

WASTE² ART

REGIONAL EXHIBITION AND COMPETITION

The 2014/2015 Sims Metal Waste To Art
Regional Exhibition July 18 – 30 August 2015.
This Community Art Exhibition features works from
local competitions in the following council areas:
Bathurst, Blue Mountains, Bourke, Coonamble,
Dubbo, Forbes, Lithgow, Mid-Western Regional,
Oberon, Orange, Parkes, Walgett,
Warren, Weddin and Wellington.

year of scrap metal

REGIONAL EXHIBITION JULY 18 – 30 AUGUST 2015 • VENUE: BATHURST FLANNERY CENTRE



SIMSMetal is the proud sponsor of the Waste To Art projects in the NetWaste Region.



SIMS Metal and NetWaste continue to enjoy a productive working relationship and together celebrate the eleventh year of Waste to Art within the NetWaste region. SIMS Metal has been involved with Waste to Art since its inception and has been delighted in the continued success and growth of the program.

This novel and innovative waste education initiative is a powerful way of encouraging our community to think a little differently about how we generate and dispose of waste and it seems fitting that this year is the year of Scrap Metal. The Waste to Art Program is a fantastic example of the philosophy ‘think globally - act locally’. Sims Metal and NetWaste work together on a number of programs which includes the recycling of many thousands of tonnes of scrap metal annually from regional NSW that would otherwise have ended up in landfills. This service provides enormous environmental benefits as well as significant funding in rebates back into participating communities.

We would like to again congratulate all of the team at NetWaste, at participating Councils, the contributing artists and the wonderful volunteers who work so well together to deliver such a fantastic project to the community.

Waste to Art - The Year of Scrap Metal!

It seems fitting this year to have scrap metal as our waste theme, especially seeing as SIMS Pty Ltd have been such generous sponsors over the years. It is a common material that is reused by many waste to art enthusiasts, and it is the world's most recycled material. It can be recycled again and again without reducing the quality of the end product. Sadly though the story isn't all positive as 17.5% of litter collected across Australia on Clean Up Australia Day is scrap metal, only about 35% of our steel cans are recycled by Australians and in addition to the waste management problem presented by scrap metal, mining and metal production results in land degradation, intensive water use and production of greenhouse gases through burning fossil fuels for energy needs! LET'S GET BACK TO THE POSITIVES, every tonne of recycled steel saves 1131kg of iron ore, 633kg of coal and 54 kg of limestone, so don't forget to close the loop and recycle or reuse all of that scrap metal.

Bathurst Regional Council are hosting our Regional Exhibition. There are many events taking place this year as part of the Bathurst Bicentennial and NetWaste considers themselves to be very lucky to have been included on the calendar. Special thanks to Russell Deans, Manager Water and Waste at Council for his support, and to Alison Thompson, Environmental Programs Officer at Council for her innovation and dedication to making things the best they can be.

Thank you also to all of the Local Coordinators and to the artists who put so much energy into creating fantastic artworks that help remind us all to think differently about waste.

Don't forget to remind your friends who can't make it along to the Exhibition that they can view the catalogue online at www.netwaste.org.au and can vote for the People's Choice Award.

Waste Workshop

In conjunction with the Waste to Art Opening this year we are offering a very innovative Wire Workshop. Fiona Howle from Bathurst will facilitate the workshop.

I hope that everyone enjoys this year's Regional Waste to Art Exhibition.

Sue Clarke – NetWaste Environmental Learning Adviser

Participating Netwaste Councils

Bathurst, Blue Mountains, Bourke, Coonamble,
Dubbo, Forbes, Lithgow, Mid-Western Regional,
Oberon, Orange, Parkes, Walgett,
Warren, Weddin and Wellington.

SIMSMetal Waste To Art Regional Exhibition

Official Opening & Announcement of Winners:
July 18, 2015

Venue: Flannery Centre, Bathurst

Judges

Tracey Callinan

Tracey is the Executive Officer of Arts OutWest, responsible for arts and cultural development across the NSW central west region. Before joining Arts OutWest in 2009 she worked on the Creative Partnerships program for Arts Council England as a creative programmer and a creative director and has worked for the University of Sydney at the Conservatorium of Music and various arts organisations in Sydney and Adelaide. She is also attached to Charles Sturt University's Creative Regions Lab for her research into regional creative industries.

Richard Perram OAM

Richard Perram is the Director, Bathurst Regional Art Gallery & has had a long and varied career working in arts administration having been a Project Officer with the Visual Art Board of the Australia Council, Director of the Australian Centre for Contemporary Art (ACCA), Melbourne, Executive Officer of Arts Queensland, Executive Officer of the Sydney Gay & Lesbian Mardi Gras, and Director of Bathurst Regional Art Gallery (BRAG) since 2004. He has a broad experience in policy development and implementation, human resources, corporate governance and financial management.

Richard has curated many exhibitions for BRAG including: Home Goal: Diversity in Australian Contemporary Art from the collection of Dr Dick Quan (2006), Baubles, Bangles & Beads: Australian Contemporary Jewellery (2006), Light Sensitive Material: works from the Verghis Collection (2009), AES+F: The Feast of Trimalchio (2012) and most recently Stars + Stripes: American art of the 21st Century from the Goldberg Collection (2014).

Richard has been a member of the board and/or reference groups for arts organizations including Artspace, Museums & Galleries of NSW and Res Artis, a not for profit organisation based in the Netherlands representing over 200 residency programs around the world.

In 2014 Richard was awarded an OAM for services to the visual arts in particular the museums and galleries sector.

Curator – Colin Jones

Considering that our primary sponsor is Simms Metal, and a huge thanks to them for the ongoing support, and with ten years of Waste to Art under the belt it is timely that this year's theme gets back to basics. Metal, metal, metal and more metal!!! Many people still think of Waste to Art as metal art, and indeed it is the medium of choice for most "blokes" and an increasing number of the female gender. I have taught at least half a dozen women to weld in the last few years, and once hooked you can't get them to take the mask off! Many mixed media creations also have metal elements. Artists have responded well and it is interesting to see some metal creations that aren't actually welded, bolts, screws and industrial adhesives work well for some creative souls. There is even one entry that does a great job of making a plastic look like metal.

Because most metals do not degrade much even if they are many years old, used is just as good as new for most projects, whether it be a sculpture or a practical project creating furniture or other usable objects. The cost of metal from the recycler is very competitive compared to the price of the new product and

it is often already formed into useful shapes as a result of the original use. Old steel wheels and metal tanks of various sizes are good examples of this.

Congratulations to all who have made it to the regional finals in Bathurst this year, and to all those who have taken the time to create an entry but did not have a winner, keep up the great work. It's all about the recycling and reusing journey that uses the example of your work to inspire others to think about what we can save from the landfill and the energy gobbling industrial processes not just winning at Waste to Art.

Waste to Art Curator

Colin Jones

List of Works

BATHURST REGIONAL COUNCIL

Finlae Gibb, Ashbury, "Paperclip"

Mitchell Early Learning Centre, Bathurst, "Rustic Gong"

Lillian Searle, Perthville, "Pots of Fun"

Abigail Searle, Perthville, "Daisy Chain"

Lili Carter, Bathurst, "A Light Balloon"

Hayley Porter, Yetholme, "Dad's Junk"

Amanda Carter, Bathurst, "All Framed Up"

The Palucci Family, Georges Plains,
"Don't Let the Environment Be the One That Got Away"

Gordon Hallahan, Bathurst, "Gordies VW Fridge"

Jody Lawson, Perthville, "Burning Rubber"

Elizabeth Willingham, Bathurst, "Don Quixote & Sancho Panza"

Fiona Howle, Glanmire, "Resurrection"

Iman Wahyudi, Bathurst, "Stripping Metal Fire Lamp"

Pete Graham, Bathurst, "Ernie & Bert"

Graeme Erskine, Bathurst, "Project Cubby House"

BLUE MOUNTAINS CITY COUNCIL

Blue Mountains Grammar School Preparatory Campus,
Valley Heights, "Tea for Two"

Kindle Hill School, Wentworth Falls, "Dragon Flies"

Ada Blaxland, Katoomba, "Necklace"

Rohan Grant-Dawes, Katoomba, "A Seated Dragonfly"

Asha Finn, Hazelbrook, "Twenty-Six Letters"

Kindle Hill School, Wentworth Falls, "Midsummer Night's Dream"

Romy Roeder, Lawson, "Once Upon an Attic"

Catriona Paterson, Katoomba, "Save Our Sisters"

Anne Hortense, Winmalee, "Squidish Costume"

Wendy Lenthin, Springwood, "The Dragon Roars"

Danny Vendramini, Hazelbrook, "Ms Bling"

Robyn Austin, Mt Victoria, "Blue Bowl"

BOURKE SHIRE COUNCIL

Briana Reed, Bourke, "Starry Night"

Teneka Fitzgerald, Bourke, "Rainbows End"

Brooklyn McInerney, Bourke, "Dreaming of Change"

Corey Johnson, Bourke, "Antiquity"

Connor Cahill, Bourke, "Relic"

Anna Brown, Bourke, "Everything Has It's Time"

COONAMBLE SHIRE COUNCIL

Pollyanna McIntyre, Coonamble, "The Colourful Jellyfish"

Coonamble High School - Year 8, Coonamble, "Cuppa"

Geoff Singleton, Coonamble, "Wild Boar"

Matt Kennedy, Coonamble, "Wheat for All Seasons"

Geoff Singleton, Coonamble, "Horselight"

Alison Dent, Gulargambone, "Storm Drought Breaker"

Valda Hooper, Coonamble, "We do Remember"

Alison Dent, Gulargambone, "Garden Light"

Alison Dent, Gulargambone, "The Bell"

DUBBO CITY COUNCIL

Cody Tickle, Dubbo, "Chook Chook"

Jamie Tickle, Dubbo, "I Love Pizza"

Jacob Stiff, Dubbo, "Jake's Hat Rack"

Kate Hagan, Dubbo, "Endangered ME-dia"

Joshua Giddings, Dubbo, "Scraps the Metal Emu"

Angela Hyland, Dubbo, "Holy Bowl"

Veronica Hyland, Dubbo, "Mona Lady"

Alan Stanger, Dubbo, "I'll Be Book"

Isabelle Scott, Dubbo, "Bush Chandelier"

Ronny Gibbs, Dubbo, "Behind Closed Doors"

Melanie Moeller, Dubbo, "The Emerald City"

Sallie McGaw, Dubbo, "Fish"

Sandra Gaffney, Dubbo, "Bathroom in the Backyard"

FORBES SHIRE COUNCIL

Learning Centre & K/6C – Forbes Public School, Forbes,
“100 Years ANZAC”

Damien Francis, Forbes, “World War Plane”

Scarlett Garland, Forbes, “Tin Can Man”

Azalea Sharpe, Forbes, “Vase & Flowers”

David Walker, Forbes, “Bailing Twine Whip”

Melody Ruhrmund, Forbes, “Humanity Inspired”

Melody Ruhrmund, Forbes, “Piano Man”

LITHGOW CITY COUNCIL

Camryn Jones, Lithgow, “Max the Dog”

Dia MacNamara, Clarence, “Wiggles”

Dia MacNamara, Clarence, “Bird Feeder”

Ian Rufus, Lithgow, “Nest”

Celia Ravesi, Hampton, “Books End”

Helen Munro, Little Hartley, “Dragon”

Michael Green, Lithgow, “Lithgow Panther Roo”

Michael Green, Lithgow, “Sunflowers”

MID WESTERN REGIONAL COUNCIL

Hargraves Primary School, Hargraves, “Hargraves Livewires”

Mudgee High Special Ed. Unit, Mudgee, “Our Chickens”

Felicity Cavanough, Mudgee, “Lend-A-Hand”

Barbara Gow, Mudgee, “Basket”

Linda Field, Mudgee, “Medieval Shield”

Maurice Berry, Mudgee, “Fish Net”

Elizabeth Walton, Mudgee, “Driftwood Reflection”

Alice Fisher, Charbon, “Fish”

Keith Smith, Kandos, “Na Mail Train”

OBERON COUNCIL

Oberon Public School Art Group, Oberon, “Bugs & Flowers”

Kyle Sheppard, O’Connell, “Burk”

Connor Vavasour, Wisemans Creek, “Stand the Hand”

Chloe Sheppard, O’Connell, “Daisy”

Chloe Sheppard, O’Connell, “Basalt”

Reace Vavasour, Wisemans Creek, “Shedding Light on the Situation”

Tanisha Miller, Oberon, "Swing Tag Dress"

Bob Bearup, Tarana, "Bloodhounds"

David Sheppard, O'Connell, "Sulky Seat"

Jocelyn Armstrong, Oberon, "Shelf"

Tom Buckland, Oberon, "Lepidoptera"

Bev O'Brien, Oberon, "Tote Bags"

Mikaela Piper, Porters Retreat, "Deep Water Garden Bed"

Mikaela Piper, Porters Retreat, "Green House Igloo"

ORANGE

The Bowen Art Factory, Orange, "Crazy Amount of Waste"

Trinity Preschool – Green Room, Orange, "Emu the Green"

Trinity Preschool – Green Room, Orange, "Dripping Tap"

Canobolas Rural Technology High, Orange, "Owls"

Jayden Thomas, Orange, "Jewellery Pieces"

Orange Art Society, Orange, "A Collection of Curios – Old and New"

BHC Ladies, Orange, "Animal Rescue"

Orange Women's Shed, Orange, "Ma-Tool-Da - A Powerful Women"

Brenton Birkin, Orange, "McCormick Deering Tractor"

Carolyn Fitzsimmons, Orange, "The Pussycat"

Jane Tyack, Orange, "The Tenor's Tension"

Brenton Birkin, Orange, "Dozer"

Canobolas Rural Technology High Year 7, Orange, "Guardians of B Block"

PARKES SHIRE COUNCIL

Lara Piercy, Parkes, "Spring Arrives"

Parkes Public School (Dianne Ehsman), Parkes, "Ballerina"

Joseph Trumble, Parkes, "A Mowers Fire"

John Grady, Trundle, "Outback"

Sharyn Preisig, Parkes, "It's a Date"

Helen Standen and Elsie Mahon, Parkes, "Branching Out"

Helen Standen and Elsie Mahon, Parkes, "A Little Africa"

Helen Standen, Parkes, "Rustic Roost"

Middleton Public School (Helen Standen), Parkes,
"Hooooo's Lookin' at You"

Kelvie Blackstock, Parkes, "Return to Sender"

WALGETT SHIRE COUNCIL

Shakira Green, Diane & Eileen Roberts, Walgett, "Friendship"

Charlotte Ricardo, Walgett, "Beach Holiday"

Walgett Community College High School Group, Walgett, "Tractor"

Oscar Ricardo, Walgett, "Letter Holder"

Kerry Flint, Cumborah, "Wheel of Time"

Jim Currey, Walgett, "Slinky"

Robert Dugan, Walgett, "Bird Feeder"

Kerrie Burke, Walgett, "Mystic Mirror"

Alastair Marshall, Burren Junction, "Emu"

WARREN SHIRE COUNCIL

Hayden Brewer, Warren, "Upside-down Telescope"

Shakria Sunderland, Warren, "Techno Dig"

Laurn Wilson, Warren, "Fashion Recycled"

WEDDIN SHIRE COUNCIL

Olivia Beasley, Grenfell, "Shelley"

Mrs Darran Evans, Grenfell, "Birds in the Round"

Marie Harris, Grenfell, "My Little Boy"

Kathleen McCue, Grenfell, "Larry the Lyrebird"

Kathleen McCue, Grenfell, "Portals to the Weddin"

Students from Caragabul, Greenthorpe & Grenfell Public Schools,
Weddin, "2015 School Waste 2 Art Challenge"

WELLINGTON COUNCIL

Mumbil Public School & Mrs Hanney, Wellington,
"Rusty the Scarecrow"

Kate Ryan, Wellington, "Gee Mmm"

BATHURST



Artist: Finlae Gibb

Location: Ashbury

Title of work: "Paperclip"

Category: Primary 2D

I made this picture at a holiday workshop in the Bathurst Library. I got inspiration from a painting I saw in the gallery. Materials – paperclips, metal buttons, washers, cardboard backing, frame (metal and glass) and various other metal pieces.



Artist: Mitchell Early Learning Centre

Location: Bathurst

Title of work: "Rustic Gong"

Category: Primary 3D

This artwork was created by the preschool aged children of Mitchell Early Learning Centre. It is a rustic wind chime that hangs from a tree out in our beautiful yard. The materials came from families and staff. We asked for any unwanted and 'untouched', natural and rustic looking metal kitchen wear and objects. We found feathers in our outdoor environment and shells from our nature table.



Artist: Lillian Searle
Location: Perthville
Title of work: "Pots of Fun"
Category: Primary Functional

I found materials in our recycle bin to make pots with faces on them. I chose 4 containers that were different colours and shapes. I made the faces from things we had collected at second hand stores and garage sales. We chose 4 plants and with plenty of sunshine and water these plants just love their new homes.



Artist: Abigail Searle
Location: Perthville
Title of work: "Daisy Chain"
Category: High School 2D

For my entry this year I wanted to use something that was an everyday item that most people would just throw out and make it into something beautiful. I went to our recycled items in our craft room and the toilet rolls really stood out to me. I experimented with a few things, painting them, cutting them, gluing them and I noticed when I tried to cut them they made a really nice shape. The shape reminded me of a flower petal. To finish them off I used some old buttons.



Artist: Lili Carter
 Location: Bathurst
 Title of work: "A Light Balloon"
 Category: High School 3D

I had a blown lightbulb but the shape was really cool. I finally came up with the idea of an air balloon! I wanted it to look small and dainty and I am really happy with how it turned out. The gold string I used was used to make mum's wedding crown, the blue string was leftover from a string art project and the gems were left over's.



Artist: Hayley Porter
 Location: Yetholme
 Title of work: "Dads Junk"
 Category: High School Functional

'Dad's Junk' has now become a bedside table, a hat rack and a coat rack. It is made out of Dad's and his Father's scrap metal from around the property 'Warrawee'. It consists of plough disks, a disk plough depth adjuster handle, a car brake shoe, a gate valve, shovel heads, horse shoes, leaf springs from a vehicle, a head off a three prong digger and some drag chain.



Artist: Amanda Carter
 Location: Bathurst
 Title of work: "All Framed Up"
 Category: Community 2D

Always looking for artwork ideas I wanted to frame up some old pressed metal. I found an old cupboard door frame at the junction, rubbed it back a little, cut the pressed metal to size and secured this into the frame. Viola, easy and effective. I now have a new artwork to hang on my wall.



Artist: The Palucci Family
 Location: Georges' Plains
 Title of work: "Don't Let the Environment Be the One That Got Away"
 Category: Community 3D

Our artwork symbolizes that if we don't act now, our environment will get away from us and it will be too late to fix it. The materials used in this artwork are all recycled steel and ball bearings which were found in the steel recycling bin.



Artist: Gordon Hallahan
 Location: Bathurst
 Title of work: "Gordies VW Fridge"
 Category: Community Functional

This 'Hippy' artwork has been created by using an old used fridge that has been redesigned to look like the front of a 'VW Combi Van'. I have used a VW badge, headlights & old window panels.



Artist: Jody Lawson
 Location: Perthville
 Title of work: "Burning Rubber"
 Category: Open 2D

Many times I have seen delaminated strips of truck tyre on the side of the road, and I have always been fascinated by the contrast of the sharp splintered edges and the smooth windy track surface. Now I know people may look at this piece and ask "Why?" and to that I simply say "Why Not?" I've completely loved the process of turning roadside debris into a unique and colourful artwork – and in the process I may have just developed a new obsession.

FOR SALE POA



Artist: Elizabeth Willingham

Location: Bathurst

Title of work: "Don Quixote & Sancho Panza"

Category: Open 3D

This artwork has been created using cardboard cylinders from fabric rolls, postage tubes, glad-wrap tubes and toilet rolls. The clothing and livery are old vinyl handbags. The trimmings are Carlton beer can ring pulls, the fancy lace collar is a cupcake case, Panza's hat is an alfoil pie case, Don's shield is a ladies cocktail hat, coins are "Boho" replicas of gold Gypsy coins, Don's hair is a kitchen scouring pad, and the jewellery is from junk necklaces and earrings. The base is an old picture frame and crumpled copper sheet.



Artist: Fiona Howle - EQUAL FIRST

Location: Glanmire

Title of work: "Resurrection"

Category: Open Functional

It was very challenging working with the sharp wire which was also fragile because the rust had weakened its memory and bendability. I was thrilled to find a good useful place for my old bill can lid which I've kept for 30 years! Everything old can be new again, and carries forth a story of its previous history as it forges onward with a new function.



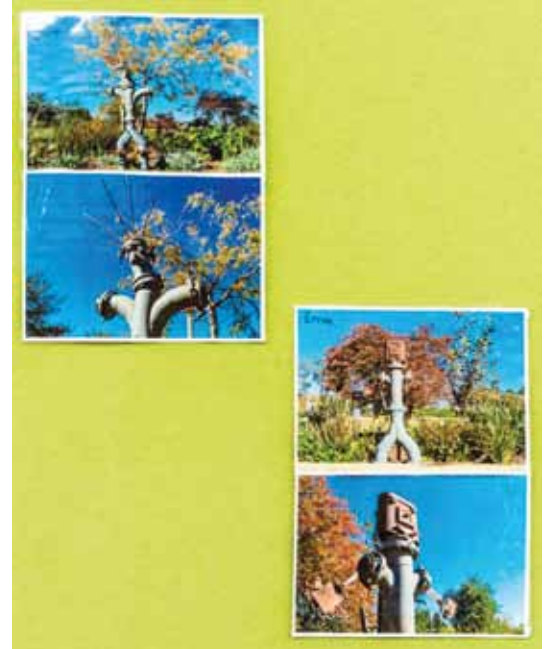
Artist: Iman Wahyudi - EQUAL FIRST

Location: Bathurst

Title of work: "Stripping Metal Fire Lamp"

Category: Open Functional

These are from the off cut pieces that are put into the scrap bins that are then collected and taken away to be recycled. My inspiration comes from back home in Java (Indonesia) from when my grandmother taught me how to make baskets from the grass reeds. I like to think that my pieces are of a bold mix of both Eastern and Western influence. The Australian aspect of my work can be shown in both the timber and free form designs.



Artist: Pete Graham

Location: Bathurst

Title of work: "Ernie & Bert"

Category: Sustainable Building 3D

The birth of Ernie & Bert came about by using some old irrigation pipe along with a few old car parts. There is also the odd rabbit trap in there. Ernie is the smaller of the two standing at approx. a bit over 5' foot or 1.5mts. Bert is the taller standing just below 6' foot or 1.8mts.



Artist: Graeme Erskine

Location: Bathurst

Title of work: "Project Cubby House"

Category: Sustainable Building Functional

This artwork has been made from recycled hardwood, plantation shutters, old doors, reused colorbond sheeting, old clothes that line the walls for insulation and vinyl floor scraps. It also features a rood garden planted with various grasses. It also features grasses and a chicken pen at the ground level made from old fence palings.

BLUE MOUNTAINS



Artist: Blue Mountains Grammar School Preparatory Campus

Ages 4 – 10.

Location: Valley Heights

Title of work: "Tea for Two"

Category: Primary 2D

This artwork was inspired when a tea bag label glued itself to the inside of my cup. No manner of scrubbing would remove it until three washes later. I started cutting the labels off every tea bag I stumbled across, until I had accumulated hundreds of tags. This project was brought to completion with the help of the children from the Blue Mountains Grammar School Preparatory Campus, also their friends, family and the wider community.



Artist: Kindle Hill School. Year 6.

Location: Wentworth Falls

Title of work: "Dragon Flies"

Category: Primary 3D

The giant Dragonfly is endangered due to habitat destruction. The skeleton is made of copper electrical wire which we have stripped and bent into shape. The thickened body is made from recycled blankets, scarfs and tablecloths which were eco-dyed. The timber stands all have some man made element such as bolts, nails and wire embedded. This represents the impact of humans on their habitat causing swamps to shrink and endangering the giant dragonfly.



Artist: Ada Blaxland 6 years old
Location: Katoomba
Title of work: "Necklace"
Category: Primary Functional

This artwork has been made using old Easter Egg foil which makes it sparkle. It is a beautiful necklace for the young artist that made it.



Artist: Rohan Grant-Dawes
Location: Katoomba
Title of work: "A Seated Dragonfly"
Category: High School 2D

This artwork has been made using arms from an old chair and inspiration from a mentor and tutor. We discussed what I was going to build for the competition. We talked about making a fairy-tale dragon but I didn't have the pieces, then a Chinese dragon but I also didn't have the pieces. So, I built the Dragonfly.



Artist: Asha Finn

Location: Hazelbrook

Title of work: "Twenty-Six Letters"

Category: High School 3D

I was scrolling through Instagram and found this quote, 'Every book is a different form of 26 letters'. When I folded the pages the words vanished and became letters.



Artist: Kindle Hill School. Years 7,8,9 &10.

Location: Wentworth Falls

Title of work: "Midsummer Night's Dream"

Category: High School Functional

These costumes were created for a high school production of a Midsummer Night's Dream. They have been made from reclaimed/upcycled materials including upholstery sample fabric swatches, re-fashioned second hand clothes and fabrics and newspaper. The costumes were designed to reflect the fairies borrowing from and reinterpreting the human realm.



Artist: Romy Roeder

Location: Lawson

Title of work: "Once Upon an Attic"

Category: Community 2D

This piece was created from a collection of toys that survived childhood playtime from several generations. It even includes the 1925 number plate of a once beloved pedal car. Many other toys and remnant of toys complete this picture. The golden discs are never-used toy wheels, dating from the 1950's. The frame is made from old recycled timber. There are three altered tins - each containing another special piece.



Artist: Catriona Paterson

Location: Katoomba

Title of work: "Save Our Sisters"

Category: Community 3D

The aim of my work is to draw attention to the huge number of disposable shopping bags we use every single day. My three sisters represent the earth, slowly being consumed by plastic. The sculpture is made from about 100 used shopping bags, and three pieces of wood from places that are important to me.



Artist: Anne Hortense

Location: Winmalee

Title of work: "Squidish Costume"

Category: Community Functional

I have created a dress that combines the beauty of two deep ocean dwellers; the Vampire squid and the Giant Squid. The red material I derived from fabric storage units. The integration of netting into the design stressed the dangerous and irrevocable consequences that ocean netting poses to squids and other marine wildlife. This harmful ecological behaviour is further accentuated by the overlaying of the netting across the fabric; symbolizing the unnecessary constriction of sea life by humans.



Artist: Wendy Lenthin

Location: Springwood

Title of work: "The Dragon Roars"

Category: Open 2D

This piece has been made from rubbish cleared from a friend's burnt out home. I was trapped as a child in a dreadful bushfire and the thing that struck me was the sound! An almighty roar as the oxygen was sucked up by the flames. My Mum who was with me, huddled under dampened blankets and tried to distract me by saying it was a dragon going overhead. I still remember that guttural sound, nearly 40 years later.



Artist: Danny Vendramini
 Location: Hazelbrook
 Title of work: "Ms Bling"
 Category: Open 3D

This artwork has been influenced by Steampunk and an interest in archaeology. The piece is something that resembles an artefact from some old, slightly alien civilization.



Artist: Robyn Austin
 Location: Mt Victoria
 Title of work: "Blue Bowl"
 Category: Open Functional

There is beautiful rubbish everywhere. This work has been made using packing tape woven together with pieces of baling twine, rope and old material scraps.

BOURKE



Artist: Briana Reed - EQUAL FIRST

Location: Bourke

Title of work: "Starry Night"

Category: High School 2D

I was inspired by Van Gogh's 'Starry Night'. I created my own version of this artwork. I recycled buttons and remnants of yarn and corrugated card as the basis of my landscape.



Artist: Teneka Fitzgerald - EQUAL FIRST

Location: Bourke

Title of work: "Rainbows End"

Category: High School 2D

I collected, collected and collected! A wide variety of waste items along with items heading for the bin as I no longer had a need for them. I glued my collection of random objects down and then "rainbowed" them! So these once disjointed, discarded items were now unified by like colours.



Artist: Brooklyn McInerney
 Location: Bourke
 Title of work: "Dreaming of Change"
 Category: High School 3D

I'm a dreamer. I love dream catchers. I love fantasy and I walk a fine line between fantasy and reality. I dream of hope for the future. My take on a dream catcher incorporated waste from the natural and man-made worlds as my source materials.



Artist: Corey Johnson
 Location: Bourke
 Title of work: "Antiquity"
 Category: Community 2D

I'm a young Aboriginal man that has never used a floppy disc to store data before. I still haven't. But I now know what they look like! Times have changed for technology and my people.



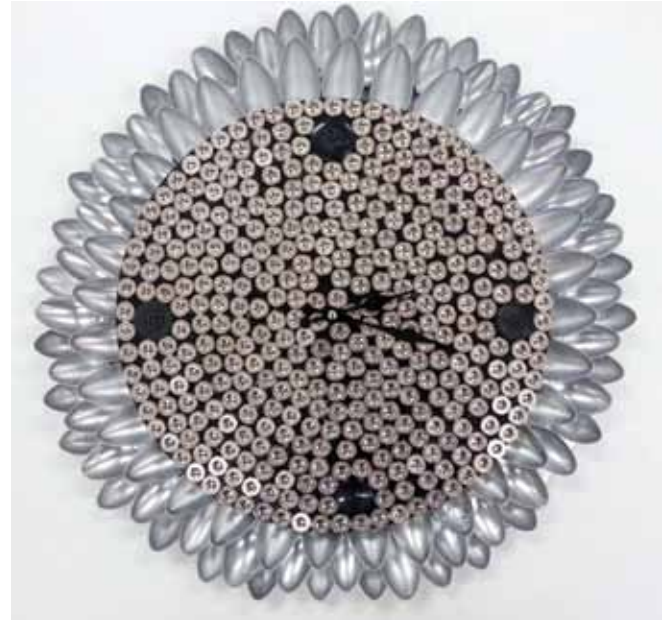
Artist: Connor Cahill

Location: Bourke

Title of work: "Relic"

Category: Community 3D

I'm a young Aboriginal man who loves football. I also love to paint. I thought painting this skull in Aboriginal designs made my connection to country and to the outback even greater. I guess I've created a souvenir of a life that is no longer.



Artist: Anna Brown

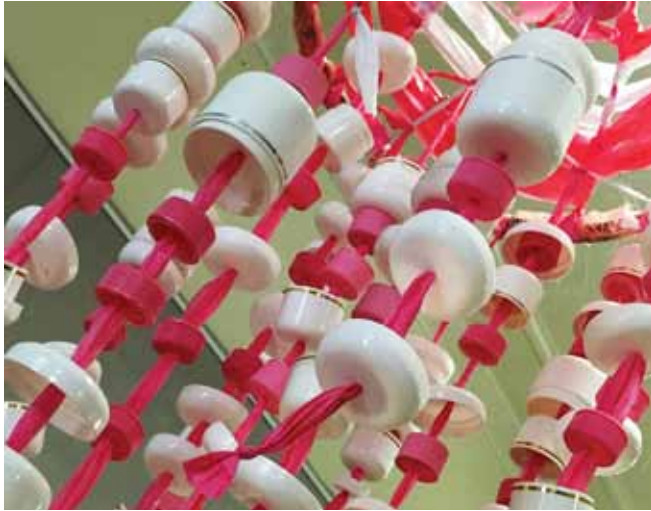
Location: Bourke

Title of work: "Everything Has Its Time"

Category: Community Functional

Time waits for no one! I wanted to create an artwork that for one brief moment stopped time and stopped waste. I used plastic spoons and recycled buttons to create my time piece.

COONAMBLE



Artist: Pollyanna McIntyre

Location: Coonamble

Title of work: "The Colourful Jellyfish"

Category: Primary 3D

We went to this really cool recycling place in Sydney and I saw some lids and after a lot of thinking I decided to make a jellyfish. Things I used to make it were an old ring off a picture reel, garbage bags, this pink grass stuff that was left over from the lawn mower and plastic bottle lids. It was a bit different to what I thought it would look like, I do think it looks better, as the weaving of the garbage bags at the top of the jellyfish was fun and looks really good.



Artist: Coonamble High School – Year 8

Location: Coonamble

Title of work: "Cuppa"

Category: High School 3D

Cuppa is a Waste to Art project by the 8C art class at Coonamble High School. It involves making an impression of botanical images on the side of cups and rubbing them with paint and ink, then they are collated together and leave a lasting impression of the amount of waste that can be generated by takeaway "cup pas".



Artist: Geoff Singleton
 Location: Coonamble
 Title of work: "Wild Boar"
 Category: Community 2D

A long-time metal and wood worker, Geoff has only recently discovered that he enjoys converting scrap metal and other objects into art. His experience building and restoring machinery has equipped him with the skills to create beautiful artworks from saw blades, barbed wire, davey pressure tanks and old fridges.

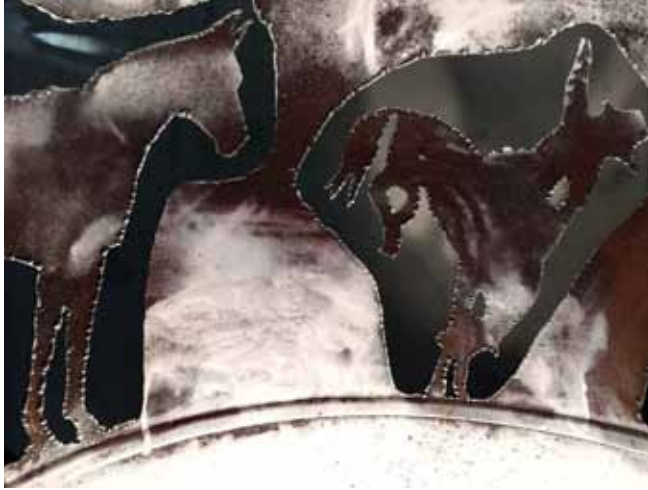
FOR SALE POA



Artist: Matt Kennedy
 Location: Coonamble
 Title of work: "Wheat for All Seasons"
 Category: Community 3D

A builder by trade, Matt started creating sculptures from recycled items in his backyard studio. The idea came to Matt when Coonamble was still waiting for some much needed rain. He made it out of recycled metal that he had found thrown out from job sites and other places. The rubbish metal has been turned into a stunning outdoor sculpture that is most beautiful standing in a paddock.

FOR SALE \$650



Artist: Geoff Singleton
 Location: Coonamble
 Title of work: "Horselight"
 Category: Community Functional

A long-time metal and wood worker, Geoff has only recently discovered that he enjoys converting scrap metal and other objects into art. His experience building and restoring machinery has equipped him with the skills to create beautiful artworks from saw blades, barbed wire, davey pressure tanks and old fridges.

FOR SALE \$300



Artist: Alison Dent
 Location: Gulargambone
 Title of work: "Storm Drought Breaker"
 Category: Open 2D

Alison runs a cattle and sheep enterprise with her husband at Gulargambone. Her work is derived from the environment in which she lives and is made from found steel and other objects. This artwork has been made from scrap steel backed with a plastic mirror.

FOR SALE \$880



Artist: Valda Hooper
 Location: Coonamble
 Title of work: "We do Remember"
 Category: Open 3D

We Do Remember celebrates a centenary of sacrifices made by Australian service men and women. Valda's father, James Trudgett, was 1st Light Horseman in WW1. As a self-taught artist, Valda makes her own conceptual works and commission pieces from scrap metal.



Artist: Alison Dent
 Location: Gulargambone
 Title of work: "Garden light"
 Category: Open Functional

Alison runs a cattle and sheep enterprise with her husband at Gulargambone. Her work is derived from the environment in which she lives and is made from found steel and other objects. This art-work has been made from an old sewer pipe set on an old cast wheel. It's also fitted with LED lights.



Artist: Alison Dent

Location: Gulargambone

Title of work: "The Bell"

Category: Building or Sculpture 3D

Alison's work is derived from the environment in which she lives and is made from found steel and other objects. This artwork has been made from an old cart wheel, the bell is a discarded gravel crusher, the ring is from a broken Kelly Chain, the pieces holding the bell up are discarded railway pieces and the tongue was a ball used for crushing ore at a mine.

DUBBO



Artist: Cody Tickle

Location: Dubbo

Title of work: "Chook Chook"

Category: Primary 2D

We keep chooks on our farm and we feed them pellets and scraps. I made a chook with Nuttella spoons, bread ties, ring pulls and bottle tops on a lemon string nest. To keep 'Chook' in I used an old piece of chicken wire.



Artist: Jamie Tickle

Location: Dubbo

Title of work: "I Love Pizza"

Category: Primary 3D

I love pizza and my Dad cooks me ham and pineapple pizza in our pizza oven. Much like our pizzas, my recycled one is made from kitchen scraps and leftovers. Tissue paper for sauce, sponge for pineapple, rubber bands for ham, ring pulls for olives, green paper for capsicum and lemon strings for cheese. All on the top of a cardboard pizza platter in a left over pizza box. Bon Appétit.



Artist: P Jacob Stiff
Location: Ballimore
Title of work: "Jake's Hat Rack"
Category: Primary Functional

My hat rack is made from pieces off the old shearing shed floor. The horse shoes are from my horse called Texas Ranger. I bent the horse shoes by putting them in the vice and putting a piece of pipe on the other end. I hammered the horse shoes on with old horse shoe nails. I found a piece of old chain and a piece of header in Dad's scrap pile and wired them in place with old wire so that the hat rack could be hung up.



Artist: Kate Hagan
Location: Dubbo
Title of work: "Endangered ME-dia"
Category: High School 2D

The mosaic tiles and "shattered" mirror were made from discarded CDs. The picture frame was purchased from an opportunity shop. With the advent of cheap hard drives and USBs with large memory capacities, CDs have become an endangered form of media. New technology continues to draw upon limited natural resources but becomes obsolete very quickly creating unusable trash like CDs.



Artist: Josh Giddings
Location: Ballimore
Title of work: "Scraps, The Metal Emu"
Category: High School 3D

The fingers from the front of an old international header were welded together to make the body of the Emu, other scrap bits of metal from old machinery were welded to make the legs, feet, neck and head. It was then welded to an old plough disc to make it stable.



Artist: Angela Hyland
Location: Dubbo
Title of work: "Holy Bowl"
Category: High School Functional

This functional bowl has been made using tightly rolled up pieces of old paper to form circles which have then been glued to one another to form 'Holy Bowl'.



Artist: Veronica Hyland
 Location: Dubbo
 Title of work: "Mona Lady"
 Category: Community 2D

I had a pile of packing left over from a new TV and a home renovator's job, which is where I found the backing board for my collage, the cardboard and the Styrofoam for the frame. With a little imagination, I came up with this old fashioned frame. My 'classic frame' needed a 'classic piece', so Mona Lisa it was. After many years of collecting Horse Deals Magazines, I had a large build-up which needed to go. If you look carefully you might see a horse's tail, eye or leg but most definitely you will see plenty of chestnuts and bays.



Artist: Alan Stanger
 Location: Dubbo
 Title of work: "I'll Be Book"
 Category: Community 3D

I wanted to make a sculpture out of books to bring about awareness to the environmental advantages of downloading eBooks over buying conventional printed books. In terms of the environmental impact, in the NSW alone, the Paper Book Industry consumes 32,000,000 trees per year. I chose to sculpt a bust of Arnold Schwarzenegger's infamous 'Terminator' character as it represents technology of the future.



Artist: Isabelle Scott

Location: Dubbo

Title of work: "Bush Chandelier"

Category: Community Functional

When I noticed this rusty old ring-lock fencing wire behind my Dad's shed it sparked an idea for my Waste 2 Art entry. I could visualise the finished item before I even started to create a piece of art from waste that would normally go to landfill. I wrapped the wire around itself in a cylindrical shape and found an old fashioned lamp and some chain to create this functional work of art. I love to reuse old materials and can't wait to hang this piece in the entry of my house.



Artist: Ronny Gibbs

Location: Dubbo

Title of work: "Behind Closed Doors"

Category: Open 2D

I really enjoy collecting things that other people have no further use for. I enjoy putting an assortment of objects together to make something new and different. Over time I have collected quite a few locks and keys and thought it would be an idea to feature them on an old door that someone had thrown out. It conveys a message that society is obsessed with secrecy and that everything requires a lock and key these days. I work on the principle that "other people's trash are my treasures".



Artist: Melanie Moeller
Location: Dubbo
Title of work: "The Emerald City"
Category: Open 3D

Inspiration for this piece came from piles of glass off cuts waiting to be discarded from custom framing at Basement Studio. I was drawn to the pale green translucency of stacked glass and the play of light reflecting and refracting through the glass. The stacking of similar regular shapes across a grid is reminiscent of an urban landscape - perhaps the mysterious city in the Land of Oz where all that is old and worn out is refreshed and made new again.



Artist: Sallie McGaw
Location: Dubbo
Title of work: "Fish"
Category: Open Functional

Always a keen fisherman (woman!!) this piece was put together using metal found around the farm. I was interested in designing a functional piece. Using gudgeons and an old hinge, I could see the design would allow it to be used as a hanger for caps, dog leads and whips. The face came together similar to a jigsaw puzzle, moving pieces around and once happy with the look, welding into place. The old pitch fork made a fab tail. "Fish" was then mounted onto a piece of hardwood sourced from an old pallet.



Artist: Sandra Gaffney

Location: Dubbo

Title of work: "Bathroom in the Backyard"

Category: Building or Sculpture Functional

When the hotel next door was upgrading their bathrooms, they were delighted that I dragged away some of their waste to install the items in my backyard. The bath is now a fishpond and the local frogs have made good use of the addition. Plumbing fittings and broken crockery sprout amongst the plant cuttings which have grown particularly well as I added lots of compost.

FORBES



Artist: Learning Centre & K/6C – Forbes Public School

Location: Forbes

Title of work: "100 Years ANZAC"

Category: Primary 2D

This work is made from painted recycled corrugated iron which depict the sun and mountains, cut up recycled toilet rolls which students glued together to create a 3D effect on the going down of the sun, the cut out silhouette of an army man and cross, and a planter box of poppies to finish it off.



Artist: Damien Francis– EQUAL FIRST

Location: Forbes

Title of work: "World War Plane"

Category: Primary 3D

My Pop and I made this world war plane on ANZAC Day in commemoration of the Anzacs.



Artist: Scarlett Garland – EQUAL FIRST

Location: Forbes

Title of work: "Tin Can Man"

Category: Primary 3D

My 'Tin Can Man' has been made using old used tin cans, pieces of old wire and some old nuts.



Artist: Azalea Sharpe

Location: Forbes

Title of work: "Vase & Flowers"

Category: Community 3D

This work has been made using an old plastic drink bottle covered with pasted newspaper. Flowers were made with scraps of paper from wrapping bags of various things. This could be used for real flowers as the vase has plastic lining and would hold water.



Artist: David Walker

Location: Forbes

Title of work: "Bailing Twine Whip"

Category: Community Functional

This work has been made using old bailing twine that has been braided together and bamboo offcuts for the handle.



Artist: Melody Ruhrmund

Location: Forbes

Title of work: "Humanity Inspired"

Category: Open 2D

Dust, its all Dust! My inspiration for this work comes from dirt. We build things out of dirt and even though we are 'Star Dust' it's still dirt.



Artist: Melody Ruhrmund

Location: Forbes

Title of work: "Piano Man"

Category: Open 3D

Piano man was inspired by art that I have seen whilst travelling.
Nothing is wasted: what comes then goes around again!

LITHGOW



Artist: Camryn Jones
Location: Lithgow
Title of work: "Max the Dog"
Category: Primary 2D

My artwork is based on my dog Max. He is my best friend. I got my can and squashed it to look like a body. Then I painted it black and I waited for it to dry. When it was dry I placed my little things to add eyes, legs, nose, mouth and tail. Then I got a frame and painted it red. Then I glued Max on and added a bow. This artwork is something I can keep to remember my dog Max because he is very old and we might not have him for much longer.



Artist: Dia MacNamara
Location: Clarence
Title of work: "Wiggles"
Category: Primary 3D

I have lots of friends and family collecting bottle tops for me so I can make Waste To Art projects. 'Wiggles' is going to be a garden decoration. It looks pretty and I hope our local bowerbirds do not steal the blue bottle tops for their bowers. I also hope the colours don't fade in the sun.



Artist: Dia MacNamara
Location: Clarence
Title of work: "Bird Feeder"
Category: Primary Functional

This bird feeder is made from an old soft drink bottle. I painted it my favourite colours and decorated it with sparkly jewels so that the birds will come to visit it.



Artist: Ian Rufus
Location: Lithgow
Title of work: "Nest"
Category: Community 3D

As part of Lithgow Living History, I assisted and acted in the filming of Lithgow High School's 'Bullets to Buttons' a recycling story of how the WWI Xmas truce saw Germans making buttons for an Irish soldier out of spent bullets. We filmed in a recently logged forest and among the blackened stumps I spied a tumble of ancient wire from a demolished fence, pushed and burnt into a fantastic shape. It was too interesting to leave to rust so I took it home and pondered. Leaves falling from trees, exposing branches, a nest in the fork of the tulip tree - perfect. Eggs? Aluminium silicate grinding balls retrieved from a long dead pottery factory, for their delightfully rounded forms. Discarded items, full of promise and united into art.



Artist: Celia Ravesi
Location: Hampton
Title of work: "Books End"
Category: Community Functional

Old books with nice covers are today finding their way to the Tip. I used some I found thrown out in the rain to cover an old wooden crate and make a moveable wooden book stand with a secret pocket, and they live again Made from; paper, book covers and a 1961 wooden sultana crate.



Artist: Helen Munro
Location: Little Hartley
Title of work: "Dragon"
Category: Open 2D

The front of an old piano that was getting taken to the tip was used as the frame for the sea glass mosaic dragon. The glass was found washed up on various beaches. Luckily mother-nature rounds off the sharp edges or our feet would be cut to pieces. I took on the challenge to make something beautiful out of waste and lots of kids help me collect the glass, it was fun!



Artist: Michael Green
 Location: Lithgow
 Title of work: "Lithgow Panther Roo"
 Category: Open 3D

The idea came from old news reports of sightings of a black Panther in Lithgow, and the abundance of Kangaroos and Wallabies in our area. The parts came from old scrap bicycle parts and chainsaws, chains, and the feet (bbq tongs) the tail (spoon) the teeth (chainsaw grips) and the body an old typewriter found on the tip and chest is a small motor. Took a lot of time welding it all together, but worth it.



Artist: Michael Green
 Location: Lithgow
 Title of work: "Sunflowers"
 Category: Open Functional

This was inspired from my trip to London when I visited the London Art Gallery where I was fortunate enough to see and spend time in awe of the Vincent Van Gough painting of the "Sunflowers". It is made up of a recycled gear-box casing, old chains, wire for the stems and the flowers are bicycle gear hubs. The dolls arms inside the spatula depicts a cell of those held in detention overseas.

MID-WESTERN REGIONAL COUNCIL



Artist: Hargraves Primary School

Location: Hargraves

Title of work: "Hargraves Livewires"

Category: Primary 3D

This is a group display consisting of individual wire characters 'hanging around' together. Students made the figures using scrap pieces of rusty chicken wire. They bent, squashed, rolled and flattened a number of separate sections of wire to make arms, legs and bodies and then twisted them together to create each character.



Artist: Mudgee High Special Ed. Unit

Location: Mudgee

Title of work: "Our Chickens"

Category: High School 3D

These wonderful chickens have been sculptured from recycled chicken wire, tie wire and twine.



Artist: Felicity Cavanough
Location: Mudgee
Title of work: "Lend-A-Hand"
Category: Community 3D

This work has been made using Tie Wire and Northern Box timber. In response to the recent floods in Dungog, like many disasters in Australia, I marvelled at the tales of everyday Australians pulling together and 'lending a hand' to others in need. This Piece is modelled on my husbands and my hands clasped together, he is wonderful at lending a hand at home.

FOR SALE \$740



Artist: Barbara Gow
Location: Mudgee
Title of work: "Basket"
Category: Community Functional

This basket has been woven from newspaper, cardboard and plastic strapping.



Artist: Linda Field

Location: Mudjee

Title of work: "Medieval Shield"

Category: Open 2D

This decorative wall hanging is a facsimile of a medieval shield made from a discarded plastic table top and other scrap plastic. The plastic parts and the washers were glued together, and then engraved with a Dremmel Rotary engraving tool and decorated with old washers. The finish is a decorative Dulux Line that makes the plastic look like metal I bought for another job, and what I used on the shield was left over.



Artist: Maurice Berry

Location: Mudjee

Title of work: "Fish Net"

Category: Open 3D

This fish is a statement on indiscriminate netting of the southern ocean.



Artist: Elizabeth Walton
 Location: Mudgee
 Title of work: "Driftwood Reflection"
 Category: Open Functional

I have been thinking about wood that washes up in the sea. A mixture of social waste & woodland decay that washes down into the ocean. One of the biggest environmental factors affecting our planet today is the lining of ocean shores with microfibers of plastics and synthetic materials. These driftwood pieces were coated in tiny fibres that had to be removed before they could be used again. Once the timbers were ready I applied house paint to the old mirror, and carefully embedded the pieces into resin along its frame.



Artist: Alice Fisher
 Location: Charbon
 Title of work: "Fish"
 Category: Building or Sculpture
 3D

'The Fish' is a small industrial town dump phoenix. Forged from discarded pieces of our past and put back together in a new way. It is a jigsaw of scavenged pieces of the history of the town. A story of the industries and the people that have built Kandos and the surrounds. Its body is a cement mixer that was on this property when we bought it. Its internal skeleton is an underground mining prop. Its head, tail and fins are a collection of various agricultural tines, a plough disk, machine fly wheel, mining bits and bobs. All of these things built Kandos. The fish celebrates that.



Artist: Keith Smith

Location: Kandos

Title of work: "Na Mail Train"

Category: Building or Sculpture Functional

The train is made out of an old hot water system and bed frames, car leaf springs, old lockers from the Kandos Cement Works, parts of an air compressor and the wheels are from a farm water sprinkler.

The draw opens up to get your mail out.

OBERON



Artist: Oberon Public School Art Group

Location: Oberon

Title of work: "Bugs & Flowers"

Category: Primary 2D

We created the flower scene from an old cardboard box & decorated it using bottle tops to make the bugs & flowers.



Artist: Kyle Sheppard

Location: O'Connell

Title of work: "Burk"

Category: Primary 3D

I love playing with dragons & wanted to make my own. I found an old bit of metal that looked just like a dragon's head. I put it onto a can body. I found some tiny springs that I attached as claws & a pair of tongs for the feet. I used lots of washers for the wings of my dragon.



Artist: Connor Vavasour
Location: Wisemans Creek
Title of work: "Stand the Hand"
Category: Primary Functional

Trying to keep my room tidy I decided that I needed somewhere to keep my winter accessories. I found some old chairs which I made into a coat stand to keep my scarves & hats on.



Artist: Chloe Sheppard
Location: O'Connell
Title of work: "Daisy"
Category: High School 2D

I love cows and created this picture using old corrugated iron sheets.



Artist: Chloe Sheppard
 Location: O'Connell
 Title of work: "Basalt"
 Category: High School 3D

I found this rock that reminded me of a cow sitting down. I then decided to create one using old parts I found in the paddock & shed. I used some rustic wire to hold the body & head together. I used a metal rod for the legs, a horse shoe for the nose, plough parts for the head & ears, old grinding discs, washers & a bolt for the face.



Artist: Reace Vavasour
 Location: Wisemans Creek
 Title of work: "Shedding Light on the Situation"
 Category: High School Functional

Sometimes we need a bit of light to help guide us through the unknown which is why my lamp was created. Made from an old table leg, an old lamp shade & a light bulb it can help brighten up your path.

FOR SALE POA



Artist: Tanisha Miller – EQUAL FIRST

Location: Oberon

Title of work: "Swing Tag Dress"

Category: Community 3D

Made of swing tags that were collected for 12 months. The idea was to recycle and think outside the box so I used an old bed sheet to make the dress then I attached the tags to cover round the outside.

The dress weighs roughly 3 kg.



Artist: Bob Bearup – EQUAL FIRST

Location: Tarana

Title of work: "Bloodhounds"

Category: Community 3D

Bloodhound (1) originally intended to be the shearer's dog as it was made from waste from the cattle sheep yard renovation. Bloodhound (2 the dark one) Oberon Engineering invited me to look through their recycling bins for material for Waste to Art. I found the basis of the bloodhound, a bent piece of metal left over from a larger job.



Artist: David Sheppard – EQUAL FIRST

Location: O'Connell

Title of work: "Sulky Seat"

Category: Community Functional

A chair made from recycled timber & sulky wagon parts from our farm.



Artist: Jocelyn Armstrong – EQUAL FIRST

Location: Oberon

Title of work: "Shelf"

Category: Community Functional

This artwork is made from timber & scrap metal from our farm which has been used to create this simple recycled shelf.



Artist: Tom Buckland

Location: Tarana

Title of work: "Lepidoptera"

Category: Open 3D

This artwork has been made from found recycled scrap steel.

FOR SALE \$350



Artist: Bev O'Brien

Location: Oberon

Title of work: "Tote Bags"

Category: Open Functional

These three Tote Bags have been made from old jeans.



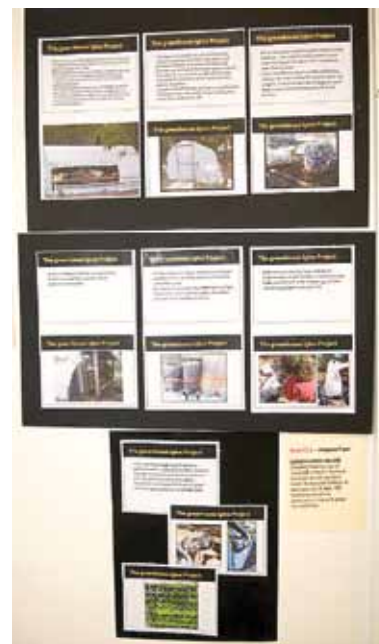
Artist: Mikaela Piper

Location: Porters Retreat

Title of work: "Deep Water Garden Bed"

Category: Building or Sculpture 3D

This raised garden bed is designed to improve watering in summer by filing the bottles around the edges that have seep holes in the bottom allowing the root system of the plants to gain water.



Artist: Mikaela Piper

Location: Porters Retreat

Title of work: "Green House Igloo"

Category: Building or Sculpture Functional

Making use of recycled timbers I formed the base & with welder's mesh & recycled curtains & recycled iron & many PET bottles covered the structure to house & grow my seedlings.

ORANGE



Artist: The Bowen Art Factory
Location: Orange
Title: "Crazy Amount of Waste"
Category: Preschool/Primary 2D

Created during a Waste to Art workshop, this artwork is made out of items sourced from the Resource Recovery Centre & collected household rubbish, encouraging the participants to think about repurposing waste, using imagination and creativity.



Artist: Trinity Preschool - Green Room
Location: Orange
Title: "Emu the Green"
Category: Preschool/Primary 3D

The Emu was inspired by the book "Giraffes Can't Dance" by Giles Andrea and Guy Parker-Rees, which is about a giraffe that desperately wants to dance, despite his crooked knees and finally does so, when he finds the music he loves! The emu was made from cardboard boxes, tissues boxes, plastic bags filled with newspaper, cardboard cylinders, a broken chair & children's recycled packaging.



Artist: Trinity Preschool - Green Room

Location: Orange

Title: "Dripping Tap"

Category: Preschool/Primary Functional

The children in the Green Room contributed in making the sign to highlight how sustainability is embedded in the daily practices at Trinity Preschool. We used food packaging, old homewares and scrap metal to create our sign.



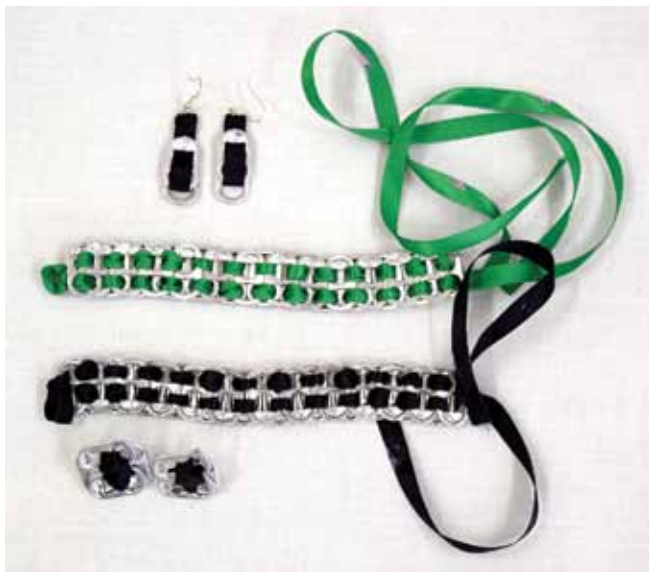
Artist: Year 7 Visual Arts - Canobolas Rural Technology High

Location: Orange

Title: "Owls"

Category: High School 3D

Inspired by the recent Philip Hammial exhibition at the Orange Regional Art Gallery, Year 7 students created owls, using the remains of a camp fire on Mt Canobolas, burnt, squashed and rusted drink cans and beer bottle tops, old springs and plastic bits and pieces are combined with feathers and wood also found on site.



Artist: Jayden Thomas

Location: Orange

Title: "Jewellery Pieces"

Category: High School Functional

As part of class work in Visual Design, I produced a set of bracelets and matching earrings using material upcycled from trash. By weaving ribbon sourced from Reverse Garbage in Marrackville, Sydney, and ring pulls from soft drink cans together, I have created patterns that use repeated shapes. This simple effective technique can be learnt by viewing YouTube clips and has endless creative potential.



Artist: Orange Art Society - Wednesday Morning Group

Location: Orange

Title: "A Collection of Curios - Old & New"

Category: Community 2D

Inspired by archival shadow boxes and the artist Joseph Cornell, who created artworks in which he placed and arranged bric-a-brac, old pictures, trinkets and other found elements. This assemblage artwork is created from a collection of old and new waste items that would otherwise go into landfill. This artwork is an eclectic archive of the past, present and the hope of a future where such waste items would be seen for their artistic and repurposing value, generating curiosity and inspiring imagination & creativity. Created using old photo frames, textural scraps, old pictures, bits & bobs, cutlery, empty paint tubes, perspex, stamps and bric-a-brac.



Artist: BHC Ladies - EQUAL FIRST
 Location: Orange
 Title: "Animal Rescue"
 Category: Community 3D

We throw our waste everywhere and anywhere we feel it is convenient to throw. If we are so serious and care about our environment and the animals that share our world then we should be concerned where we throw our waste. Like this Galapagos Turtle being tangled in the barbed wire and plastic bags, being rescued by our little bee. We can all live in this World together sharing with the animal residents.



Artist: Orange Womens Shed - EQUAL FIRST
 Location: Orange
 Title: "Ma-Tool-Da - A Powerful Woman"
 Category: Community 3D

The sculpture of this woman named "Ma-tool da" was created by the Women's shed of Orange. "Ma-tool-da" is full of inspirations, she proudly stands to represent the modern woman of today, whether you are young, old or fragile, and has inspired everyone to have a strong will power that supports the statement "nothing a woman cannot do!". Materials used - All scrap metal.



Artist: Brenton Birkin

Location: Orange

Title: "McCormick - Deering Tractor"

Category: Community Functional

This artwork is inspired by a lonely neglected tractor discovered in a local paddock. A gift to my brother 'Warren G', representing my understanding of his style and flavour (low stance, gloss finish, smooth lines). This tractor was the first assembly to receive clear coat. Created using bearings, pulleys, checkplate, rebar, nails, nuts and bolts

ART MADE ON COMMISSION



Artist: Carolyn Fitzsimmons

Location: Orange

Title: "The Pussycat"

Category: Open 2D

This work has been made from old MDF board from packaging off palettes. Patchwork material is from a friend's mother, pulled apart video cassette tapes that are now obsolete, old CDs that hadn't been recorded on properly and a styrofoam meat tray that would otherwise have been thrown away. I also used bits of cable ties that were cut off a fence.

FOR SALE POA



Artist: Jane Tyack

Location: Orange

Title: "The Tenor's Tension"

Category: Open 3D

My artwork has been made from rescued and found materials. The body made from a singer sewing machine, which with its richly embossed pattern creates a lovely waistcoat. The back, with the top of a cigarette case, generates a pinstripe jacket with tails. Using an old bike light which I have removed the inner parts of, lets you capture a sense of his voice coming from deep inside. I enjoyed making this work with its sense of fun.



Artist: Brenton Birkin

Location: Orange

Title: "Dozer"

Category: Open Functional

This functional toy is inspired by large earthmoving machinery with moving components. It has been built rated 'Kayne Tuff' after my 6 year old nephew who is a typical boy. Materials used are old forklift chain, bearings, tools, mesh and mild steel.

ART MADE ON COMMISSION



Artist: Year 7 Visual Arts - Canobolas Rural Technology High

Location: Orange

Title: "Guardians of B Block"

Category: Sustainable Building or Sculpture 3D

These sculptures are located in the courtyard of B Block at Canobolas Rural Technology High School. They have been placed into two garden beds that have been replanted to make this part of the school environment more enjoyable and aesthetically pleasing. Upcycled trash in the form of old plates and tiles from the Orange Resource Recovery Centre combined with old scarves, gloves, coats, ties and shoes from the student wardrobes have been used. The students even found an old road sign at the tip. The tiles and plates were smashed and mosaicked onto recycled boards. The figures are double sided, three in total with six faces. They stand about two and half metres tall, adding a focal point to the part of the school where visual and industrial arts classes are held.

PARKES



Artist: Lara Piercy

Location: Parkes

Title of work: "Spring Arrives"

Category: Primary 2D

My artwork was created using scrap paper to create a beautiful spring scene.



Artist: Parkes Public School (Dianne Ehsman)

Location: Parkes

Title of work: "Ballerina"

Category: Primary 3D

This piece was made by the members of the Parkes Public School K-2 social skills group and has been made from old phone book pages. They worked together helping each other fold the phone book pages, and then as a group put her together.



Artist: Joseph Trumble
 Location: Parkes
 Title of work: "A Mowers Fire"
 Category: High School 3D

This artwork has been created using 10 lawn mower blades, five small bars, six long poles, yellow, red, brown and orange spray-paint, on top of a crate, with strips of vinyl around the sides. The inspiration for this art work came from the materials listed above. When I looked at the different sizes and weird blade shapes the idea of the creation of fire came to mind.



Artist: John Grady
 Location: Trundle
 Title of work: "Outback"
 Category: Community 3D

This artwork has been created using old used barbed wire from farm fences.



Artist: Sharyn Preisig

Location: Parkes

Title of work: "It's a Date"

Category: Community Functional

This artwork has been created by making beads out of paper, using mostly old calendars, then applying a 'quilling' type technique.



Artist: Helen Standen and Elsie Mahon

Location: Parkes

Title of work: "Branching Out"

Category: Open 2D

'Branching Out' was made using cut up recycled trench mesh, discarded rusty sheet metal and a collection of round objects found on several farm and shed scavenger hunts.



Artist: Helen Standen and Elsie Mahon

Location: Parkes

Title of work: "A Little Africa"

Category: Open 3D

'A Little Africa' was inspired by an African travel brochure and two long metal poles. Our two African ladies are made from shovel heads, horse shoes, springs, a drill bit, nuts and a handle.



Artist: Helen Standen

Location: Parkes

Title of work: "Rustic Roost"

Category: Open Functional

'Rustic Roost' was inspired from piles of different sizes and forms of old wire in my scrap heap out the back. I wanted to have a crack at weaving wire: not as easy as I thought it was going to be! Had to change my plan of attack several times.



Artist: Middleton Public School (Helen Standen)

Location: Parkes

Title of work: "Hoooo's Lookin' at You"

Category: Building or Sculpture 2D

The tree was made from a broken and discarded pallet. The owls were created from many old round pieces of waste collected by the Middleton School community, including Milo lids, tins, nuts and a broken vegetable strainer. The art work is on a wall at the school.



Artist: Kelvie Blackstock

Location: Parkes

Title of work: "Return to Sender"

Category: Building or Sculpture Functional

We were in need of a good solid mail box, one that would fit into our garden aesthetic without blending into the garden with other sculptures. This was achieved by making a miniature truck as a letterbox. An old fire stove door was used along with other scrap metal found in my shed.

WALGETT



Artist: Shakira Green, Diane & Eileen Roberts

Location: Walgett

Title of work: "Friendship"

Category: Primary 2D

This artwork is made from old scraps of fabric, sequins and wool scraps.



Artist: Charlotte Ricardo

Location: Walgett

Title of work: "Beach Holiday"

Category: Primary 3D

This artwork is made from shells and driftwood found while on holiday at the beach.



Artist: Walgett Community College High School Group

Location: Walgett

Title of work: "Tractor"

Category: High School 3D

This artwork is made from discarded tractor filters, branches, peacock feathers and old balls of wool.



Artist: Oscar Ricardo

Location: Walgett

Title of work: "Letter Holder"

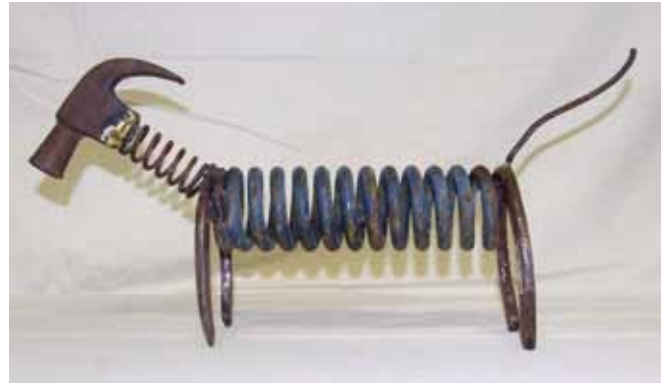
Category: High School Functional

This artwork is made from old discarded offcuts found at home.



Artist: Kerry Flint
 Location: Cumborah
 Title of work: "Wheel of Time"
 Category: Community 2D

This work is made from an old bicycle tyre, onion/orange bags and pieces of twine.



Artist: Jim Currey
 Location: Walgett
 Title of work: "Slinky"
 Category: Community 3D

This work is made from horse shoes, an old head off a hammer and springs.



Artist: Robert Dugan

Location: Walgett

Title of work: "Bird Feeder"

Category: Community Functional

This work is made from an old plough disc and an antique drill piece.



Artist: Kerrie Burke

Location: Walgett

Title of work: "Mystic Mirror"

Category: Open 2D

This work is made from an old sheet of corrugated iron and offcuts of timber to frame an old mirror.

FOR SALE \$120



Artist: Alastair Marshall
Location: Burren Junction
Title of work: "Emu"
Category: Open 3D

This work is made from old pieces of machinery and scrap metal found on the farm.

WARREN



Artist: Hayden Brewer

Location: Warren

Title of work: "Upside Down Telescope"

Category: High School 3D

This artwork is made out of a plastic tripod with a projector lens and black cardboard with clear plastic attached on the end as the lens.



Artist: Shakria Sunderland

Location: Warren

Title of work: "Techno Dig"

Category: High School Functional

This artwork is made out of an old steel pipe with technical bits and pieces attached to it.



Artist: Lauryn Wilson

Location: Warren

Title of work: "Fashion Recycled"

Category: Community Functional

Warren is well known for growing cotton. I have endeavoured to create a piece of clothing using old denim jeans along with bringing the fabric back to its original raw colour. Cotton is a major influence on modern society especially in relation to industry.

WEDDIN



Artist: Olivia Beasley

Location: Grenfell

Title of work: "Shelley"

Category: High School 3D

I needed to make an art project for school so I decided to create my artwork using recyclable materials. I chose to make a hen using old egg shells and old onion peel.



Artist: Mrs Darran Evans

Location: Grenfell

Title of work: "Birds in the Round"

Category: Community 3D

Inspiration for this sculpture came from migrating birds around the world. We have counted 16 varieties of birds in our yard and wonder where they go each year. This sculpture is made of recycled steel from Grenfell.



Artist: Marie Harris

Location: Grenfell

Title of work: "My Little Boy"

Category: Community Functional

A beginner piece, my first. He started with two feet and grew from there. He is made from scrap metal.



Artist: Kathleen McCue

Location: Grenfell

Title of work: "Larry the Lyrebird"

Category: Open 3D

My childhood memories of this bird and its mimicking calls left a big impression on me. It is made from an old garden leaf rake, reo bar and pipe.

FOR SALE \$180



Artist: Kathleen McCue

Location: Grenfell

Title of work: "Portals to the Weddin"

Category: Sustainable Building 3D

This very large work has three separate elements looking like flowers but if you look closely the centre of each flower allows viewers to look to the landscape beyond. The sculpture is made from 3 large steel brushes onto which I welded a stem and leaf.



Artist: Students from Caragabul, Greenthorpe & Grenfell Public Schools

Location: Weddin Shire

Title of work: "2015 School Waste 2 Art Challenge"

Category: Sustainable Building Functional

Students from these three Primary Schools took up a challenge from Weddin Council and Weddin Landcare to make something practical for their school garden that would last a long time & was made from a common waste material.

WELLINGTON



Artist: Mumbil Primary Students & Mrs Hanney

Location: Mumbil

Title of work: "Rusty the Scarecrow"

Category: Primary 3D

Rusty was constructed using rusty recycled sheets of tin and other rusted scrap metal pieces. Students cut out pieces of tin to form a vest, waist coat, trousers, a hat and a head. Then the pieces were pop-riveted and bolted together to create 'Rusty the Scarecrow'. We decided upon making a scarecrow for our new garden at Mumbil Public School.



Artist: Kate Ryan

Location: Wellington

Title of work: "Gee Mmm"

Category: Community 3D

The materials that have been used to create this sculpture are; a car muffler, car jack, a metal stick welded to attach these two parts together, old marbles from my childhood and used shop displays.

Local Co-ordinators

Alison Thompson - Bathurst

Sabrina Rosener - Blue Mountains

Amanda Smith - Bourke

Raquel Pickering - Coonamble

Karen Hagan & Amy McIntyre - Dubbo

Anita Morrison & Leon Ross - Forbes

Wendy Hawkes - Lithgow

Gai Rayner - Mudgee

Kathy Sarjowitz - Oberon

Tavia Lyons - Orange

Shellie Buckle - Parkes

Christine Dugan - Walgett

Jacinta Fuller - Warren

Isabel Holmes - Weddin

Linda Lyons & Tavia Lyons - Wellington

Regional Arts Boards

Thank you to Regional Arts Boards for their support in promoting this event.

Central West Region: Arts Outwest

Central Darling Region: Orana Arts

Far West Region: Outback Arts

West of the Darling Region: West Darling Arts

NetWaste is sponsored by NSW Environmental Protection Authority



