm thinking about possible designs for next year's waste to art competition.



Artist: Kirilee Moses
 Location: Warrimoo
 Title of work: "Wyatt-Blue"
 Category: High School 3D

For this project I decided to create a cat sculpture. It wasn't just a "throw everything together and see how it goes" sort of situation, it had more depth than that. In the public eye cats are seen as walking pests. They roam around aimlessly, run all over the road and sometimes harm wildlife, but that's all anyone thinks of. Cats are mysterious creatures that are overwhelmingly underrated. I wanted to create something that is usually seen as trash, into something so much more. Just like cats.



Artist: Lauren Allan
 Location: Springwood
 Title of work: "Smith's Handbag"
 Category: High School Functional

A bag made of chip packets. The chip packets were put in the oven until they shrunk and then I punched holes on the sides and connected them all together with little old metal clips. The handles are made out of the same clips and the baking paper inside the bag I re-used from the shrinking of the chip packets in the oven. I got my inspiration from looking around the playground and seeing how many chip packets were just lying on the ground so I decided to pick them up and use them for my project.



Artist: Rosemary Fleming
Location: Lapstone
Title of work: "Nespresso Bream"
Category: Community 2D

We purchased a Nespresso Machine a few years ago and although we enjoyed the coffee it worried me that we were unable to recycle the pods. I loved the colours and as I like to mosaic it was a natural progression to use them in my work. This fish was created to hang on the wall in my bathroom. I used a piece of timber as the base and tacked on the squashed Nespresso pods and used shimmering tiles for the face. For the fin and tail I opened a large fruit juice can which I hammered flat and screwed to the wood base.



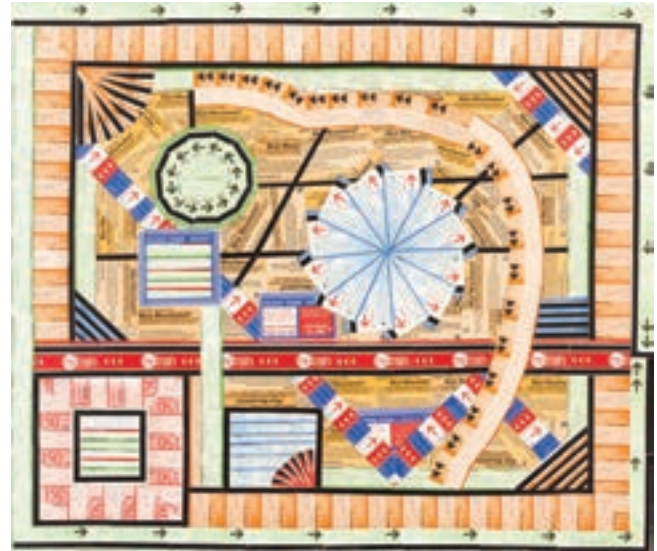
Artist: Bright Horizons
Location: Katoomba
Title of work: "Bubbles the Dinosaur"
Category: Community 3D

Using some chicken wire that we had left over from last year's Christmas celebrations, we shaped the wire and then the children helped to papier mache over the frame using old newspapers. After painting it was time to add the decoration and all of the children aged 1-3 years were involved in gluing yoghurt lids, coffee machine capsules, and broken toys onto our dinosaur. We resourced some of our waste items from the centre and families helped us out by bringing in other things as well.



Artist: Jasmine Avery
 Location: Mt Victoria
 Title of work: "Something Borrowed"
 Category: Community Functional

"Something Borrowed" was my ambitious attempt to upcycle my wedding dress. Starting with a preloved under garment that I stained using tea, I also collected doilies and lace scraps from second hand shops. Pearl beads from a broken necklace were used to give my dress its finishing touches. Although it was a huge job, it felt so special for me to make and wear this dress with the history and lineage of all these special remnants in mind. It was also rewarding to have created my own wedding dress using minimal new materials by giving new life to items that were otherwise unwanted.



Artist: James Hancock
 Location: Lawson
 Title of work: "A Way"
 Category: Open 2D

The medium I used was my inspiration. I called the artwork "A Way" as in a method of making art from waste. 'A Way' also represents some of the many journeys I have made by train in the Blue Mountains. You will notice the reverse side of these tickets have 'Take a trip to the Blue Mountains' while the other often have arrows. The arrows represent the many directions of travel, of ways or journeys in Art as in life or just "a way to make a colourful picture".



Artist: Wendy Jones
 Location: Wentworth Falls
 Title of work: "No Accounting for Waste"
 Category: Open 3D

I love all the different patterns on the inside of DL envelopes. I started putting them aside, wondering what to do with them. With bookbinding being one of my passions, I started folding them & then sewing them together. My students got involved & would bring in a new supply every week till there were 500. And to think, all these patterns could have ended up in the paper recycling!



Artist: Karen Stevenson
 Location: Leura
 Title of work: "Check Mate"
 Category: Open Functional

My work "Check Mate" is made using recycled polystyrene broccoli boxes. Polystyrene has a huge impact on our environment, as it doesn't break down in landfill. It is the second highest waste product found washed up on beaches each year. I created my artwork as a tribute to all animals, in particular Australian animals, and wanted to lighten the subject up a little using the chess board. I also raided the local hardware store skip bin for the mdf used for the chess board.

BOURKE



Artist: Alister Hull
Location: Bourke
Title of work: "For You, Kid Cudi"
Category: High School 2D

Music is my escapism, my joy & my peace. I love Kid Cudi nearly as much as I worship Kanye. I have transferred the lyrics from one of his songs onto a scratched record with individual letters cut from magazines.



Artist: Tori Williams
Location: Bourke
Title of work: "Hoot!"
Category: High School 3D

I adore owls! They intrigue me. So I decided to recreate my own quirky version of an owl out of waste. I used newspaper, curtain rings, discarded kitchen scoops and some fake fur from an op shop.



Artist: Shyanna Hudson

Location: Bourke

Title of work: "Splattered, Old News..."

Category: High School Functional

I have created a functional fruit bowl from old news. I used old newspaper and PVA glue to create my Jackson Pollock inspired bowl.



Artist: Noeleen Wilson

Location: Bourke

Title of work: "The Elevation (Warholification) of Pineapples"

Category: Community 2D

Pineapples have always been in, but of late they seem to be so 'now' or last season. So I jumped on that ship before it sailed! I used a scrap piece of board, old book pages, nails and discarded yarns to create my tribute to this sweet fruit.



Artist: Anthony Heinemeyer

Location: Bourke

Title of work: "Be Still In The Moment"

Category: Community 3D

'Old School' photography interests me. I like the idea of capturing and keeping moments in time. I created a camera from cardboard and upcycled a sheet of slides into a lamp/light source cover.



Artist: Gemma Gale

Location: Bourke

Title of work: "Red Bull Boom Box"

Category: Community Functional

My cousin loves Red Bull and I love music! Combine the two together and Red Bull Boom Box was created.... A functional, recycled, bluetooth speaker, to use with your smart phone.



Artist: Berdine Warne
 Location: Bourke
 Title of work: "The Final Drop"
 Category: Open 3D

I have crocheted old VHS videotape to create a drop coming from an old tap. It symbolises the oil that makes so many everyday items we use in our society. Eventually we will run out, but then it will be too late. The final drop will ruin our earth... unless we do something about it.



Artist: David Pickard
 Location: Bourke
 Title of work: "How the Other Half Lives"
 Category: Open Functional

I collected an unloved breadbox from a local market and decided to use it as a metaphor to highlight the inequity of food distribution around the world. I used images of hungry children eating small portions of dry bread, (and others with nothing at all to eat) to cover the surface of the box. The quote accompanying the image on the lid is written in French, and was purported to have been "wise words" provided to the citizenry of Paris by Marie Antoinette.

CENTRAL DARLING



Artist: Menindee Children's Centre

Location: Menindee

Title of work: "Water Watchers"

Category: Primary 2D

Water bottles and lids representing water. The old plastic shopping bags have been crumpled to form clouds. This piece was developed with the children as part of their learning this term about conserving water and the current drought and water restrictions in Menindee.



Artist: Fiula Havili

Location: Menindee

Title of work: "CDBot"

Category: Primary 3D

I wanted to make a robot of some type so gathered up what I could find around the house and came up with my recycled CDBot!!



Artist: Erin Hindmarsh
Location: Menindee
Title of work: "Rainbow Snake"
Category: Primary Functional

My Nannu had an old Christmas tree laying around so I joined the branches altogether and wrapped tinsel around it to make my 'Rainbow Snake'.



Artist: Tegan Quayle
Location: Ivanhoe
Title of work: "Skips"
Category: High School 2D

To make my kangaroo, Skips, I used the paper mache to cover the wire, our teacher collected the tyres/inner tubes off the side of the road, a pencil tin is used for the body, glue gun to stick the inner tube around the pencil tin to create the body of the kangaroo and a painted tyre for the track across his body.



Artist: Jada Fekeila

Location: Ivanhoe

Title of work: "The Father Emu is Protecting his Eggs"

Category: High School 3D

I used wire, stuffing, papier-mâché and paint to mould the neck and head with some tyre for the eye. I used a hot glue gun to attach the emu feathers. Real feathers, collected from an emu on the side of the road – he didn't need them anymore! I painted balloons for his eggs, letting the purple come through the green because the real eggs are not a solid colour. I weaved the nest from shredded tyre pieces my teacher collected from the road side.



Artist: Darlene Newman

Location: Menindee

Title of work: "Family Dreaming"

Category: Community 2D

In memory of family members I painted the 'dream catchers' (pushbike tyres) in their favourites NRL football colours and placed a photo of each in the centre.



Artist: Darlene Newman
 Location: Menindee
 Title of work: "21st Birthday"
 Category: Community Functional

I was thinking of a present for my daughter for her 21st birthday. As I like to make things from scrap I went to the local tip and found all of these pieces, took them home and 'voila' a functional piece that can be any of the following – coffee table, esky or bedside table. I even found the pink and purple paint at the tip, which are her favourite colours!!



Artist: Barry Stone
 Location: Sunset Strip
 Title of work: "From Port Augusta, SA to Broken Hill, NSW"
 Category: Open 2D

When renovating an old house in Broken Hill NSW I came across this old newspaper that had been used as insulation/lining in the house and it had etched itself into the tin. The 'Transcontinental' newspaper dated 4th November 1971 is a newspaper from Port Augusta in South Australia.



Artist: Kesha Srbinoski
 Location: Ivanhoe
 Title of work: "Sliver"
 Category: Open 3

As a group we discussed making local animals and I picked a snake. Our teacher collected tyres/ inner tubes from the side of the roads for us to use. To make my snake Sliver I used tyres for the body, inner tube for the scales and the head, fencing wire to shape out the head, paper for the eyes and red fabric for the tongue. I used a hot glue gun and glue to stick the inner tube onto the tyre.



Artist: Jo Muscat
 Location: Menindee
 Title of work: "Sustainable Gardening"
 Category: Sustainable Building Functional

Due to a very low water supply, and now being on bore water and on Level 3 restrictions, my sense of humour has not dried up (like the water). I have been collecting discarded Christmas trees and have 'planted' them in pots for a bit of greenery around the yard!!

COONAMBLE



Artist: Chelsea Keizer

Location: Coonamble

Title of work: "The Fire Within"

Category: Primary 3D

My dragon is made of beads from old jewellery, a toilet paper roll and bottle caps. The background is made from pieces of card and the treasure is made from old jewellery and stickers. The treasure box is made of old foil. The little stand in the back is made from a little box lid and the egg is from an old toy. The artwork is based on a scene from my favourite book, 'The Fire Within'.



Artist: Coonamble High School - Year 7

Location: Coonamble

Title of work: "Tube Landscapes"

Category: High School 2D

We really wanted to explore this year's theme of used tyres, through our creations. We decided to make animals and landscapes from the old tyres and rubbish we collected. Everyone brought something to school that was going to be thrown out at home. We like the idea of saving these things from ending up in landfill and bringing them all together to turn them into something useful and nice to look at.



Artist: Coonamble High School - Year 7
Location: Coonamble
Title of work: "Tube World"
Category: High School 3D

We really wanted to explore this year's theme of used tyres, through our creations. We decided to make animals and landscapes from the old tyres and rubbish we collected. Everyone brought something to school that was going to be thrown out at home. We like the idea of saving these things from ending up in the tip and bringing them all together to turn them into something useful and nice to look at.



Artist: Pru Swansborough
Location: Coonamble
Title of work: "Clothesline of Consumerism"
Category: Community 3D

The faces in this work, if you can make them out, depict us. We are made up of labels and brands in this consumerist society. Made from old clothes tags, and the clothesline is made from unused wire.



Artist: Tim Stratton
 Location: Coonamble
 Title of work: "Copper Combination"
 Category: Community Functional

My artwork is a collection of used copper taps and pipes. Many are no longer available or in use, and all have come from our property 'Ningear'. I wanted to create something interesting and functional through the combination of old and new.



Artist: Alison Dent
 Location: Gulargambone
 Title of work: "How Can You Mend a Broken Heart?"
 Category: Open 3D

How can you mend a broken heart? Many of us have our hearts broken in so many ways, and one hopes that most broken hearts are mended. A mended heart will be scarred and the scars must be strong enough to keep the heart living and loving. Life goes on! This heart is made from all broken scrap pieces and together they make a single strong piece.

FOR SALE - \$140



Artist: Alison Dent
Location: Gulargambone
Title of work: "Moongate"
Category: Sustainable Building 3D

This is an old dray wheel rim surrounded by timber I picked up along the creek. A beautiful way to display this old wheel, surrounded by a hedge of dead timber.

DUBBO



Artist: Ballimore Public School

Location: Ballimore

Title of work: "The Very Hungry Caterpillar"

Category: Primary 2D

The up and coming DRTCC performance of 'The Very Hungry Caterpillar' inspired this artwork made from different coloured bottle tops.



Artist: Bella Vizintin

Location: Dubbo

Title of work: "Whoopsy Daisy"

Category: Primary 3D

I love nature, and wanted to create a bright and happy picture using old things around the yard. A bit of imagination can turn ugly old things into something beautiful!



Artist: Joseph Perry
 Location: Dubbo
 Title of work: "Mortal Combat Mask"
 Category: Primary Functional

I created my mask from waste material after following a Youtube video describing how to make a mask from the Mortal Combat movie.



Artist: Blake James
 Location: Dubbo
 Title of work: "Rainbow Fish"
 Category: High School 2D

I liked the challenge to create something beautiful from waste materials.



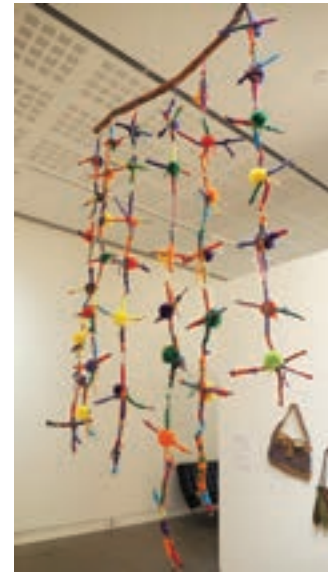
Artist: Indigo Peters and Acacia Cleaver

Location: Dubbo

Title of work: "Thingymabob 2000"

Category: High School 3D

Our artwork is made using cardboard boxes, paddle pop sticks, tape rolls.



Artist: WPCC Minimakers

Location: Dubbo

Title of work: "Positive Connections"

Category: Community 3D

This artwork is made entirely from recycled materials. The wool came from the exhibition 'Pen to Power, Map Your Mind to Recovery' which helped people recognise those challenges which led to self-destructive behaviours and identify positive life pathways. The children and parents who attend the WPCC Minimakers created this positive and happy artwork over four sessions. During the workshops we strengthened our friendships and community by creating Positive Connections.



Artist: Heather Belle Rankin
Location: Dubbo
Title of work "Offendi"
Category: Community Functional

Unique fashion items made from "found objects"
As a gesture of recycling and fun along with the objection to the difference in price at point of origin and price in shops , as "brand names".



Artist: Maureen Hollow
Location: Dubbo
Title of work: "Fractured Forest"
Category: Open 2D

I was given a previously used canvas and I covered it with green velvet material and made a picture from old and broken pieces of jewellery depicting a forest scene. When the old wooden frame I was given didn't fit I fractured it to fit which lent itself to the name of the article 'Fractured Forest'.



Artist: Alan Stanger

Location: Dubbo

Title of work: "The Waste of War"

Category: Open 3D

This Apache Longbow helicopter is crafted from an old 240lt kerbside garbage bin. I wanted to make a war machine out of a bin to raise awareness about what happens to waste in the war environment. In the Iraq and Afghanistan wars, massive open burn pits were used to dispose of all unwanted waste which includes plastics, batteries, weapons, appliance, medicines, dead animals and even body parts with jet fuel being used as the accelerant. The amount of trash being burnt per day at the peak of these wars was over 400 tonnes.



Artist: Peter Scott

Location: Dubbo

Title of work: "Once-a-Tree"

Category: Open Functional

This old naturally fallen Red Gum tree trunk has been brought back to life as a unique chair by adding the head of a disused French oak wine barrel. It creates much interest on the verandah and makes for the perfect seat to pull your boots on before work each day.

FORBES



Artist: Charlotte Cross

Location: Forbes

Title of work: "The Dangers of the Road"

Category: Primary 2D

This work has been created out of a piece of old rubber that was found on the road with a painting of a wombat about to cross dangerously close to an on-coming vehicle.



Artist: Noah Gneive

Location: Forbes

Title of work: "Teehno Robo"

Category: Primary 2D

Old computer keys, pegs, plastic food container and buttons have all gone into creating this cute little robot.



Artist: Ezra Gneive

Location: Forbes

Title of work: "Roller Ball Game"

Category: Primary Functional

An interactive board game that has been made using old water bottle tops, recycled cardboard and paper.



Artist: Natasha Hodges

Location: Forbes

Title of work: "Sand Between My Toes"

Category: High School 2D

A colourful beach collage made with sea shells, old buttons, scrap paper, cocktail umbrella and old rope twine.



Artist: Jamie Mitton
 Location: Forbes
 Title of work: "What a Catch"
 Category: High School 3D

This colourful fish has been made using an old rubber thong, coat hanger wire, scrap plastic, paper and cardboard.



Artist: Baedon Isbester
 Location: Forbes
 Title of work: "Insect Collection"
 Category: High School 3D

A collection of origami insects that were made from squares of old baking paper ranging in size from 30cmX30cm to 15cmX15cm. No cutting or gluing was used in the making of the insects. The board the insects are pinned to is made from an old egg carton and names of the insects were made from letters out of a newspaper.



Artist: Baedon Isbester

Location: Forbes

Title of work: "Fedora Hat"

Category: High School Functional

This origami hat was made from a 60cm x 60cm piece of foil backed newspaper. The design was by Robert Lang and it was made without using any cutting or gluing.



Artist: Kristine Natoli

Location: Forbes

Title of work: "Bottle Flowers"

Category: Community 2D

Tops that have been cut off bottles and then cut into flowers. Leaves are made from what remained of the used bottles. The backing is out of a packing box for an oven.



Artist: Jessica Woodley

Location: Forbes

Title of work: "In Her Shoes"

Category: Community 3D

I used my daughters and my old shoes as well fabric from my mothers and grandmothers collections.



Artist: Teresa Tsangaris

Location: Forbes

Title of work: "Rubber Time"

Category: Community Functional

A functional time piece made using an old tyre as the feature with rubber off-cuts numbered to tell the time.



Artist: Melody Ruhrmund
 Location: Forbes
 Title of work: "Frida Kahlo Recreated"
 Category: Open 2D

Frida Kahlo painted mostly selfies recreating herself many times in various styles of dress with flowers in her hair. She was not afraid she flaunted her eye brows making them art.



Artist: Melody Ruhrmund
 Location: Forbes
 Title of work: "My Rubber Bag for Slip Slops"
 Category: Open 3D

Rubber for the road. Wheels or feet. Always looking for those 'slip slops' that hide so. Well now they've got a home.

GILGANDRA



Artist: Jackson Weiland

Location: Bearbung

Title of work: "My Crab"

Category: Primary 2D

I chose to create a crab out of bottle tops. Carefully washing each cap and drying them thoroughly I neatly placed each lid on a piece of cardboard and arranged them according to the design. We used a hot glue gun and glued each cap on. The purpose of my crab is to demonstrate that even bottle top lids can be recycled. I feel extremely proud of the effort put into this project.



Artist: Luke Nalder

Location: Gilgandra

Title of work: "The Rusted Windmill of Wongabeena"

Category: Primary 3D

My artwork represents our very old windmill that has been standing on our property for over 90 years. Its wheel still turning to pump precious water.



Artist: Georgia Briggs
 Location: Gilgandra
 Title of work: "Pets Beds"
 Category: Primary Functional

I decided to make dog beds as my dogs really needed some. I needed some help from my Dad to cut through the tough rubber tyres and Mum helped with some of the sewing for the soft padding of the bed cushion.



Artist: Georgia Horan
 Location: Gilgandra
 Title of work: "Black on Black"
 Category: High School 2D

The boards in the tyre were painted black with chalkboard spray paint. The tyre was left how it was except for the rope that was threaded through so it could be hung.



Artist: Cassie Nolan
 Location: Gilgandra
 Title of work: "Tyreing Well"
 Category: High School 3D

The tyres are spray painted Indian gloss red, with two white wooden stakes in the top. There is a white pole across the middle attached to two holders on each pole, then at the end of the pole there is a handle made from wood and a small piece of pole. There is a rope drilled to the pole, the rope has a bucket tied to it so when you wind the handle the bucket goes up and down. Attached to the wooden stakes is a small indian gloss red roof. I think it's a cute little garden feature.



Artist: Jessica Keough
 Location: Gilgandra
 Title of work: "Tyre Pot"
 Category: High School Functional

My artwork has been created by turning an old tyre inside out to make a pot. I then planted an imitation plant in it.



Artist: Brendan Schembri

Location: Bearbung

Title of work: "Bush Art"

Category: Community 2D

This artwork has been created using a set of old shearing hands and setting them into frame made from recycled material frame.



Artist: Alan Croquett

Location: Gilgandra

Title of work: "Retired"

Category: Community 3D

A retired shovel, a hoe and a retired spider helped to create this sculpture which is an exact representation of how they were found in the shed, spider web and all.



Artist: Orana Lifestyle Directions – Day Access Options

Location: Gilgandra

Title of work: "Please Be Seated"

Category: Community Functional

Materials used to create this work were: Rope, tyre, wood, foam and material. We enjoyed making this seat and reusing an old tyre into a beautiful piece.



Artist: Steve Croquett

Location: Gilgandra

Title of work: "Waratahs" – FOR SALE \$1,200

Category: Open 3D

This work has been made using recycled gas bottles, old exhaust pipes and discarded horse shoes.



Artist: Rowan Chandler

Location: Gilgandra

Title of work: "The Dance"

Category: Sustainable Building 3D

These beautiful 'Dancing Brolgas' have been made using scrap metal.

LACHLAN



Artist: Tamera Kirby
Location: Condobolin
Title of work: "Stick Doll"
Category: Primary 3D

My sculpture has been made using old corks, plastic cutlery, foil pie plate, beads, feathers on old yarn.



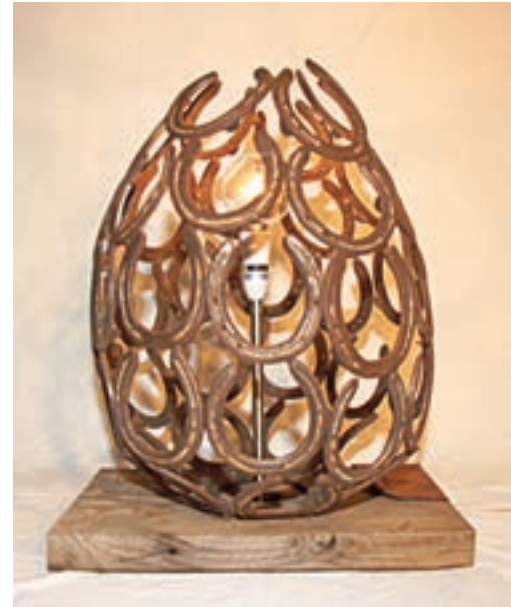
Artist: Ian Nash
Location: Condobolin
Title of work: "Crab"
Category: Primary 3D

My little crab has been made using old spoons and forks for his pincers, scrap steel rods for his body and legs and nuts for his eyes.



Artist: Jack Fox
Location: Condobolin
Title of work: "Alzheimer's"
Category: High School 3D

"Hast du einen vogel" is a German expression meaning 'Are you crazy?' or more literally 'Do you have a bird in your brain?'. My work is a physical manifestation of this as it relates to, and explores the process and memory loss, as the bird flies away with the old mans brain.



Artist: Charlie Wrigley
Location: Condobolin
Title of work: "Horse Shoe Lights"
Category: High School Functional

This was created in my design and technology class at school. I live with horses on our property and walk from the house to the stables in the dark. With horse shoes aplenty, a piece of wood and a strong light, the problem was solved.



Artist: Jamie Coffill
 Location: Condobolin
 Title of work: "The Voyage"
 Category: Open 2D

This collaged work has been created using a discarded plate, toys, scrap wood and acupuncture needles.



Artist: Eryn Mullins
 Location: Condobolin
 Title of work: "Giddy-Up"
 Category: Open 2D

A collage made from clipping out of old fashion magazines and newspapers papers.



Artist: Eryn Mullins
Location: Condobolin
Title of work: "Saw Horse Foal"
Category: Open 3D

This sculpture has been made using an old saw horse as the frame with a section of old tyre as a saddle and rubber strips for a bridle.



Artist: Jamie Coffill
Location: Condobolin
Title of work: "4507 Showers?"
Category: Open Functional

My now deceased father was a child of the great depression. I created this soap necklace from a collection of old soap left overs I found under his sink.



Artist: Eryn Mullins and Simon Carey

Location: Condobolin

Title of work: "Wild Horse"

Category: Sustainable Building 3D

This large sculpture has been created using rusty old tin and pieces of scrap wood. 'Wild Horse' celebrates the vulnerability of natural and man made materials



Artist: Leon Cunningham

Location: Condobolin

Title of work: "Functioning Sheep Yards"

Category: Sustainable Building Functional

Lack of funds for fencing materials had me sourcing other means to build yards on our newly purchased property. What better way to reuse the old tyres that were laying around.

LITHGOW



Artist: Dia MacNamara

Location: Lithgow

Title of work: "Giraffe"

Category: Primary 2D

I drew the giraffe outline on an old piece of cardboard which originally had another painting glued to the other side. Then I painted it and used rubbish to add details. I used Maggi Noodle wrappers and Lindt Chocolate wrappers for the spots on the giraffe. The grass is bits of a Milo wrapper. The mane is left over wool.



Artist: Delaney Reinhardt-Brown

Location: Lithgow

Title of work: "Gordon the Gourd Bird"

Category: Primary 3D

I was making things for the Rydal show and as we have always collected feathers for mums fly fishing friends I thought I could also make something on paper or cardboard. I also found 3 gourds that had been thrown out at the tip. We got the eyes off used birthday cards ,when we got to the beak mum gave me one of her Kurrajong seed pods and she helped me use the sharp cutters to chop the end of the seed off and I hot glued it in place. He looked so cute, Gordon makes everyone that sees him laugh and he makes me happy.



Artist: Clare McAdam
 Location: Lithgow
 Title of work: "(Re)cycled Beauty"
 Category: Community 2D

Materials used: trampoline frame, flyscreen mesh, garden tie, Barbie dolls, corks, mild and juice lids, yoghurt lids, bottle caps and lids, buttons, fishing lures, lego, metal door handle, walnut shells, keyboard keys. The style and sleek plastic lines of Barbies inspired the design.



Artist: Karen and Barb Reinhardt
 Location: Lithgow
 Title of work: "Insy Winsy Spider"
 Category: Community 3D

I saw the inspiration for Insy on pinterest while admiring the talent and skills of fellow recyclers. Barb provided the tip finds which enabled the construction of our spider. We enjoy creating together and the things we make last for years out in the garden unlike cheap imports that tend to fall apart after 2 or so years.



Artist: Celia Ravesi

Location: Lithgow

Title of work: "Koogle" Knowledge on Wheels"

Category: Community Functional

This little table is a 'Koogle' – Knowledge on wheels. Encyclopaedias are being replaced by information obtained from the internet and so they are thrown away. Book knowledge is often more in depth and like books the wheels allow it to be used wherever it is needed. The concealed 'drawer' was a box of coffee bag samples. This set of encyclopaedias was culled from Lithgow Library.



Artist: Gordon McCloud

Location: Lithgow

Title of work: "Ground Zero X"

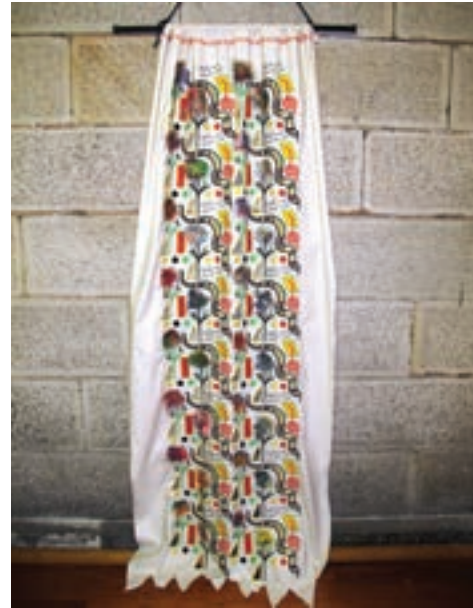
Category: Open 2D

As the world inevitably approaches the upcoming cataclysmic apocalypse caused by the greed and stupidity of political and financial, military and religious psychopaths, this artwork is a small token of the unimaginable horrors which are about to be unleashed and engulf humankind. Ground Zero isn't somewhere else - it's where you are right now.



Artist: Michael Green
 Location: Lithgow
 Title of work: "Tyre Baby"
 Category: Open 3D

The idea came from using an old trolley wheel, along with making a paper mache head with recycled foam and discarded dolls legs.



Artist: Lyle Fullerton
 Location: Lithgow
 Title of work: "The Quangle Wangle Tree"
 Category: Open Functional

Embroidery has a long history with links to the poor in strengthening and decorating inexpensive cloth and generating income. For 'Waste to Art' Lithgow, 2016, we have created a piece of machine embroidery to be used as meterage for clothing, curtains or wall-hangings.

MID WESTERN



Artist: Shontay Signal and Lauchlan Miller

Location: Hargraves

Title of work: "Faces of Hargraves 7"

Category: Primary 2D

This artwork is made from waste materials, with the main structure being an old motorbike tyre.



Artist: Cody Flynn

Location: Mudgee

Title of work: "Rusty the Dog"

Category: Primary 3D

This was Cody's first welding project and has been made from pieces of scrap metal found in his grandfather's shed.



Artist: YR 7 Mudgee High School with 2M CVPS
 Location: Mudgee
 Title of work: "Cardboard Model Mudgee"
 Category: High School 3D

A model of the township of Mudgee. This artwork has been created using old cardboard boxes and was designed by more than 50 students.



Artist: Jennice Danson
 Location: Mudgee
 Title of work: "Breakfast"
 Category: Community 3D

This artwork is made using an old frying pan which has been decorated with mosaic work using recycled pieces of glass and ceramics.



Artist: Lifeskills Plus
Location: Mudgee
Title of work: "The Great Bead Divide"
Category: Community Functional

This artwork is a room dividing screen made from discarded doors and recycled beads from old jewellery.



Artist: Peter Brooks
Location: Mudgee
Title of work: "Thunderbolt"
Category: Open 2D

Bringing together three of the artist's recurring themes, Thunderbolt features the image of a horse using repurposed scrap metal, and vivid colours.



Artist: Felicity Cavanough
 Location: Mudgee
 Title of work: "Washing Hair"
 Category: Open 3D

I love to create sculptures that have movement and capture the imagination. The greatest challenge With creating a drawing made with wire is finishing the piece and discovering if I have the physics correct and that the sculpture stands independently. I use wire leftovers and was lucky to be given a beautiful piece of red cedar off cut for the base.



Artist: Gus Armstrong
 Location: Mudgee
 Title of work: "Peter Brook's House"
 Category: Sustainable Building 3D

Photographer Gus Armstrong produced a series of photos documenting the creative and unusual home of Mudgee Waste to Art legend Peter Brooks, who has made his life an artwork.

OBERON



Artist: Oberon Public School K/1S

Location: Oberon

Title of work: "Sunset"

Category: Primary 2D

We ripped small pieces of tyre off a large tyre found on the side of the road. We talked about what the pieces looked like or could represent. We decided they looked like old dead trees. We painted an old cardboard box like it was the sunset & then used black as the shadow on the ground.



Artist: Oberon Public School Art Group

Location: Oberon

Title of work: "The Beach"

Category: Primary 3D

The old tyre was collected from the side of the road. It reminded us of the waves rolling over each other. We painted the wave with blue & white & left some of the rust to make it look like the sand was showing through as the wave rolls over.



Artist: Oberon Public School K1S/KC
 Location: Oberon
 Title of work: "Reading Chairs"
 Category: Primary Functional

During class we often relax & enjoy the experience of reading. We made these reading chairs from old tyres found at a farm. We decided to paint them just like the character from one of our favourite books 'A bad case of stripes' by David Shannon. We used an old beanbag for the inside cushion and covered it from scrap material. We love having a turn in the chair which is very comfy.



Artist: Adara Henby
 Location: Oberon
 Title of work: "Quill Art"
 Category: High School 2D

This work has been created using old IGA catalogues curled to make a picture.



Artist: K. Sutherland, L. O' Donnell, C. McGill

Location: Oberon

Title of work: "Francis Eugene Senior Pablo Ellicorn"

Category: High School 3D

Recycled computer and vacuum cleaner parts. This is a 3 legged robot unicorn who poops rainbows. He is made from recycled computer parts & vacuum cleaners.



Artist: La Brooke Stanton

Location: Oberon

Title of work: "Shapes Table"

Category: High School Functional

I collected off cuts of wood from the firewood stack, found wood in the yard, and cut up an old desk & other furniture due for the tip. I used pine, hardwood and whatever would make contrasting shapes and colours to form a square top for the table. Underneath you can see it is unvarnished. The vase on top is an old glass solar light.



Artist: Peter Dale
 Location: Oberon
 Title of work: "Warne to Trumper"
 Category: Community 2D

Wire coat hangers, soldered together. Two cricketers - Imagine Warne (1998) bowling to Trumper (1908) References from my collection of sporting books, intended only for my 'Dad's Shed'.
 Inspiration: filling in retirement time & fiddling around in my shed.



Artist: Oberon Men's Shed
 Location: Oberon
 Title of work: "Mystical Bike & Frame"
 Category: Community 3D

Represents the work that the Oberon Men's Shed does – restoring bicycles, woodwork & metalwork.



Artist: Jocelyn Armstrong
 Location: Oberon
 Title of work: "Table" - POA
 Category: Community Functional

Using found items in a scrap pile and seeing them evolve into a functional piece of art is exciting as well as rewarding. A chassis spring, plough disc, metal odds and ends and timber from an old railway bench were all items found in a scrap pile on a family farm. The items were all used productively in their time and served a very real purpose only being discarded when superseded by newer technologies.



Artist: Peter Dale
 Location: Oberon
 Title of work: "Olympic Coat Hangers"
 Category: Open 2D

Figures bent out of wire coat hangers & soldered together. Started with the rings & just grew, as figures only, then put them on a board & painted them.

Inspiration: filling in retirement time & fiddling around in my shed. Intended only for my 'Dad's Shed'. Referenced everything out of my collection of sporting books, plus imagination.



Artist: Nicole O' Regan
 Location: Mount David
 Title of work: "Phoenix" – FOR SALE \$650
 Category: Open 3D

Used wire, concrete rio & old tyres. Phoenix is a mythical bird made from used wire concrete rio & old tyres. It signifies Eternal Life, Destruction & Creation.



Artist: Mikaela Piper
 Location: Porters Retreat
 Title of work: "Reptylia"
 Category: Open 3D

Direct to you from the outback – Reptiles! Yep, these critters tread all over the place, leaving distinct patterns wherever they go.

BEWARE SOME CAN LEAVE A NASTY BITE!

The medium was difficult to work with & I think there is more burnt skin than rubber in each of the examples. The scenery is a mixture of recycled & raw resources. Corflute, polystyrene, old tins & bottles & old tyres. I found it interesting using different parts of the tyre to replicate the animals' authenticity.



Artist: Jim Hawkes
 Location: Oberon
 Title of work: "Recycled Truck"
 Category: Sustainable Building 3D

Still a 'sculpture' but plans to be a working model. I was looking for a challenge in which I could restore this vintage vehicle to working condition & to be registered on Historic NSW number plates. Two new tyres have been purchased; front tyres are original; original steering wheel rotted away so a reproduction was purchased. Graham Bros used mainly Dodge Bros parts making sourcing second hand parts to replace broken or missing pieces quite easy.



Artist: Friends of Oberon Library
 Location: Oberon
 Title of work: "Steel Street"
 Category: Sustainable Building3D

In the Year of Scrap Metal 2015 twenty-three local businesses and services enthusiastically took part in a main street community exhibition named Steel Street. For a fortnight Oberon Street shops displayed thirty five recycled artworks as part of their usual window display, or inside in the cafes. They were made from recycled farm scrap, aluminium cans, roofing, plough parts, metal drums, and bottle tops. Even grandmother's sulky seat was reinvented. They provided a talking point and added a creative 'new look' to the main street.



Artist: Aidan Sheppard

Location: O'Connell

Title of work: "Cubby"

Category: Sustainable Building Functional

I made this cubby house from recycled material found around our farm. It was great fun finding a piece & putting it into a functional piece of the cubby.



Artist: Mikaela Piper

Location: Porters Retreat

Title of work: "Glass House"

Category: Sustainable Building Functional

Used doors/bottles/timber. A project using glass doors & bottles to create a place for plants & vegetables to grow in the cooler months. All materials have been saved from 'The Junction' where people donate their unwanteds & the funds go to the needy. It took 3 years to collect enough glass doors & beer bottles to finish this little space of tranquillity



Artist: St Josephs

Location: Oberon

Title of work: Milkoo

Category: Sustainable Building Functional

Recycling material not only helps save landfills from being overburdened & potential environmental damage but can be fun too! The infants were lucky enough to have help from the Oberon Hospital & the local Nursing Home with the collection of empty milk bottles. The infants built an 'igloo' out of 2L plastic milk bottles, large enough for you and your friends or family to sit inside for reading.

ORANGE



Artist: Trinity Preschool - Green Room
Location: Orange
Title: "Dreamcatcher"
Category: Primary 2D

Inspired by the North American dream catcher, we used a bike tyre for the base. The children threaded beads on to twine and we knotted the twine into a web. The good dreams come through but the bad dreams get caught in the web.



Artist: Harry & Poppy Grinter
Location: Orange
Title: "Doughnuts"
Category: Primary 3D

These doughnuts were created from wheelbarrow tyres, salvaged from orange tip. The box and decorations are repurposed items that would have otherwise be caste off as waste. Over the last month Harry and Poppy have been having a lot of fun bringing together their project.



Artist: Leija Boyle
 Location: Orange
 Title: "Braided T-Shirt Rug"
 Category: Primary Functional

I wanted to make this rug because I love making braids. I made it out of long strips of old T-Shirts. First I braided them, then with my mum supervising, I sewed the braids around in an oval shape.



Artist: Megan Buttriss
 Location: Orange
 Title: "Little Clips of Pattern"
 Category: Community 2D

My inspiration for this artwork came from patterns. They are so interesting to look at and draw. You can find them everywhere. Plastic bread clips are wasted every day. I wanted to give them a new life. I tried drawing patterns on them with permanent marker, then collected more and just kept drawing. The clips have been rearranged many times, then glued onto a piece of reused timber that was already the perfect colour.



Artist: Orange Womens Shed
Location: Orange
Title: "Tyresome Flowers"
Category: Community 3D

'Tyresome Flowers' is a outdoor sculpture piece, depicting an array of wheel flowers. The project was inspired by the round nature of a tyre. It was made by an accumulation of ideas and input from members of The Orange Womens Shed. Once we had the concept we had to think of the method of assembly, ease of transportation of the sculpture, as well as being made from materials that can weather over time.



Artist: Orange Womens Shed
Location: Orange
Title: "Pop Up Piano Candelabras"
Category: Community Functional

The Pop up piano was painted by the Orange womens shed for seniors week in April earlier this year, by women of all backgrounds and ages, 38yrs-78yrs old. The piano was donated by Graeme Baker saved from "the great piano heaven in the sky". To compliment our piano we created a recycled bike tyre candelabra, and to add to the grandeur, bike tyre tubing candlesticks on either side. This creation caused much laughter and showed the amazing talents of many women, making small flowers out of recycled bike tubes.



Artist: Jolanta Nejman

Location: Orange

Title of work: "Circle of Life - Pink"

Category: Open 2D

Looking at boxes filled with discarded tongue depressors & cut offs, the idea of throwing them in the rubbish was incomprehensible to me. There is a stark beauty in detritus and a glimmer of hope when the unwanted and unloved finds a purpose and another beginning. What I saw in the bin was possibility not rubbish, what my mind envisioned was the tree this was ripped from, what my hands touched was wood. I experimented, cutting, fitting, fixing, roughing, painting, dripping, burning.... but from the start the bits formed a circle, like the circles of the growth in a tree, the circles of a tree's life.



Artist: Sean Brady

Location: Orange

Title: "PA Troubadour"

Category: Open 3D

Explores the contemporary issue of the sustainable existence of homo sapiens faced with a world of changing climate, social and international political tension, and a continued cold war apocalyptic nuclear threat. Ghost bicycles are a 21st century phenomenon; street side memorials to cyclists killed on roads. The ghost bicycle here is a memorial existing in a temporal quadruplet, looking forwards from current time, to two fictional but potential futures and back from one.

Materials: bicycle, tyre tubes, tyres, pvc pipe, wood.



Artist: Philip Salmon

Location: Orange

Title of work: "Aries One"

Category: Open Functional

Colour City Creatives helped Electrolux celebrate 70 years of manufacturing by organising the art exhibition which included all willing artists in the local area. As part of the inspiration we took the artists on site visits to the factory where I found the plastic purgings from the moulding machines particularly fascinating and poignant. With my lighting and industrial design background I pursued the thought of shining a light at the forgotten detritus manufacturing produces. The resultant effect reminded me of constellation images I have seen. This led to the naming of the piece. The light, made from discarded wood and discarded plastic purgings are no longer useless rubbish, but functional, beautiful and representational of the change and rebirth we can exercise on many facets of our life.

PARKES



Artist: Laney Cantrel

Location: Parkes

Title of work: "Wedding Cake" - FOR SALE \$200

Category: Primary 3D

I decided to make something with hearts and flowers. We collected a pile of rubbish, and after looking at the materials I used thick cardboard to make a layered wedding cake and to decorate it with roses and hearts. I used packing tissue paper for the roses and cardboard and newspaper for the hearts. The bride and groom were made out of old fashioned wooden pegs and tissue paper.



Artist: Brodie Kinsela

Location: Parkes

Title of work: "Doll Room"

Category: High School 3D

My composition comprises of the following materials; bottle lids, an old food container, cardboard, paddle pop sticks, paper, tape, straws, paperclips, old cloth, plastic, wire, old earphones, glue, beads, wood, plant bits, pom-poms, egg carton, silicon ice-cube tray, foam and some bits of leather.



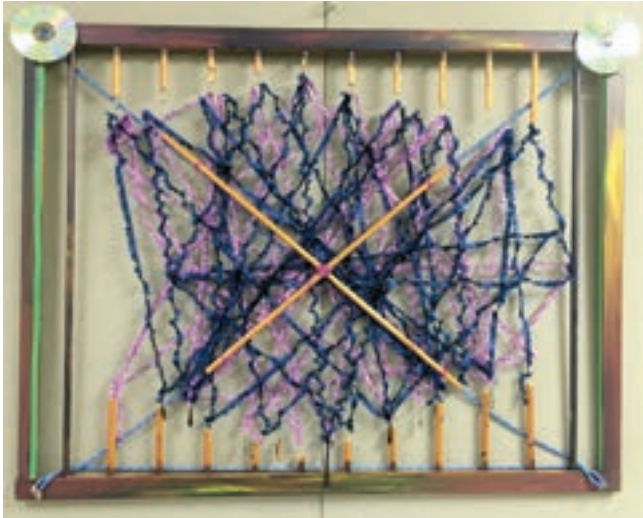
Artist: Eliza Kelly
 Location: Parkes
 Title of work: "The Panel Beater"
 Category: High School Functional

This wrap around skirt was designed and created at a one-day upcycling workshop held at the Parkes Shire Library with Jane Milburn. Originally I was going to make a dress, but then eventually, it became this skirt! It is made from 13 a-line panels cut from the legs of recycled jeans completed with a waistband and recycled belt-holders to match! The variety of different pairs of jeans has resulted in a mixture of colours and shades.



Artist: Daneille Diener
 Location: Parkes
 Title of work: "Canola"
 Category: Community 2D

I wanted to create a contemporary landscape of our canola crop and took photographs of last years crop and then enlarged my favourite composition. To me no photograph can truly capture the vast vibrancy of canola so I mimicked the Post Impressionist painting technique of Pointillism, where artists used dots of pure colour and from a distance the colours merge. My dots are made out of magazine pictures and text that were sorted into colours and cut out using a hold punch. Then I went through the process of painting, dabbing on paper dots with glue instead of paint.



Artist: Yvette Quinn

Location: Parkes

Title of work: "Baited" - FOR SALE \$55

Category: Community 3D

The 3D sculpture "Baited" is represented by the use of a repurposed gate panel, fishing line, wool and used compact discs. These different objects are used to convey the idea of environmental barriers due to the pollution of water ways which is represented throughout the 3D Sculpture.



Artist: Tracy Dawson

Location: Parkes

Title of work: "Blue Quilt"

Category: Community Functional

This quilt uses fabric from clothing I wore over 30 years, my favourite Marimekko tea towels from the flagship store in Helsinki, tablecloths and jeans from op-shops, remnants of vintage Hmong indigo cloth from Thailand, old curtains and chair upholstery, remnant fabrics from Nordic Fusion in Manly and pieces of my favourite handbag. The squares were stitched together on the sewing machine but the layers and binding were handstitched in place. The wadding is not wadding but an old sheet, because I wanted a quilt that was light and soft.



Artist: Helen Standen
Location: Parkes
Title of work: "Family Portrait"
Category: Open 2D

Everyone loves a Family Portrait with a difference. Created with an old slab of wood from the heap behind the shed, sanded and stained. Family members were dressed using an old sewing pattern, newspaper, singer sewing machine manual and wrapping from a present.



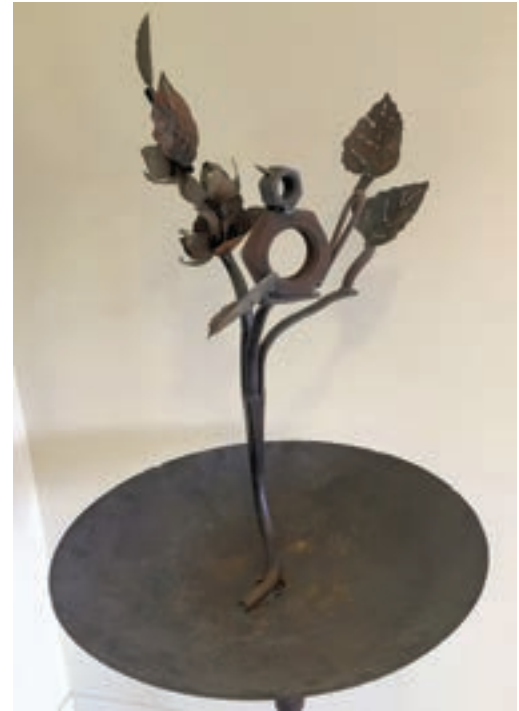
Artist: Elsie Mahon
Location: Parkes
Title of work: "May Not be Your Kettle of Fish"
Category: Open 3D

My Mum used this saying often. When we were young it made me wonder what it meant. So when I came across her old kettle while cleaning out the shed I decided to make some fish to put in it for my waste to art entry. Using empty perfume bottles and scrap glass from the leadlight classes I created the glass fish.



Artist: Sharyn Preisig
 Location: Parkes
 Title of work: "Lifecycle"
 Category: Open Functional

A tribal inspired necklace featuring rubber leaves and metal flowers. Made from used bicycle inner tubes, aluminium cans, wire and beads.



Artist: Elsie Mahon and Helen Standen
 Location: Parkes
 Title of work: "Nuts About My Bath"
 Category: Open Functional

A collection of old bits and pieces were the inspiration for our bird bath. A nut bird was added to inspire other feathered friends to take a dip.



Artist: Jocelyn Moles
 Location: Parkes
 Title of work: "Fashion Conscious Project"
 Category: Open Functional

Repurpose. Recycle. Reinvent. To create a capsule wardrobe that can go from office to coffee with friends to relaxing on the weekend.



Artist: Helen Standen
 Location: Parkes
 Title of work: "Packing Prominence"
 Category: Sustainable Building 2D

The masonite packer used in this artwork was found in a builder's rubbish trailer. Through the process of weaving the masonite was transformed from discarded packing material into a prominent art piece that covers a wall. The artwork is 2.3m x 1.3m. The masonite is packed with squares from a cardboard box to create depth.



Artist: Middleton Public School

Location: Parkes

Title of work: "Re-Circled"

Category: Sustainable Building 3D

"Re-Circled" was created to soften and brighten up the very big, ugly, square air-conditioner cover. Hundreds of plastic bags and 10 disposable plastic tablecloths were sorted into colours, cut into strips, tied together, rolled into balls then woven around circular hops. Every child at Middleton School was involved in "re-circled".



Artist: Helen Standen

Location: Parkes

Title of work: "Just Plain Potty"

Category: Sustainable Building Functional

A collection of different metal containers, most acquired from the side of the tip. Put together artistically as pots to create a unique garden.

WEDDIN



Artist: Lily Holmes
Location: Grenfell
Title of work: "Magical Button Tree"
Category: Primary 2D

A wall in my bedroom needed an artwork so I decided to make my own. I had a blank canvas at home and some old buttons. I sketched a tree and using dark brown paint and old coloured buttons my tree came to life.



Artist: Hamish Baker
Location: Grenfell
Title of work: "Skully the Scorpion"
Category: Primary 3D

Materials: 4 plate arrows, scrap metal and a dad who can weld.
Skully the Scorpion is fast and dangerous. He enjoys games like tag football. His favourite food is lasagne and chips.



Artist: Dot Lamkin
Location: Grenfell
Title of work: "Grocery Bag Hat"
Category: Community 3D

My artwork is made from cardboard, plastic bags and wool. After completing 'Craftworks' at the local Multi-Purpose Centre, I thought why not make something for the Waste 2 Art Competition.



Artist: Charlotte Amery
Location: Grenfell
Title of work: "Pioneer Rag Rug"
Category: Community Functional

As a child of 9, I visited the Beaconsfield Mine and Heritage Museum in Tasmania. I was enthralled with the pioneer life and I had the opportunity to try several old crafts at the centre. I came home to begin my own project sourcing an old hessian feed sack, found old scraps of waste material to pull through it with a crochet hook (as demonstrated at the museum) and began my own rug. The backing is an old curtain, and the binding from a patch-workers redundant stash. I have created a warm, bedside floor mat, based on pioneer techniques of recycling.



Artist: Harrison Nowlan

Location: Kikiamah

Title of work: "Bob"

Category: Sustainable Building 3D

Materials used: Scrap Wood, Bolts and Screws, Points, Old Car Tyre and Scrap Metal. Bob is an old splintery thing. He is splintery because when he gets scared his splinters stand up. He makes friends easily. He does not like to go down the street.

WELLINGTON



Artist: Mumbil Public School
Location: Mumbil
Title of work: "The Pesky Parrot"
Category: Primary 3D

The 'Pesky Parrot' has been created by the students of Mumbil Public School using an old tyre and pieces of scrap rubber. He was made to enhance our lovely school garden.



Artist: Madi Hannelly
Location: Wellington
Title of work: "Through the Windows"
Category: High School 3D

The artwork was designed a juxtaposition of looking through to the country and the city. The metal frames were mapped out by myself and brought to life by my father's welding ability. I then painted the background to suit the environment I wanted to portray. I smashed many small tiles to create a mosaic of objects, representing tall skyscrapers for the city, and the sunset for the country. To add to the effect, I also made the sheep look more textured and by adding some dense material once they were placed.

Local Co-ordinators

BATHURST - Alison Thompson

BLUE MOUNTAINS – Rilka Oakley

BOURKE – Amanda Smith and Berdine Warne

CENTRAL DARLING – Margot Muscat

COONAMBLE – Eliza Walters

DUBBO – Karen Hagan and Amy McIntyre

FORBES – Anita Morrison, Leon Ross & Briana Wooldridge

GILGANDRA – Kylie Moppett

LACHLAN – Heather Blackley and Eliza Buckland

LITHGOW – Wendy Hawkes

MUDGEES – Fiona Turner

OBERON – Kathy Sarjowicz

ORANGE – Tavia Lyons

PARKES – Shellie Buckle

WEDDIN – Isabel Holmes

WELLINGTON – Linda Lyons

Regional Arts Boards

Thank you to Regional Arts Boards for their support in promoting this event.

Central West Region: Arts Outwest

Central Darling Region: Orana Arts

Far West Region: Outback Arts

West of the Darling Region: West Darling Arts

NetWaste is sponsored by NSW Environmental Protection Authority





